

134

2. Vol.

581



757.6



581.

103/c/28

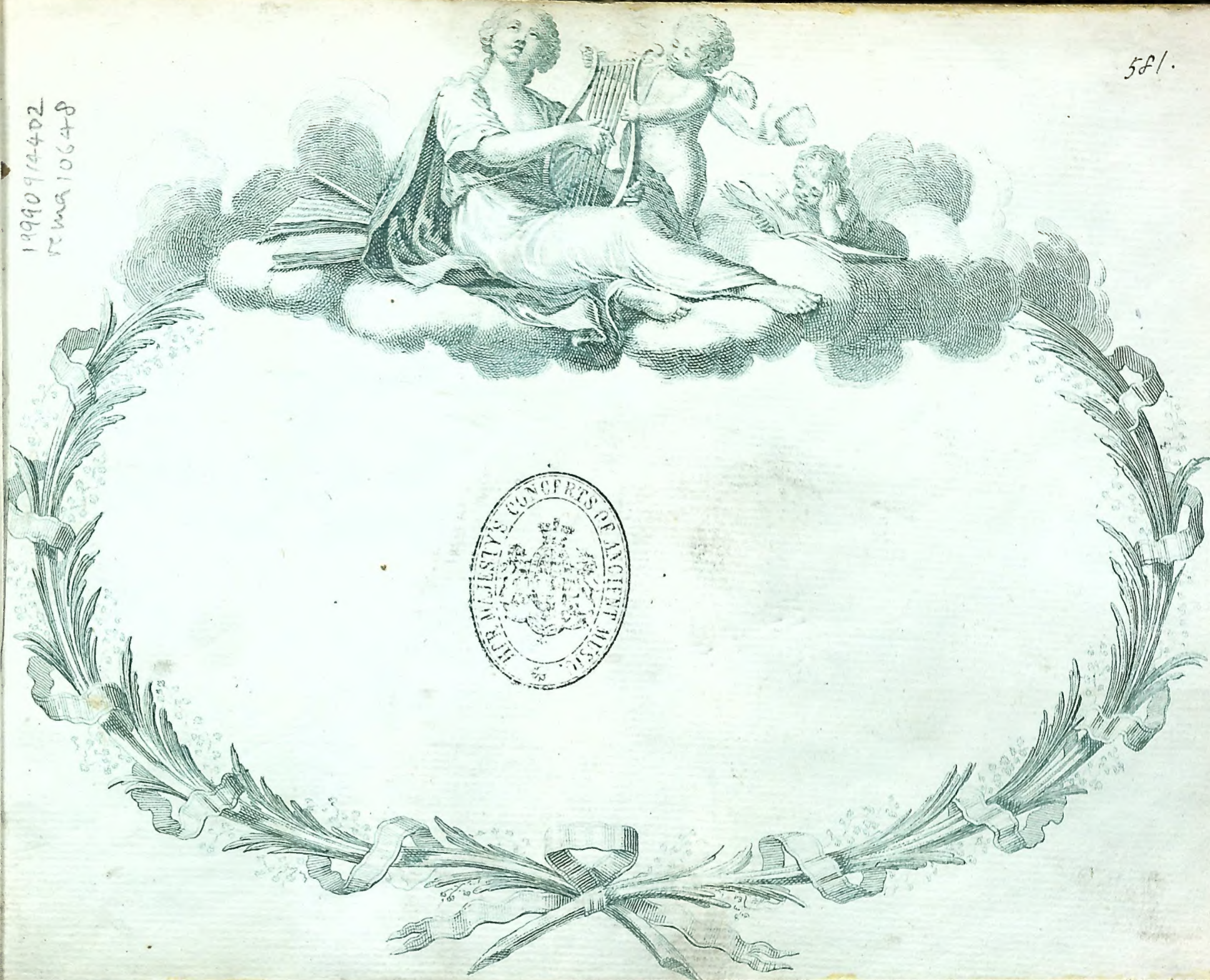






1990914402  
RMA 10648

581.









*Tavola delle Cantate del Sig.<sup>ro</sup> Alessandro  
Scarlatti.*

Io morirei contento.	fol.	16
M'inagge un sospetto.	fol.	24
Deh mercede.	fol.	32
Ardea per cordone.	fol.	46
On incredula speranza.	fol.	53
Flor che graditi honori.	fol.	65
E pur tento il ritorno.	fol.	77
Curilla amat' curilla.	fol.	81
Pianto e sospiro.	fol.	90
Non han core.	fol.	95
Prima del morir mio.	fol.	100
E gran pena d'Amare.	fol.	



Vedea builla un giorno  
fa dove al vino avo.

L. 64  
48.

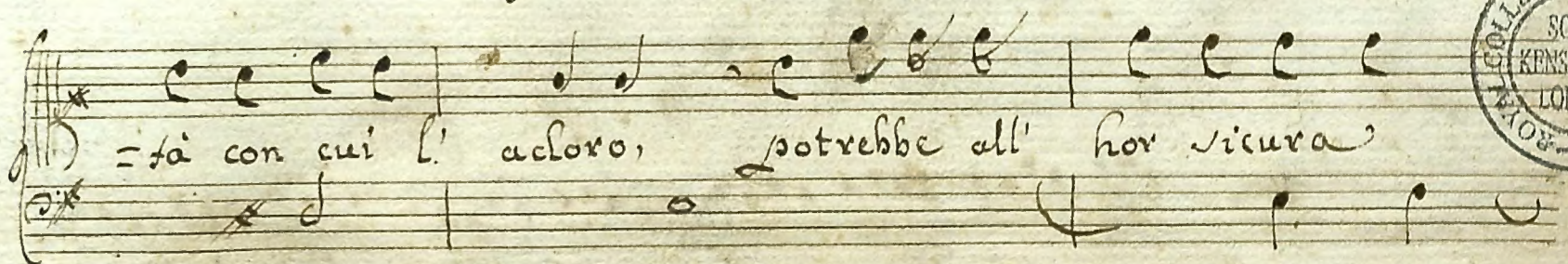
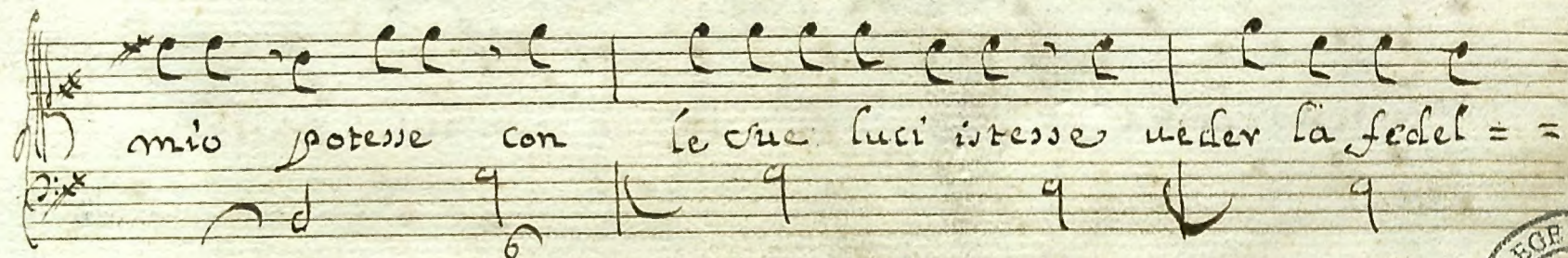
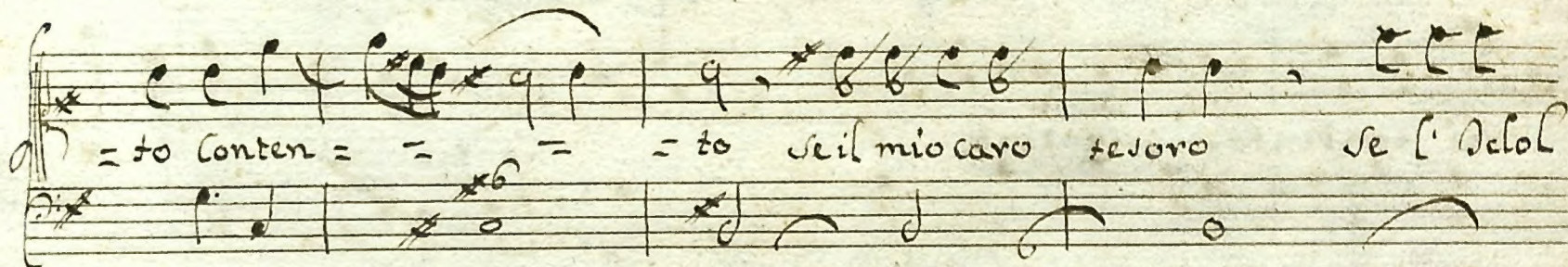
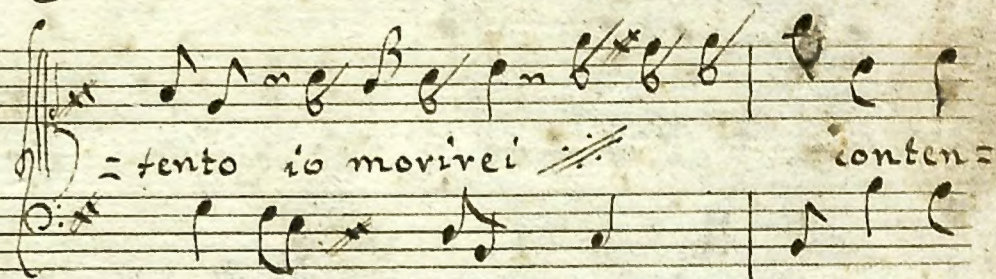
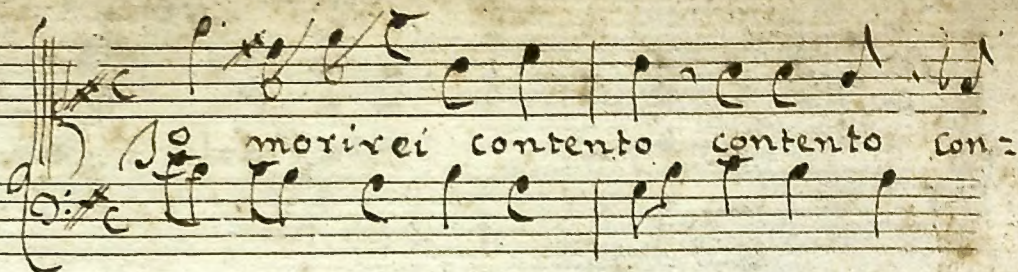
Francesco Vitale



ms. 10649

I

Cantata a Voce Solo  
Del Sig. Alessandro  
Scarlatti





uiuer l'anima mia dall' empia Gelosia e deporre ogni.

cura di timor di sospetto e di tormento io morir

=rei contento, contento io morirei

contento conten = = = to io morirei contento.

Aria



S'ogni fiamma spargesse sa-  
S'ogni amante con salde

= uile  
s'ogni bella s'ogni bella vedesse l'ardor  
dasse auinta, dasse auinta la sua liberta

Voi sapreste ado- - - rate jouyille  
Voi sapreste ado- - - rato mio bene.

quanta u'ama  
quanto e grande  
l' acceso mio  
la mia fecl'



Handwritten musical score for a song, featuring vocal and piano parts. The lyrics are in Italian. The score is written on ten staves, with the first two staves for the vocal line and the remaining eight for the piano accompaniment. The music is in G major (one sharp) and 3/4 time. The lyrics are: "Cor uol sapreste adio", "ta' uol sapreste adio.", "rate pu = = = pille quanto u' ama", "rato mio bene quanto e grande", "l'ac = = = cesso mio cor l'acce = = =", "la mia fedeltà e gran = = =", "= = = so acceso mio cor", "= = = de la mia fedel = = = ta'", and "ta'". The piano part features a complex, flowing accompaniment with many sixteenth and thirty-second notes. The vocal line is a simple melody with some grace notes. The score ends with a double bar line on the tenth staff.

Cor uol sapreste adio  
ta' uol sapreste adio.  
rate pu = = = pille quanto u' ama  
rato mio bene quanto e grande  
l'ac = = = cesso mio cor l'acce = = =  
la mia fedeltà e gran = = =  
= = = so acceso mio cor  
= = = de la mia fedel = = = ta'  
ta'



Rei<sup>o</sup>

Ma sia quanto si uoglia as = = = pra la

uia che al Ciel d' amor conduce sempre nel petto

mio cre = = sce e ger = = = moglie più fervido il de

sire intrepido se = = = guire per faticoso felle

*à tempo*  
incerta uia, e soffrendo e speran = = do



nel col = =

= = mo del piacer ui = uer penan =

= do nel col = = mo del piacer

Viuver penan = =



Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, including the lyrics "do nel colmo del piacer".

Handwritten musical notation for the third system, including the lyrics "vivere poe nan".

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the fifth system, including the lyrics "do ui".



Handwritten musical notation on a single staff. The lyrics are: *uer pe nan*. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on a single staff. The lyrics are: *do.*. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on a single staff. The lyrics are: *Segue l' Aria*. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on a single staff. The lyrics are: *Aria*. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on a single staff. The lyrics are: *armi pour C' empio ue = =*  
*Ni = bri pour lingua men = =*. The notation includes various musical symbols such as notes, rests, and accidentals.



*lento* *dace* quel bel seno  
la sua face  
Sempre tuo  
per dar vita  
bella varo, bella  
al mio martir, ubri  
Sempre bella  
per dar vita  
Sempre tuo  
bella varo  
per dar vita  
al mio martir





mi ue = =  
chiede

drai più fido Amante più Costante  
sol per sua mercede la mia fede  
caro' morto morto, e t' amero'  
dirti o cara cara, e poi morir

mi ue = = = drai più  
chiede sol per



Fido A = = mante più cos = tante  
sua mer = = cede la mia fede  
Caro' morto e t' amero'  
dirti o cara e voi' morir

Da Capo. Segue.

Rec.  
Si Si Si Si fido mio core

per tenera bellezza l' ostinato rigore



*à tempo.*

merce d' alta Speranza Trofeo

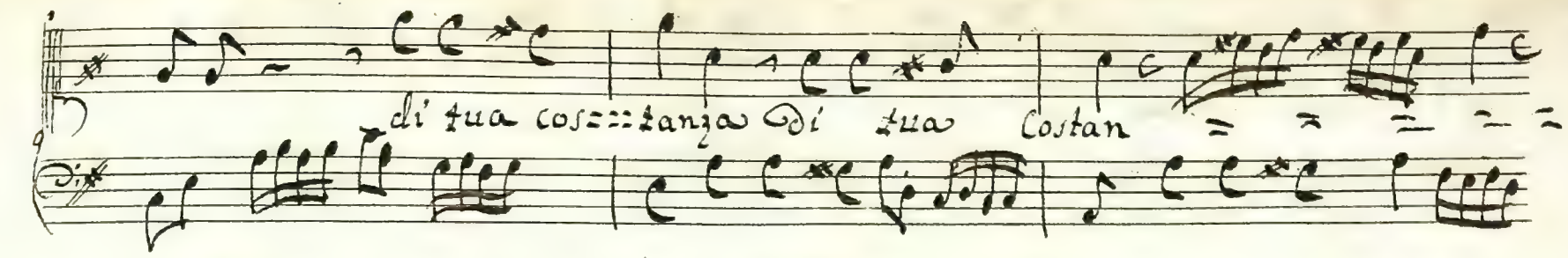
rimirerai di tua Costan = =

di tua Costan = =

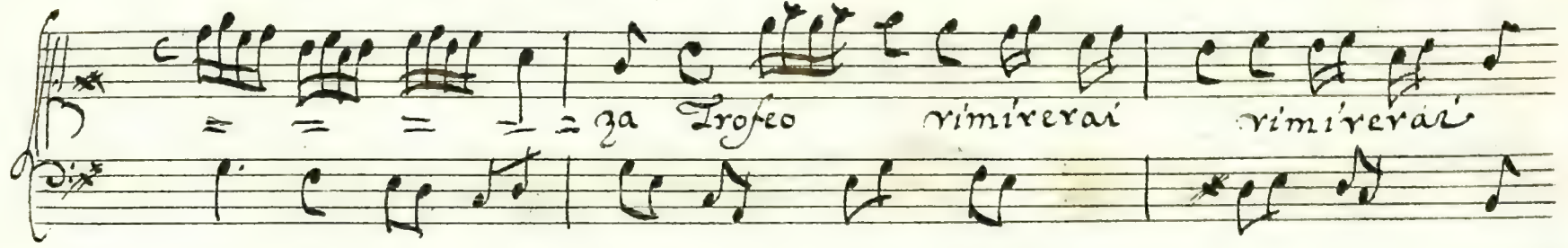
Trofeo rimire = = rai



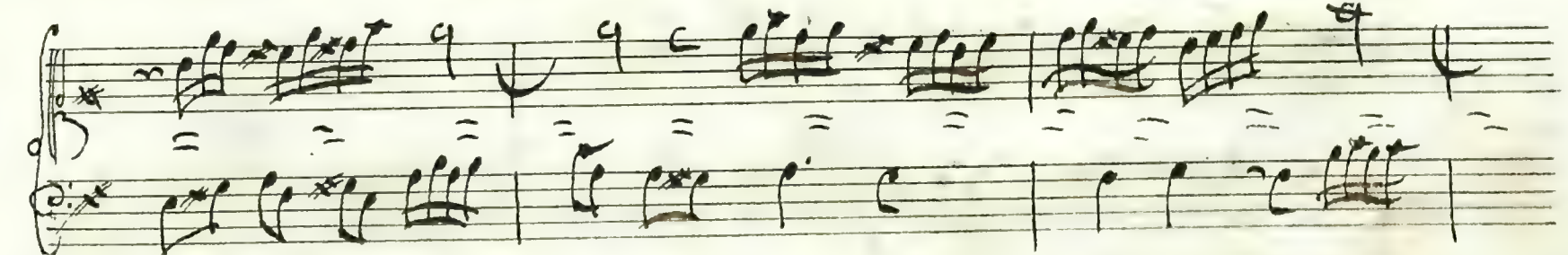
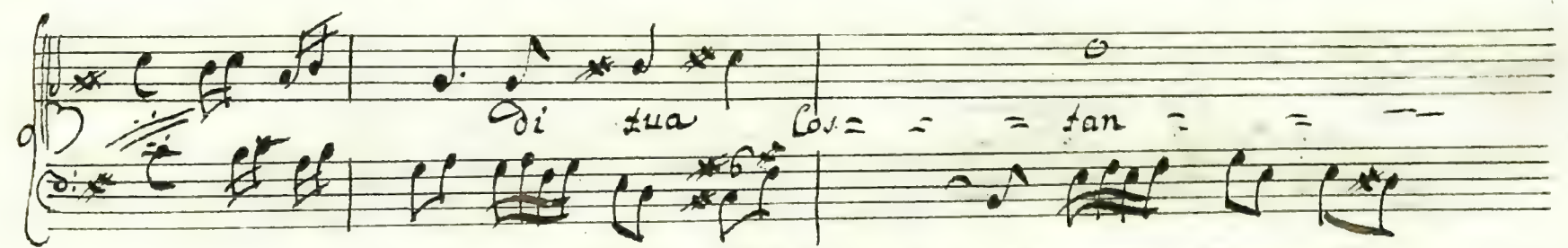
di tua costanza Di tua Costan



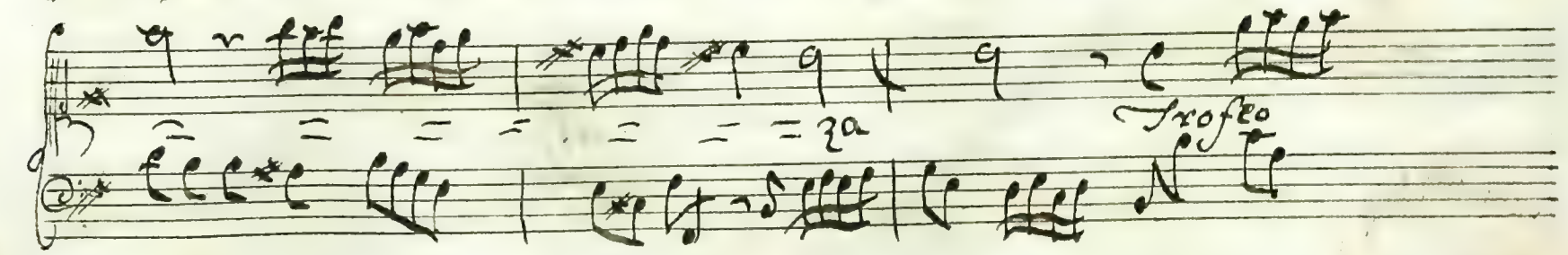
za Trofeo rimirerai rimirerai



Di tua Cos = = = tan = = =



za Trofeo





Handwritten musical score for a piece in G major, 3/4 time. The score consists of four systems of staves, each with a treble and bass clef. The lyrics are written below the staves.

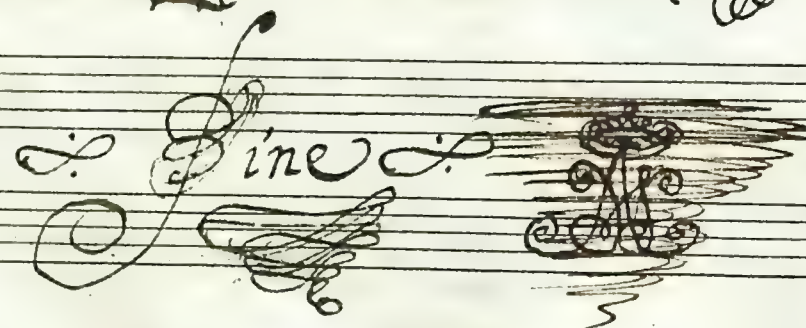
First system:  
Treble: *rimirerai*  
Bass: *Di tua Costan =*

Second system:  
Treble: *za*  
Bass: *Di tua costan =*

Third system:  
Treble: *za*  
Bass: *di tua costanza*

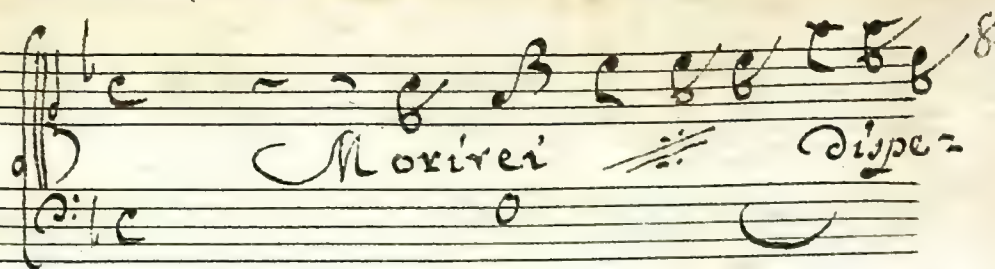
Fourth system:  
Treble: *za*  
Bass: *di tua costanza*

*Fine*

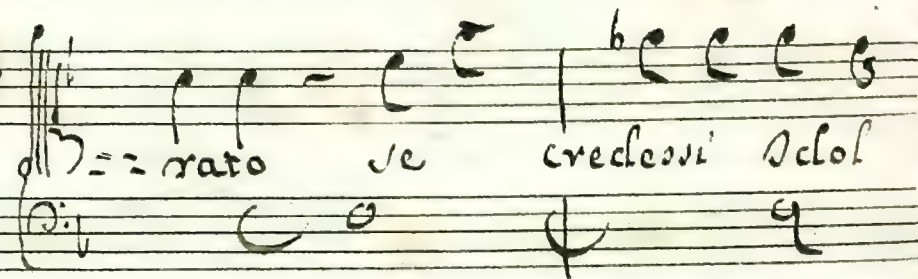
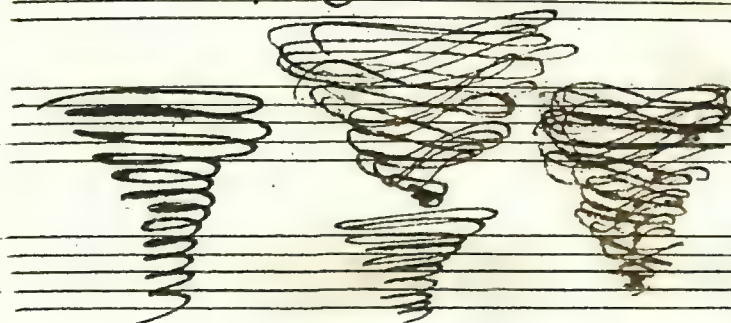




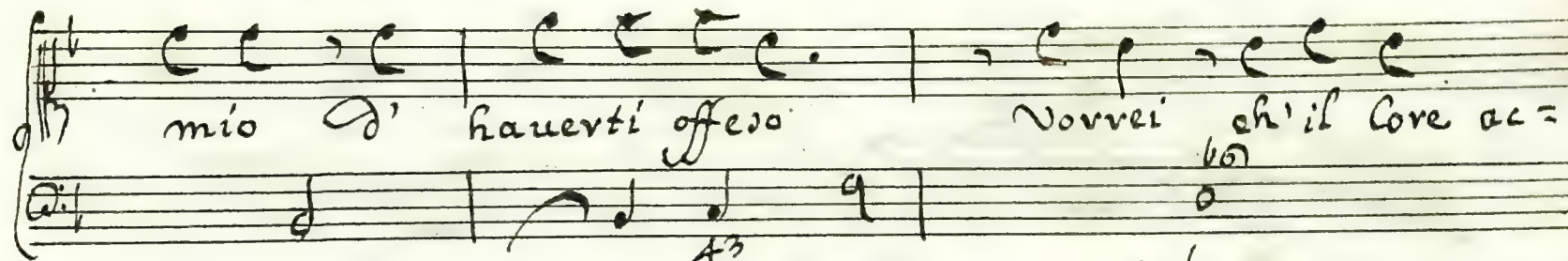
Cantata à Voce Solo.  
Del sig. Alessandro  
Scarlatti



Morirei disperato

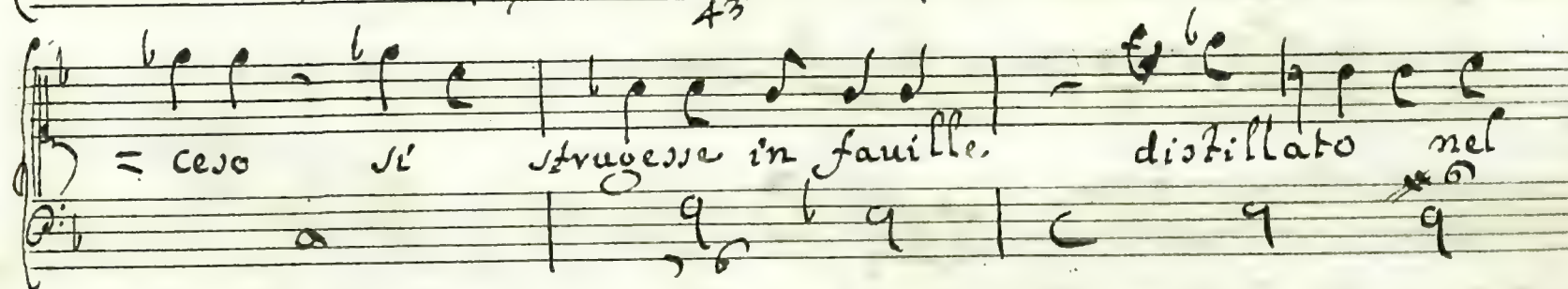


credevo se credessi solo



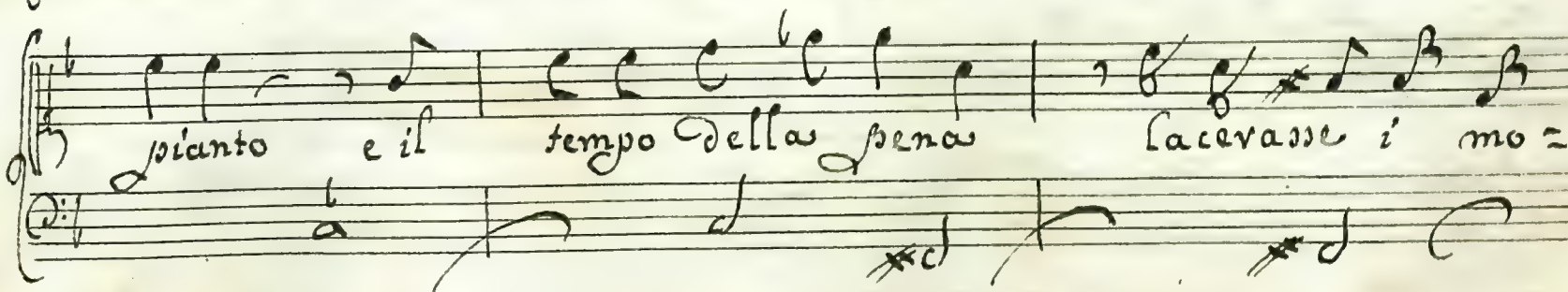
mio d' hauerti offeso

Norrei ch' il Core ac-



ceso se strugesse in fiamme.

distillato nel



pianto e il tempo della pena

lacerasse i mo-



ment' a poco a poco onde poscia con =

tento vedresti naufragar = = = =

vedresti naufragar l'ac =

qua l'acqua nel fo =

co ve = Oresti naufragar l'ac = = qua nel



*foco.* *Segue l'Aria.*

*Aria*

*ma so' ben che non t'of-*  
*Endrà saria d'un*  
*Ende, no t'ofende del cor mio*  
*uolto, saria d'un uolto no gradire*  
*la fedeltà*  
*una grā fē*  
*la fedeltà*  
*una grā fē*



9

O doue regna la bel=  
una fede la più  
= lezza la bel = = lezza il servir non si odia = =  
vera la più vera una fe la più sin = =  
= prezza, che sarebbe crudel = = ta, doue regna la bel = =  
= cerna senza speme Odi mercei una fede la più  
lezza il servir no si disprezza non si disprezza  
vera una fe la più sincera la più sincera  
che sareb = = be sareb = = = be crudeltà crudeltà  
senza spe = = me senza speme Odi mercei Odi mercei



ta' che sareb = = = be sareb = = be crudel

ci senza spe = = = me senza speme di mer

ta.

ci.

Rec.

Segue

Ma se forse t' offesi bel = = =

o q q

O bella perdona ti chieggo

o q q

Dio che ti consoli a non uoler con

o q q



*lire, Castigare un error che nò e mio*

*fu caso e non ar = = dire*

*il trascorso del labro fu'un inciampo a' Amore*

*e fu colpa del labro e non del*

*re.*

*Segue l'Adriano*



# Aria

andante

Se forse del  
 Se poi la mia  
 labro errore il piacer del labro er=  
 colpa nasce dal cor la colpa na=  
 = rore il piacer =  
 = sse dal cor =  
 mi pare o crudele bas= tante cas=  
 mi par gran vendetta a un core imbia =



*figo, O' un labro infe-lice*  
*gato, no dar mai speranza*  
*sof-feri- re, sof-*  
*di tre-qua, di*  
*fri- re soffi-ri-*  
*tre-qua. Odi tre-*  
*re e tacer soffi-ri- e ta-*  
*qua al dolor Odi tregua al do-*  
*cer mi pare o' cru-*  
*lor mi par gran uen-*



The image shows a handwritten musical score on aged paper, consisting of ten systems of two staves each. The notation is in a historical style, likely 18th or 19th century. The lyrics are in Italian. The first system begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Dele bastante cas = tigo, O' u labro infe =". The second system continues: "Detta a u core impia = gabo, no dar mai spe =". The third system: "lice sofri = re sof =". The fourth system: "ranza Odi tre = gua Odi". The fifth system: "fri = re sofri =". The sixth system: "tre = gua, Odi tre =". The seventh system: "re sof = frire e ta =". The eighth system: "gua Odi tregua al do =". The ninth system: "cer = offrivre e ta =". The tenth system: "lor = di tregua al do =". The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings like "Dele" and "lice". There are also some decorative flourishes and a small "6" written above a note in the seventh system.

Dele bastante cas = tigo, O' u labro infe =  
Detta a u core impia = gabo, no dar mai spe =  
lice sofri = re sof =  
ranza Odi tre = gua Odi  
fri = re sofri =  
tre = gua, Odi tre =  
re sof = frire e ta =  
gua Odi tregua al do =  
cer = offrivre e ta =  
lor = di tregua al do =



*Handwritten musical notation for the first system, featuring a treble and bass clef. The lyrics are: = cer, e ta = = cer. = lor, al do = = lor.*

*Handwritten musical notation for the second system, featuring a treble and bass clef. The lyrics are: Oh se vedessi un giorno*

*Handwritten musical notation for the third system, featuring a treble and bass clef. The lyrics are: a' i risalti infiammati quali accorda il mio*

*Handwritten musical notation for the fourth system, featuring a treble and bass clef. The lyrics are: Seno, quando teme il tuo adorno ~ parosismi ge = =*

*Handwritten musical notation for the fifth system, featuring a treble and bass clef. The lyrics are: = = lati' co' che diresti almeno*



Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various note values (half, quarter, eighth, and sixteenth notes). The lyrics are in Italian. The first staff begins with a treble clef and a key signature change to one flat. The second staff has a treble clef and a key signature change to one flat. The third staff has a treble clef and a key signature change to one flat. The fourth staff has a treble clef and a key signature change to one flat. The fifth staff has a treble clef and a key signature change to one flat. The lyrics are: "che del mio non si dà più fido", "Coro", "come della tua beltà maggio", "re", "si come della tua beltà maggio", "tua beltà maggio".

che del mio non si dà più fido      Coro      si'

come della tua beltà maggio = = =

= = re      si' come della

tua beltà maggio = = = = =

tua beltà maggio = = = = =



*L'Espresso*

*G. Rossini*

*Segue l'Espresso*

*Aria*

*Pio credessi ch'un anima a*  
*Pio credessi ch'il nome d'o*  
*mante piu costante si troua edi*  
*glio, l'amor mio somerger*  
*me, piu costan =*  
*Ara' somer =*



te si' trouas o di =  
 ger somerger  
 me mi uorrei: rei lacerar questo Oetto,  
 = tra uorrei farmi Sue fiumi di pianto,  
 ch'adorando bellissimo ogetto, no rac = chiude, gran-  
 Coa serbar con eterno mio uanto, la me = = moria di  
 Oissimas fe' grandissimas, fe' mi uorrei lace-  
 gra fedelta di gran <sup>4a</sup> fedelta uorrei h s o farmi Que'



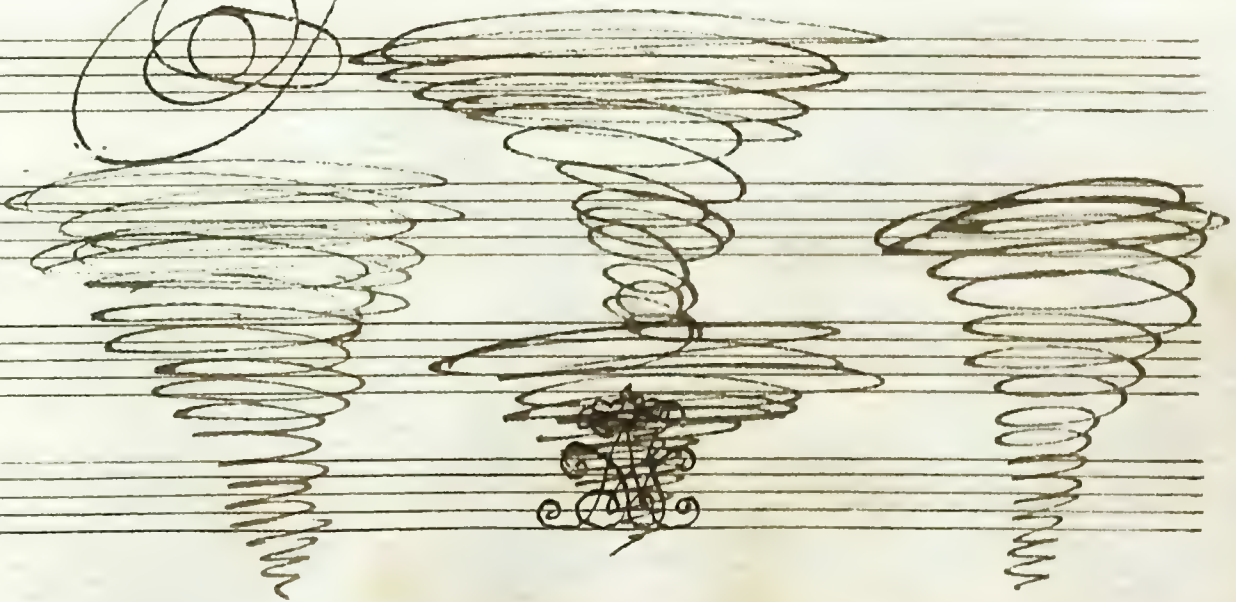
rar lacerar questo petto ch' ado = = rando bel  
flumi due flumi di pianto sea cer = = bar con  
lissimo oggetto no vacchiude grandissima  
terno mio uanto la memoria di gran fedel  
fe grandissima fe  
= ta di gran fedel ta  
= no vac =  
la me  
= chiude grandissima fe  
= moria di gran fedelta

43



Handwritten musical notation on three staves. The top staff contains a series of notes and rests. The middle staff contains a series of notes and rests. The bottom staff contains a series of notes and rests. The notation is written in a cursive style.

*Finis*









*Cantata a voce sola*  
*Del Sig. Alessandro*  
*Scarlatti*

*ni na = se = so = pecto*  
*per*  
*cui la mia fe = de*  
*co = 2*



mincia a mancar co mincia a mancar

mincia a mancar co

mincia a mancar

vero ch' il Core certezza maggiore dal tempo ri'

chiede, ma in tanto l' affetto che cosa hai da far che



che- che' cosa ha' da' far ma' in  
tanto l'affet- to che cosa ha' da' far, che cosa ha' da'

far: *Da Capo*

*Dec<sup>uo</sup>*  
Quelati homai se sei mentito o'

vero mostro del mio pensiero tanto magior quanto or so' chi sei



*largo*  
 furia che di timore, ti genero' per suo tor-

to il core.

*allegro*

Non conosco chi m' opprime.

ma' mi sfuggo a' poco - - co a' poco a' poco mi

43 66



*Stuggo a poco a poco a poco a poco*

*no distingue l'alma mia s'è u'er*

*cor di gelos: = sia quel timor ch'in lui s'imprime, e habbia*

*filli estinto il foco, quel timor che in lui s'imprime, e habbia*

*filli estinto il foco, il fo =*



*Da Capo*

*Recuo.*

Con dubbio si molesto d'un incerto tormento.

*a tempo*

*risorcos*

*leo mi'aggi'*

*al vento*

*risorcos*



Handwritten musical score for the first system. The treble staff contains a vocal line with lyrics: "so Pa = = leo m' ag =". The bass staff contains a corresponding vocal line. The music is in a common time signature.

Handwritten musical score for the second system. The treble staff contains a vocal line with lyrics: "gi = = = =". The bass staff contains a corresponding vocal line. The music is in a common time signature.

Handwritten musical score for the third system. The treble staff contains a vocal line with lyrics: "ro al vento m' aggiro al". The bass staff contains a corresponding vocal line. The music is in a common time signature.

Handwritten musical score for the fourth system. The treble staff contains a vocal line with lyrics: "vento". The bass staff contains a corresponding vocal line. The music is in a common time signature.

Handwritten musical score for the fifth system. The treble staff contains a vocal line with lyrics: "Segue l'Aria". The bass staff contains a corresponding vocal line. The music is in a common time signature.



A handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The lyrics are in Italian. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *pp.* and *f*. The ink is dark, and the paper shows signs of age and wear.

*An pensier m' invita a'*

*ridire a' ridire et*

*altro a' respirar*

*un pensier m' invita a'*



Handwritten musical score on six systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line.

System 1: *criare* *et un*

System 2: *altro a sospi* *rar*

System 3: *a sospi* *rar* *a sospi*

System 4: *rar* *el mio*

The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations and corrections, including a double bar line with a slash through it in the first system and a '43' written below a note in the second system.



cor non sa' decidere se chi oggi

Segui = tar =

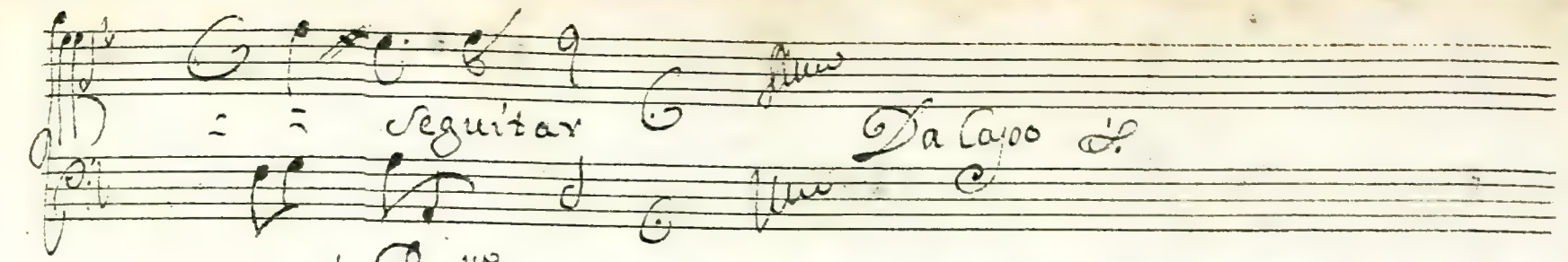
Segui = tar el mio

cor non sa' decidere se chi oggi

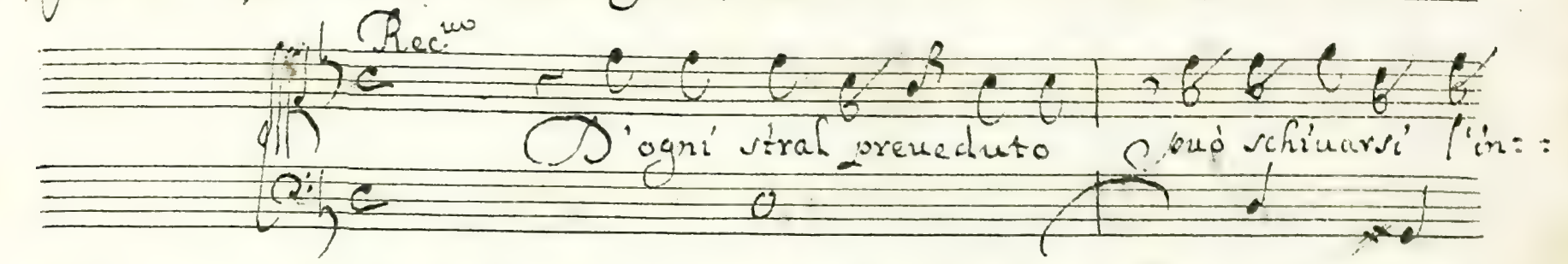
Segui = tar =



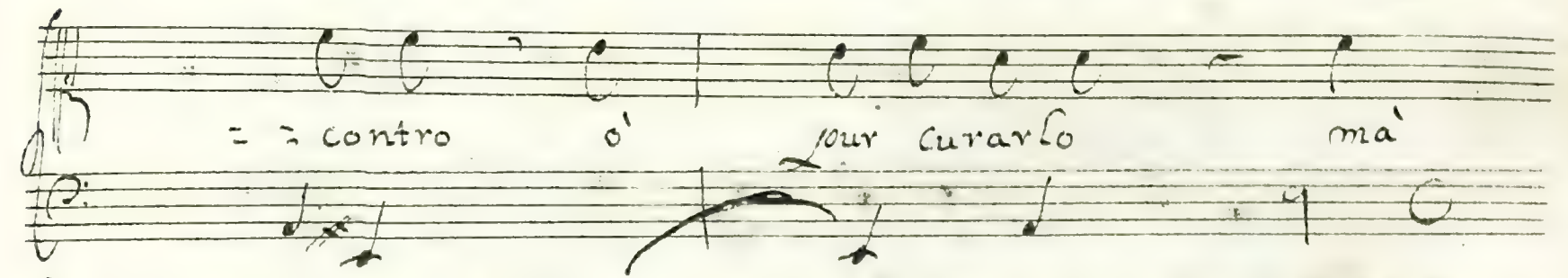
Seguitar *Allegro* Da Capo



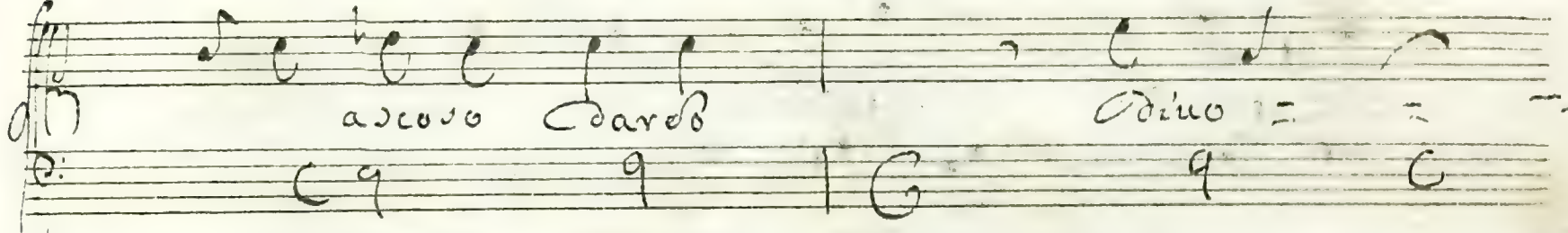
*Rec.<sup>mo</sup>*  
D'ogni stral premeduto può schiarsi l'in:



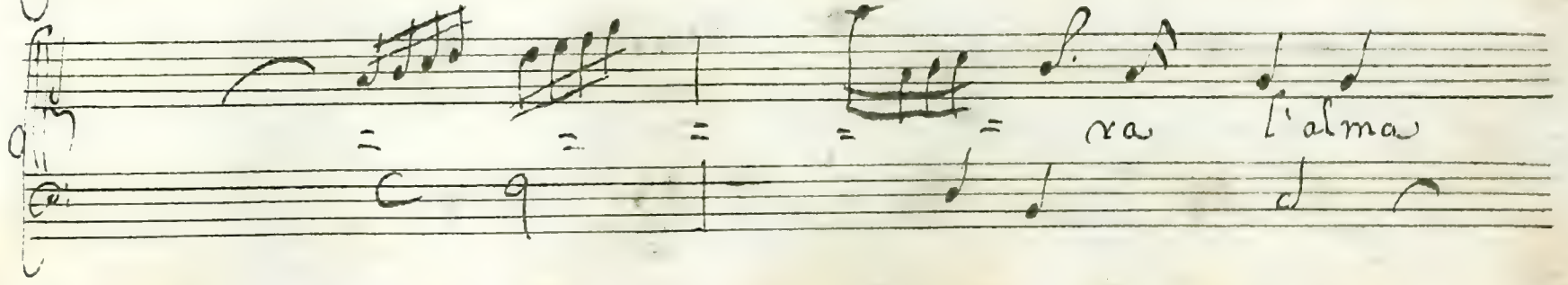
contro o' per curarlo ma'



ascoso d'arab Edino



ra l'alma





e no ammette a' = = = into

che il dar = = do del sos = = poero

quanto piu' punge

43

e' piu' cela = = = 40 al pet = = =

to

Segue l'Aria



# *Alia*

*Metitor*

*Metitor* *ocoto dal'*

*lam = = = = =* *ao*

*le saet*

*te* *pauento* *paunen = = to*



Se poi passa il membo oscuro -

già si = cu =

= ro s' addormen = ta, su quel campo ch' il To: =

= nante fulmino = ch' il To: =

= nan = te fulmino già



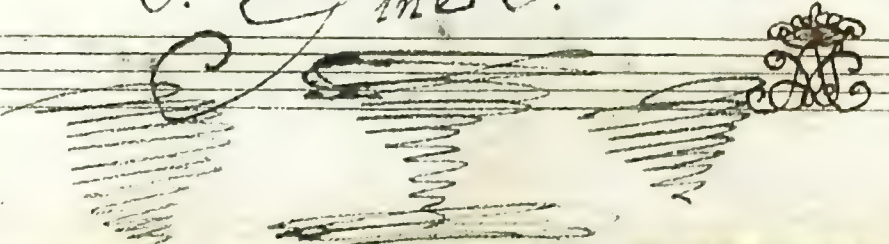
*Sicuro s' ad = = dormentia in quel*

*Campo ch' il Tonante fulmino = = =*

*ch' il Tonan = = te fulmino = = =*

*40*

*fine*









*Cantata a voce sola*  
*Del Sig. Alessandro*  
*Scarlatti*

*Largo e staccato:.*

Deh per mer: =

ignudo

Dio

Dica dou' è



l' Idolo mio Dica Coou' e

l' Idolo mio l' Idolo mi =

= o Deh per mercedi l' Ignudo Dio Dica Coou' e'

l' Idolo mio



2<sup>a</sup> Strofa

25

Deh per pie = = =

ta

l' Infante a =

lato

narri che fa'

l' Idolo amato narri che fa'



Idolo amato Idolo ama:

= to deh per pietà l'Infante alato marri che (fa'

Idolo amato

Recuo  
Ah che in uà mi quereło e ben mi a:



26  
Ingegno ch'io spargo i Noti a Città tiranna

Stolta e' crivoro. io chieggo da chi l'alma a' se =  
=mar sempre sempre condanna? no' no'

tù solo puoi temprar le pene mie Tirsi' ado =

Invato priva de lampi tuoi Do quasi cedo al



A handwritten musical score on aged paper, featuring two systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are in Italian. The first system contains the lyrics: "fatto e oppresso dal dolor tanto rimango che mesta hor ti sospiro ed' hor ti pian". The second system contains the lyrics: "che mesta hor ti sospiro". The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

fatto e oppresso dal dolor tanto rimango che mesta hor  
ti sospiro ed' hor ti pian

che mesta hor ti sospiro



27

*hor ti pian*

*Andante* *andante.*



*Sempre co: =*

*Si pensando*

*lungi da tuoi bei rai lun = = gi da tuoi bei*

*rai mio sole mio sole io languir = =*

*= ro languirò*

The musical score is written on five systems of staves. Each system consists of a treble clef staff and a bass clef staff. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian and are interspersed between the staves. The paper shows signs of wear, including discoloration and some staining.



Handwritten musical score with six systems of staves. The lyrics are in Italian and include the following phrases:

*Sempre sempre così pensando lungi*  
*lungi dai tuoi bei rai mio so io languirò*  
*no' mio so io languirò*  
*so languirò no' languirò languirò*  
*no' mai quando a me ritornerai*  
*Loe*

The score is written in a single system with six staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like "48" and "43" below the staves.



no che gioirò =

quando a me ritornerai spero che gioi =

= ro spero che gioi = da Capo

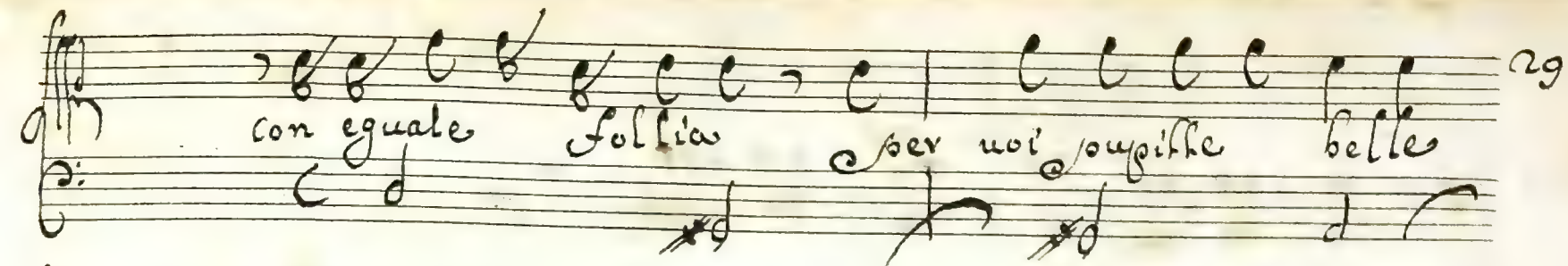
*Recuo.* Quanto uaneggias d' core che serito d' a =

= more si s'inge a voglia sua ciò che desio

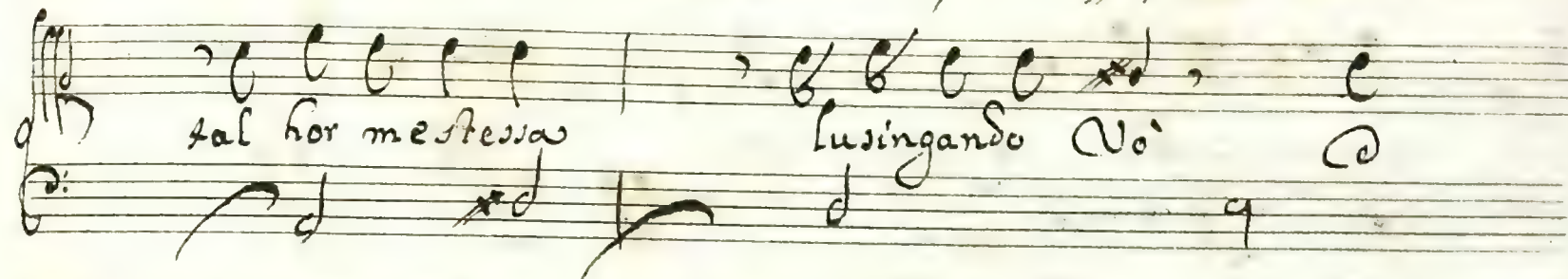


29

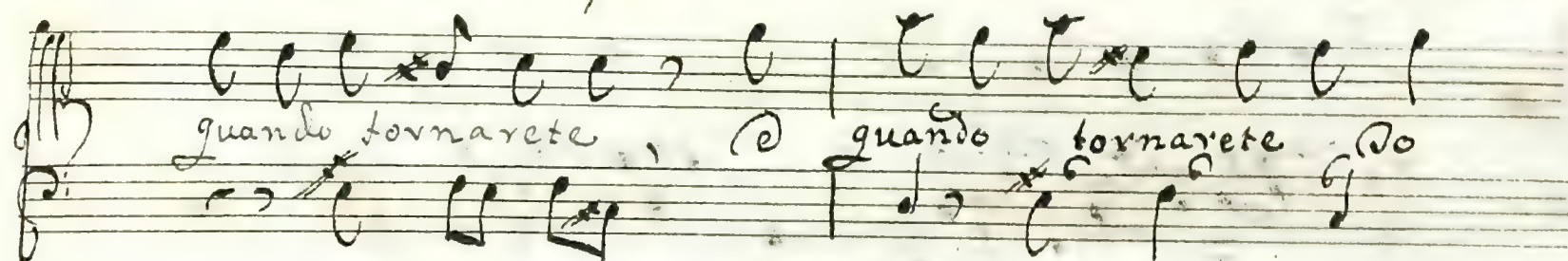
con eguale follia per noi oupille belle



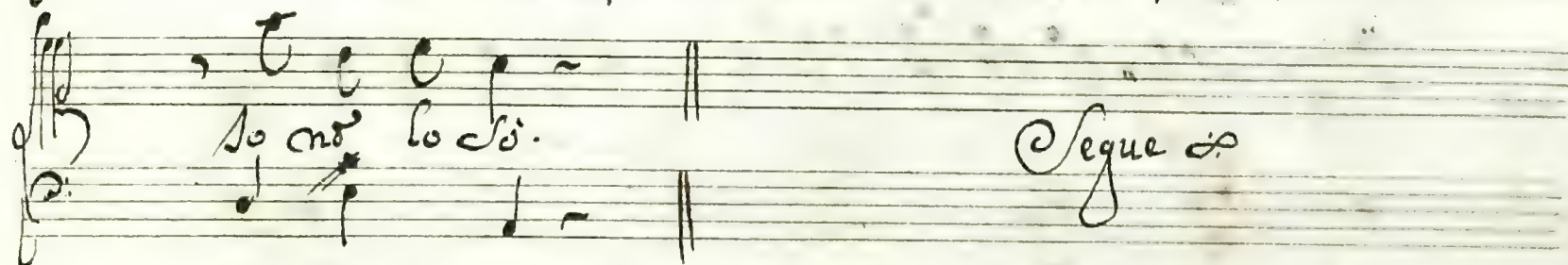
tal hor mestessa lusingando No



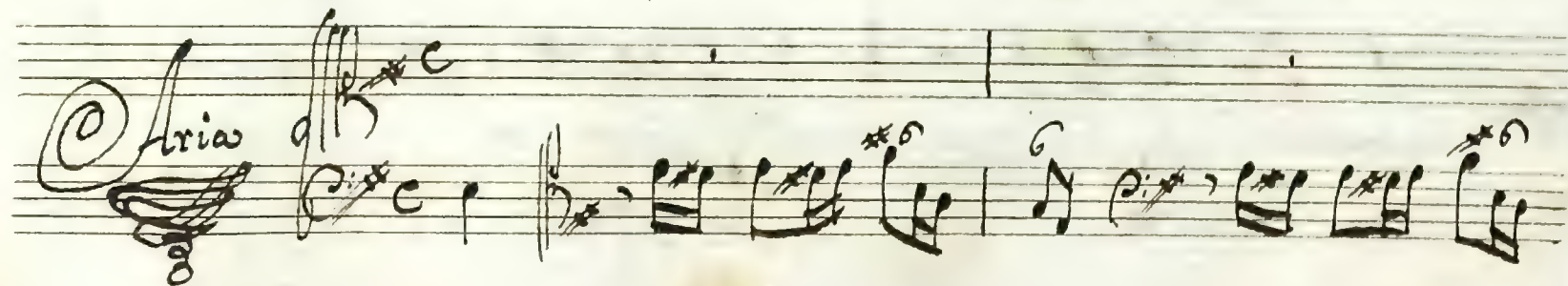
quando tornarete , quando tornarete No



No no lo so. Segue



Aria





36 *lontana =*  
 = nanga crudel *lontananza*  
 43 *no risani non risani ma uccidi gl' a:*  
 = manti sei *motiuo no fine de i pianti no*



fi: = me Dei pianti <sup>43</sup> è in un core col ue: = 30

= leno di freddo timore rendi estinta ogni mia spe: =

= van = = = = =

= = <sup>43</sup> Ga è in un core col ue: =

> leno di freddo timore rendi estinta ogni mia spe: = <sup>43</sup>



Handwritten musical score on six systems, each with a treble and bass staff. The lyrics are written between the staves.

System 1: *gran*

System 2: *ga vendi estinta ogni uiva speranza* *lontananza Cru:*

System 3: *del lontananza Cru* *del*

System 4: *lontananza* *lontananza crudel lontan:*

System 5: *nanza crudel* *lontan*

43



Handwritten musical notation on two staves. The notation includes notes, rests, and a treble clef. The text "= 3a." is written between the staves. The word "Allegro" is written in a cursive script on the right side of the staves.

Handwritten musical notation on two staves. The notation includes a treble clef, a note, and a large, stylized flourish. The word "Fine" is written in a cursive script between the staves.

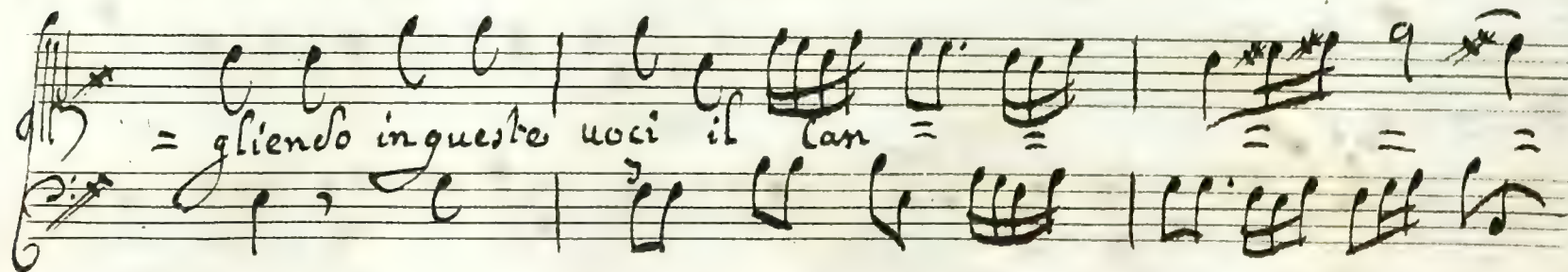
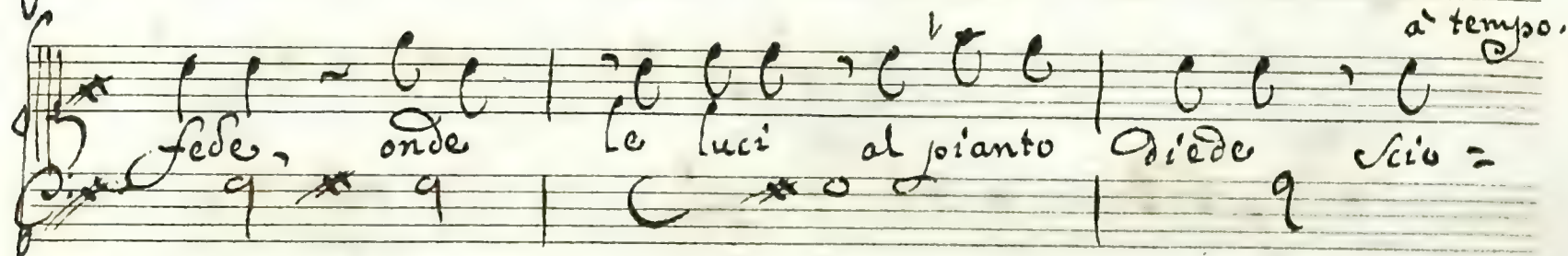
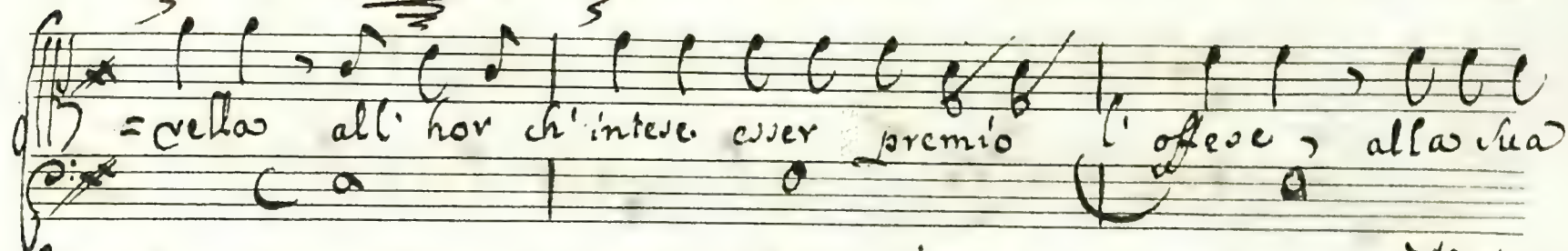
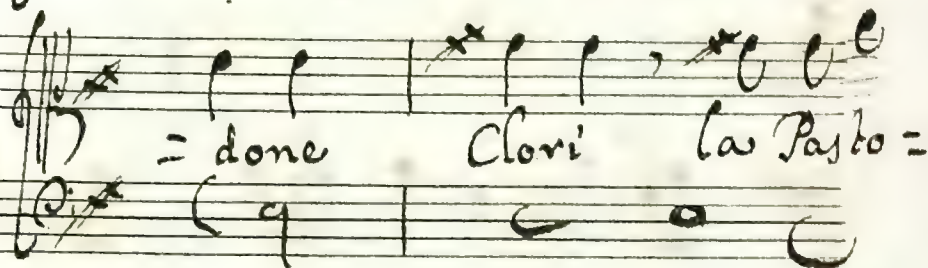
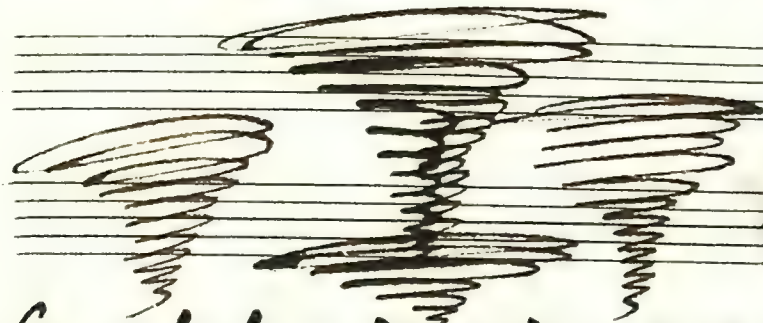
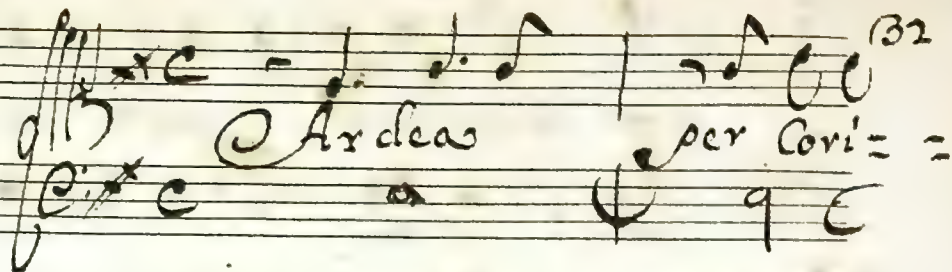
Handwritten musical notation on two staves. The notation includes a treble clef, a note, and a large, stylized flourish. The word "Fine" is written in a cursive script between the staves.







Cantata a Voce Solo  
Del Sig. Alessandro  
Parlati





Handwritten musical score for voice and piano. The lyrics are: "to sciogliendo in queste voci il Can". The music is in G major (one sharp) and common time. The vocal line features a melodic phrase with a fermata, and the piano accompaniment provides harmonic support.

Continuation of the handwritten musical score. The lyrics are: "to". The music continues with the vocal line and piano accompaniment, maintaining the G major key and common time.

Handwritten musical score for a section labeled "Aria". The music is in G major (one sharp) and 3/4 time. The vocal line begins with a melodic phrase, and the piano accompaniment features a bass line with triplets.

Continuation of the handwritten musical score. The lyrics are: "Così mi lasci in fi". The music continues with the vocal line and piano accompaniment, maintaining the G major key and 3/4 time.

Continuation of the handwritten musical score. The music continues with the vocal line and piano accompaniment, maintaining the G major key and 3/4 time. The piano accompaniment features a bass line with triplets.



*Handwritten musical score on six systems, each with a vocal line and a basso continuo line. The lyrics are in Italian.*

*System 1:*  
Vocal: *così mi lasci in preda del dolor*  
Basso: *Cor Costante e fido*

*System 2:*  
Vocal: *fi = do disprezzi col vigor col vi =*  
Basso: *Cor Costante e fido disprezzi*

*System 3:*  
Vocal: *Cor Costante e fido disprezzi*  
Basso: *Cor Costante e fido disprezzi*

*System 4:*  
Vocal: *Cor Costante e fido disprezzi*  
Basso: *Cor Costante e fido disprezzi*

*System 5:*  
Vocal: *Cor Costante e fido disprezzi*  
Basso: *Cor Costante e fido disprezzi*

*System 6:*  
Vocal: *Cor Costante e fido disprezzi*  
Basso: *Cor Costante e fido disprezzi*



Così mi lasci infì = do così mi

lasci in preda del dolor.

*Rec.<sup>uo</sup>*  
 E pur uorrai crudele sprezzar chi tanto

t'ama schernir chi se sol brama

e senza amore e fede uorrai da chi t'a =



34

*o*ra uolger lontano fiero infedele il piede.

*Aria* a tempo giusto.

Rimirare in altro og =


getto tu potrai maggior bellezza maggior mag =

gior bellezza ma no' già di questo



Handwritten musical score for the song "Sette vitrouas pueri". The score is written on two staves, with the vocal line on the upper staff and the piano accompaniment on the lower staff. The lyrics are written below the vocal line: "Sette vitrouas pueri". The music is in a key with one sharp (F#) and a common time signature (C). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano).

*— getto tu sotrai maggior bellezza mai no*



Handwritten musical score for a piece titled "La Sermer". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics "La Sermer" are written below the staff, with the word "La" appearing twice. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on aged paper.



*3a la ferme*

*Recuo*

*Te solo o' Grudo g'na =*

*= doro, altri che te no amo per te*

*mi struggo e mo = ro au*

*4\*3*



tu di quest' occhi miei l' amato oggetto  
sei e se sur ond' mal credi aorimi  
petto e uedi per ma<sup>2</sup> del crudo amore in = =  
= presso il tuo sembian = = te  
in mezzo al Co = = =



Handwritten musical score for the first system. The vocal line (treble clef) contains a note marked 're.' The piano accompaniment (bass clef) includes a measure marked '43'. The system concludes with a double bar line.

*Segue*

Handwritten musical score for the second system, beginning with a large 'Aria' marking. The tempo is marked 'largo'. The vocal line (treble clef) includes the lyrics 'i tuoi sguardi al Cie:'. The piano accompaniment (bass clef) includes the lyrics 'a tutto lo ue:'. The system concludes with a double bar line.



*sogna* *sogna* *to*

*Segnato* *Contro me* *e tutto lo vedra*

*i sogna*

*to Segnato* *Contro me* *43*

*se vuoi saper perche chiedilo e intende = =*



= rai che spesso spesso spesso io gli dicea, che  
 più lucenti rai il tuo bel  
 volto ha: ue = a il tuo bel volto bel volto ha:  
 = ue = = a ve vuoi saper perche chiedil e intende =  
 = rai che spesso spesso spesso io gli dicea, che

43



Handwritten musical score on aged paper, featuring six systems of music. The notation includes treble and bass staves with various notes, rests, and clefs. The lyrics are written below the staves.

System 1:  
lucenti rai  
Il tuo bel

System 2:  
volto haue = =  
Il tuo bel

System 3:  
volto bel volto al tuo bel volto ha: =

System 4:  
= ue = = a.  
Segue

System 5:  
Rec.  
Ma tu  
Cruel no senti



Il mio Duol le mie pene

Senza alcuna

Speme, le mie giuste querele.

io Spar =

go a' i Ven =



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in Italian and are interspersed between the staves.

ti e senza alcuna

Speme le mie giuste querele e senza al

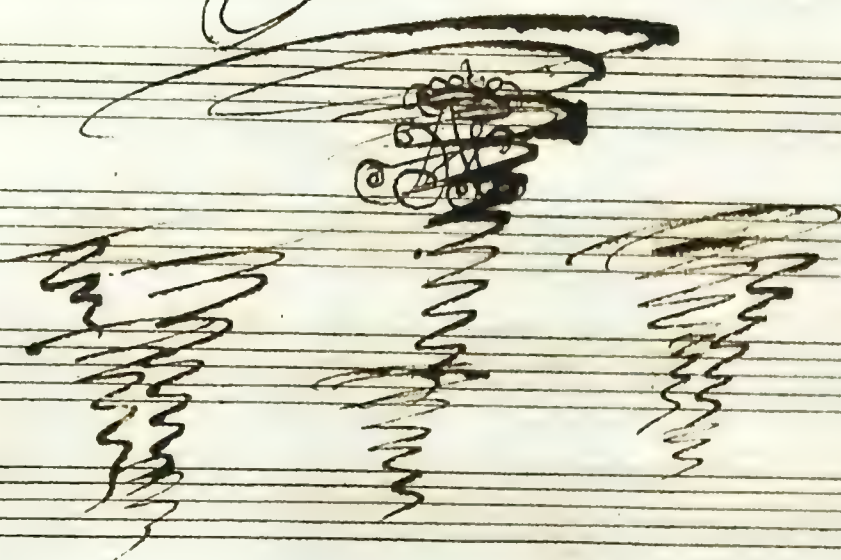
luna Speme le mie giuste querele

io spar =



Handwritten musical score on four staves. The notation includes treble and bass clefs, key signatures, and various musical symbols. The lyrics "go a' i Ven" are written above the second staff, and "ti" is written above the third staff. The number "39" is written at the end of the first staff, and "43" is written above the third staff. The score is written in a cursive, handwritten style.

ine. D.









Hand 10654

Cantata a Voce sola  
Del Sig. Alessandro  
Scarlatti

40

Un incredula speran = = =

Dal mio Core partir non sa = =



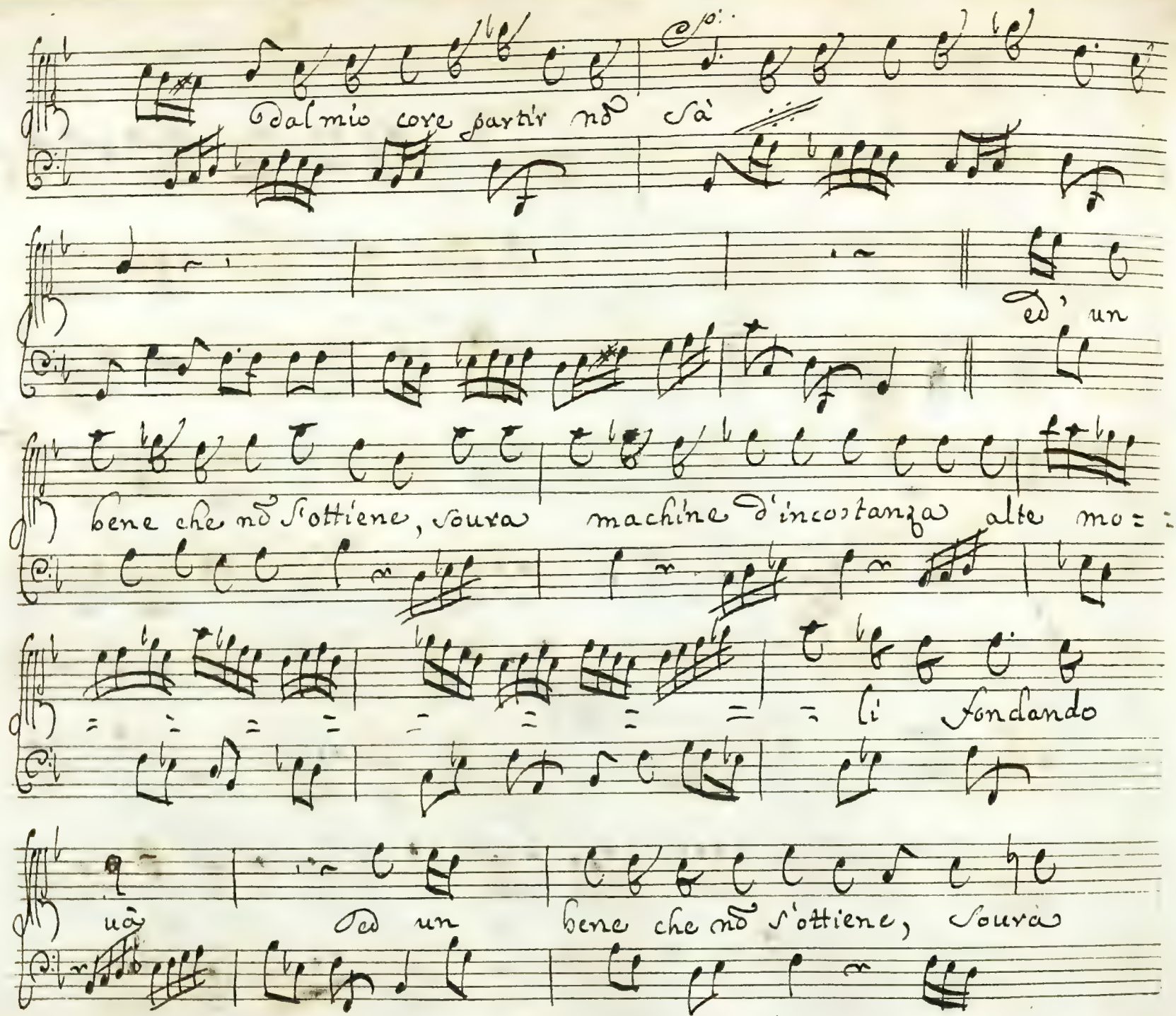
*dal mio core partir non sa*

*ed' un*

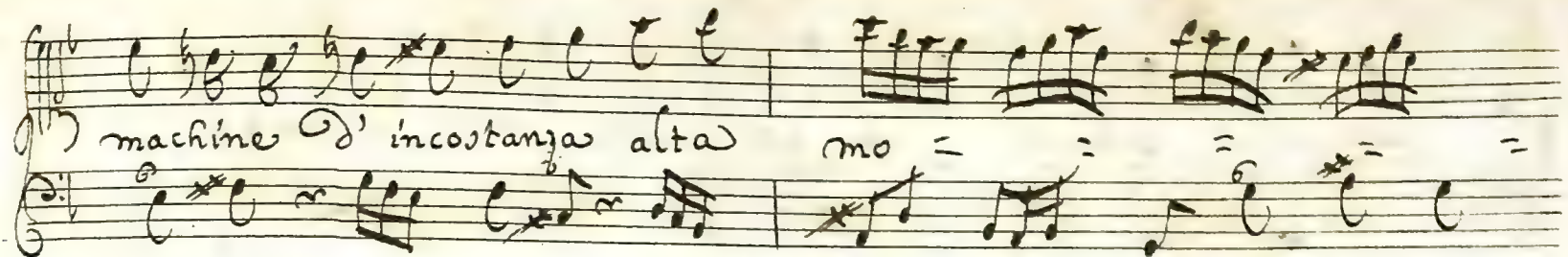
*bene che non s'ottiene, sovra machine d'incostanza alte mo:*

*li fondando*

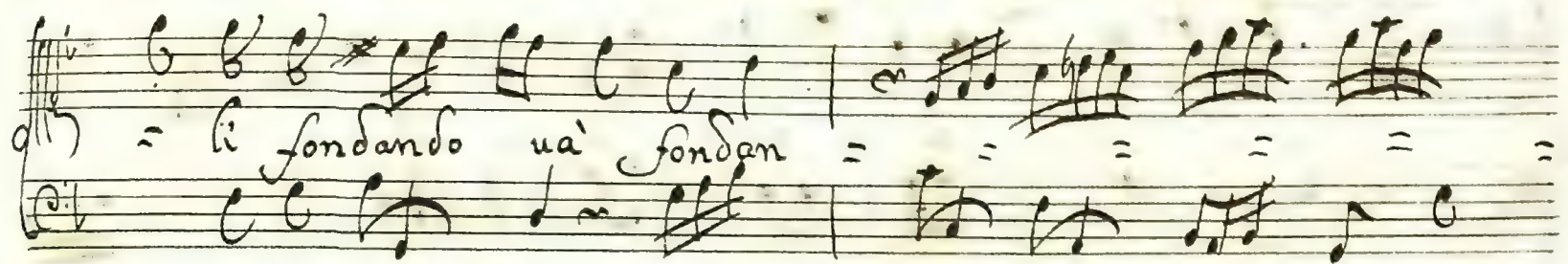
*uà ed un bene che non s'ottiene, sovra*



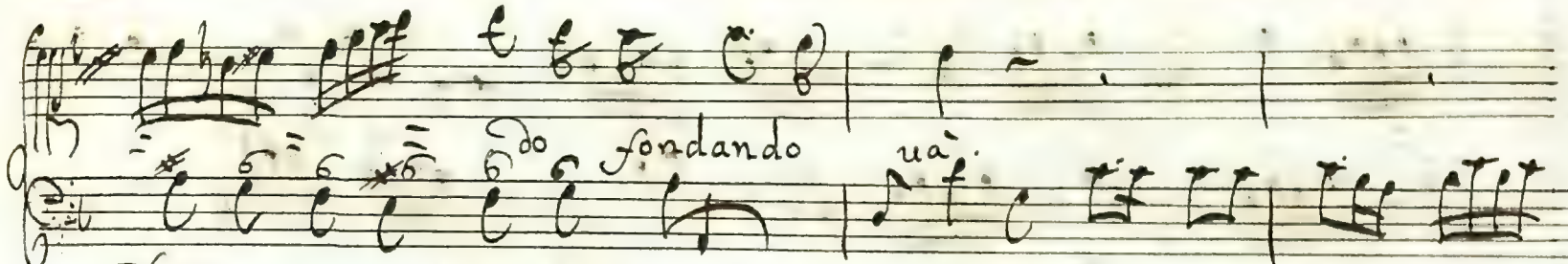




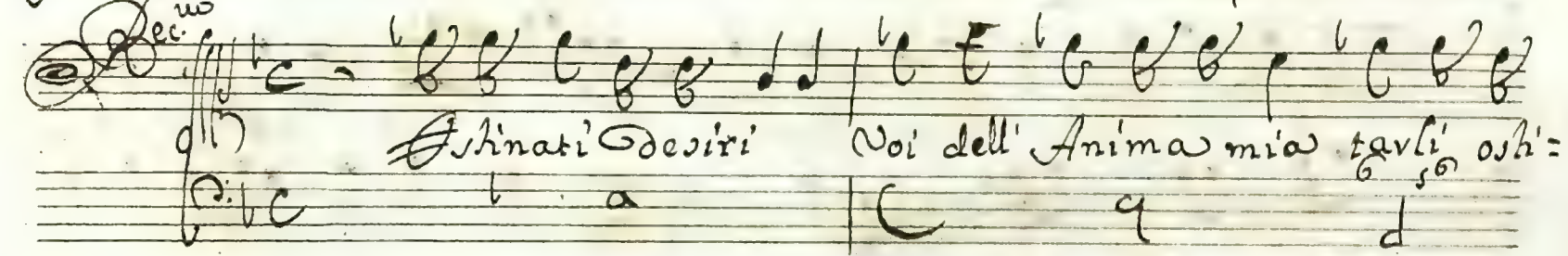
machine d'incostanza alta mo =



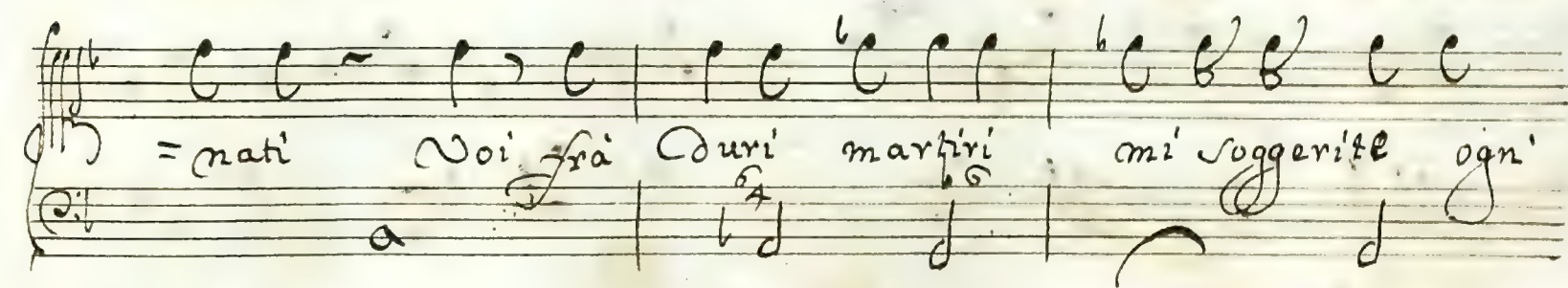
li fondando uà fonda =



do fondando uà.



*Rec. uo*  
Sknati Desiri Voi dell' Anima mia tavli' osh' =



= nati Voi fra duri martiri mi suggerite ogn'



hor sensi infocati e per destin d' Amore

*a tempo*  
ho' il Cielo a' gl' occhi ed un infer =

= no al core, ho' il Cielo

a' gl' occhi ed un Infer = no ed un Infer

*fermo* ho' un Cielo a'



gl' occhi ed un Infer

no al Core.

Segue: . . .

Allegretto

allegretto

ta il cor mio



Handwritten musical score on aged paper, featuring six systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The lyrics are written in Italian, with some words appearing above and below the staves. The handwriting is in a historical style, and the paper shows signs of age and wear.

Lyrics (from top to bottom):

bu-silla lu-cente con uaga bel-  
ta, nell' anima ar-cente ti-  
ranno de-sio bat-ta-  
glia mi-fa Tiranno de-sio bat-ta-



Handwritten musical score on page 43, featuring six systems of staves. The notation includes vocal lines with lyrics and instrumental accompaniment. The lyrics are in Italian and appear to be a liturgical or religious text.

System 1:  
Vocal: = ta = = = glia mi fa bat = =  
Instrumental: Accompaniment for the vocal line.

System 2:  
Vocal: = ta = = = glia battaglia mi fa ti = =  
Instrumental: Accompaniment for the vocal line.

System 3:  
Vocal: = ranno de = sio batta = = =  
Instrumental: Accompaniment for the vocal line.

System 4:  
Vocal: = glia mi fa = =  
Instrumental: Accompaniment for the vocal line.

System 5:  
Vocal: batta = = =  
Instrumental: Accompaniment for the vocal line.



Handwritten musical score for the first system. The treble staff contains a series of beamed eighth notes, followed by a half note and a quarter note. The bass staff contains a half note, a quarter note, and a half note. The lyrics "glia" and "batta" are written below the notes. There are several slurs and ties throughout the system.

Handwritten musical score for the second system. The treble staff contains a half note, a quarter note, and a half note. The bass staff contains a half note, a quarter note, and a half note. The lyrics "glia mi" and "fa" are written below the notes. There are several slurs and ties throughout the system.

Handwritten musical score for the third system. The treble staff contains a half note, a quarter note, and a half note. The bass staff contains a half note, a quarter note, and a half note. The word "Segue" is written in a decorative script at the end of the system.

Handwritten musical score for the fourth system. The treble staff contains a half note, a quarter note, and a half note. The bass staff contains a half note, a quarter note, and a half note. The lyrics "ma se pietà mi sforza a chiedere pena insof-" are written below the notes. There are several slurs and ties throughout the system.

Handwritten musical score for the fifth system. The treble staff contains a half note, a quarter note, and a half note. The bass staff contains a half note, a quarter note, and a half note. The word "fribile" is written below the notes. There are several slurs and ties throughout the system.



pena insof = fribile mi ueggio opprimere = =

= ce

da' insof = =

fribile

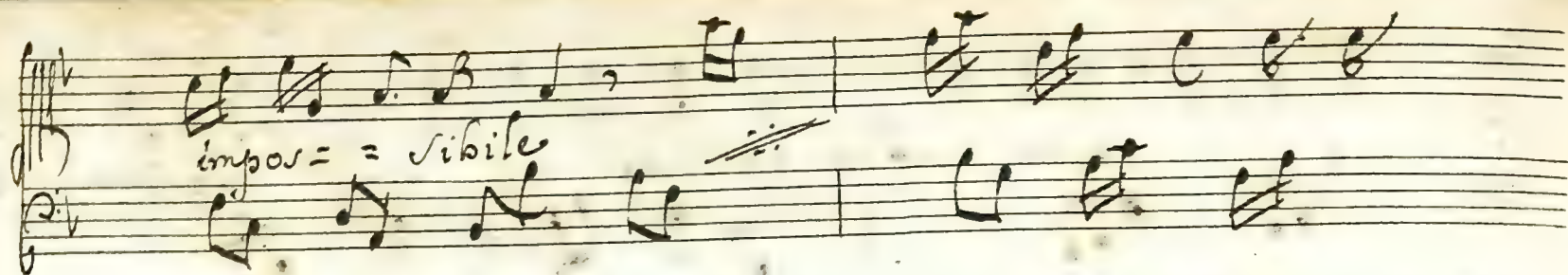
ma' se' pietà mi forza a' chiedere pena insof = =

= fribile mi ueggio opprimere da' un

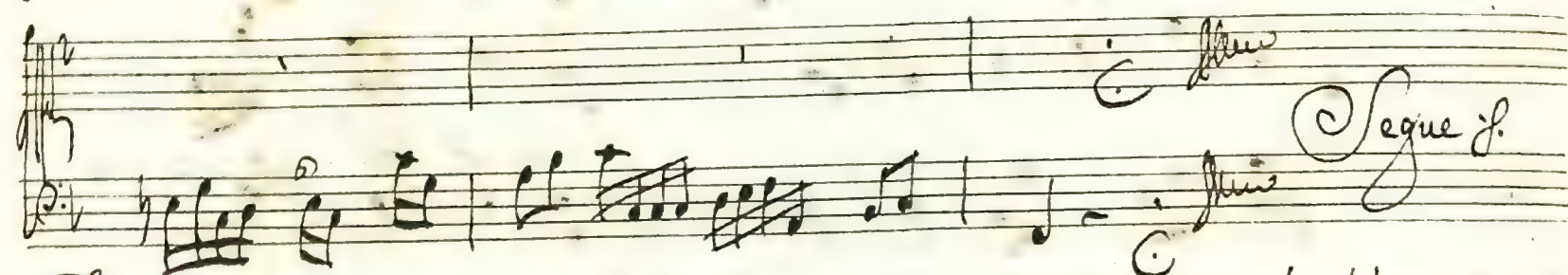
The image shows a page of handwritten musical notation, page 44. It contains six systems of staves. Each system typically has a vocal line (treble clef) and a basso continuo line (bass clef). The notation is in a historical style, with various note values, rests, and ornaments. The lyrics are written in Italian and are interspersed between the staves. The lyrics are: 'pena insof = fribile mi ueggio opprimere = =', '= ce', 'da' insof = =', 'fribile', 'ma' se' pietà mi forza a' chiedere pena insof = =', and '= fribile mi ueggio opprimere da' un'. There are also some markings like 'ce' and 'da' that appear to be part of the lyrics or performance instructions.



impos = = sibile

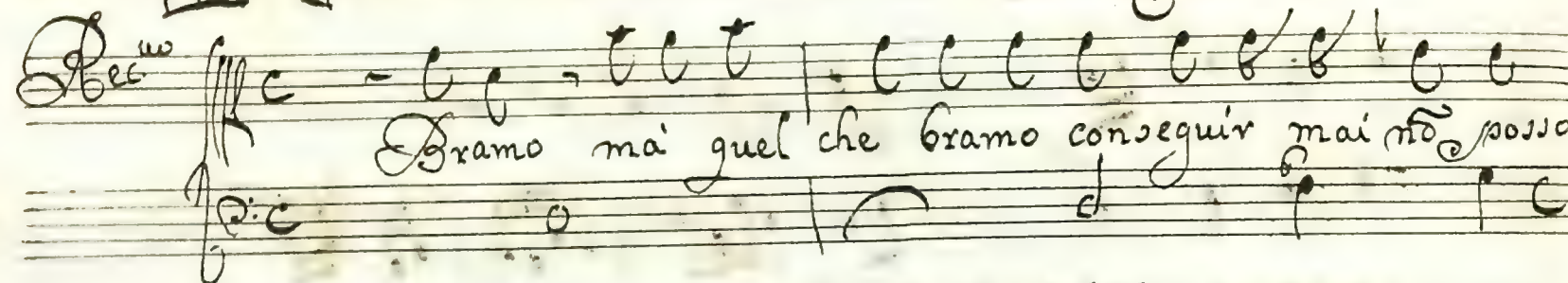


Segue J.



Desuo

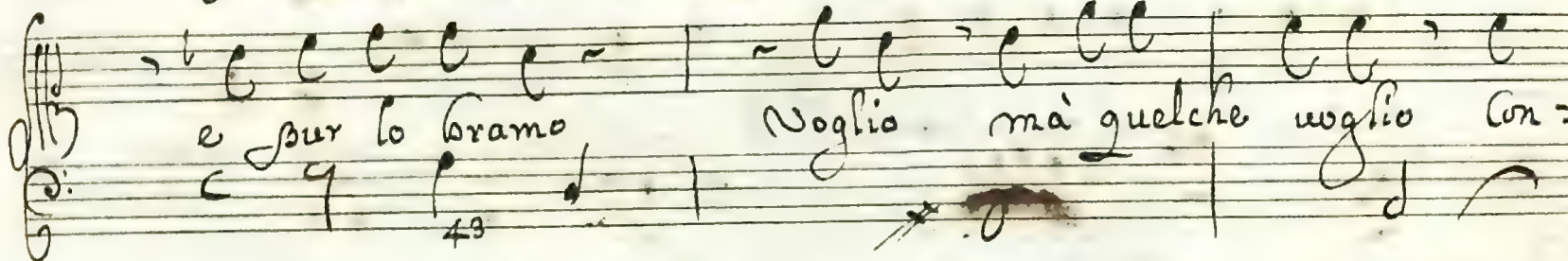
Bramo mai quel che bramo conseguir mai nō posso



e sur lo bramo

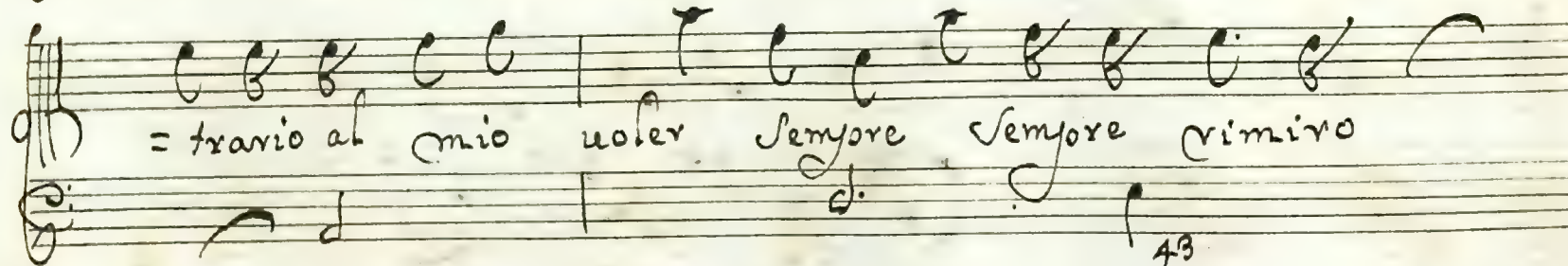
43

Voglio mai qualche uoglio con =

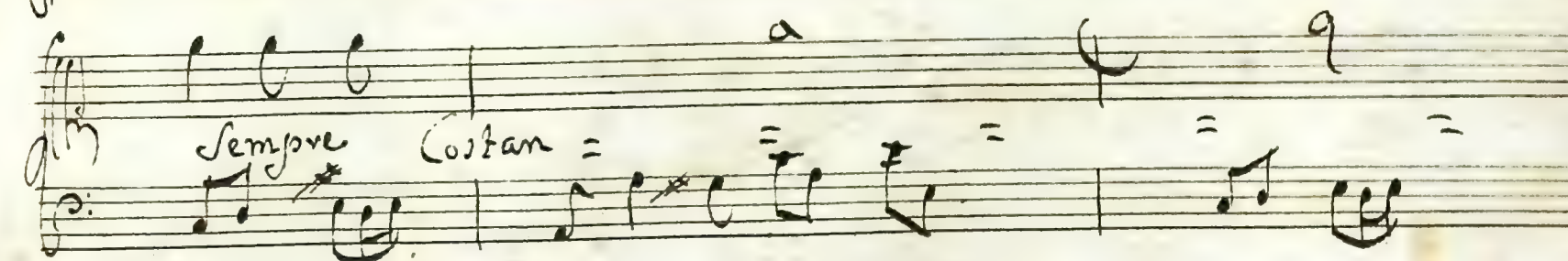
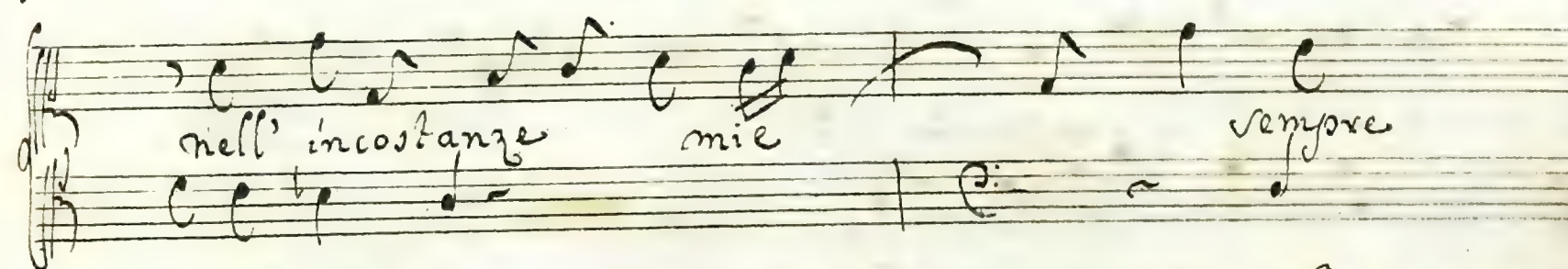
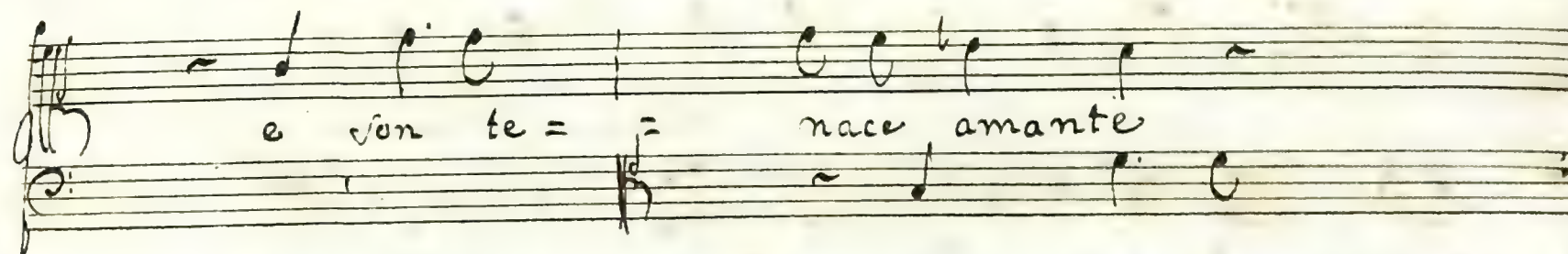
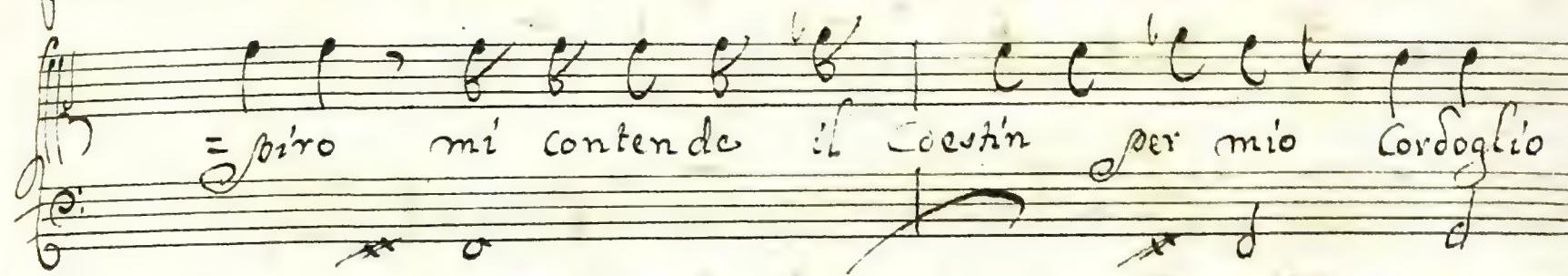
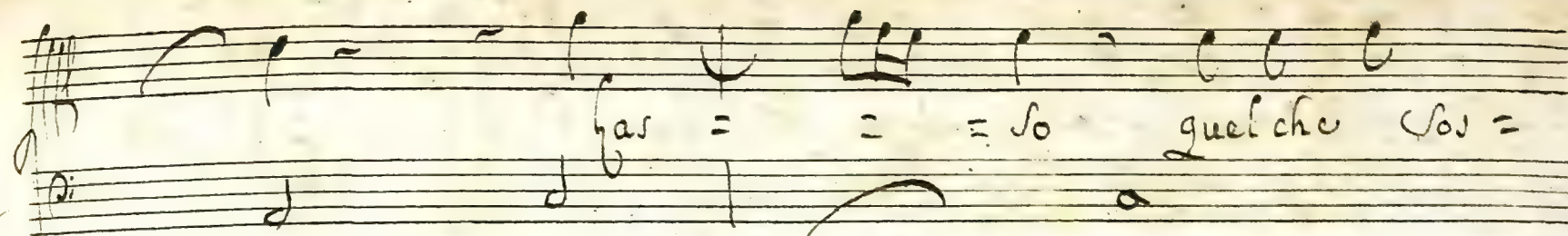


= trario al mio uoler sempre sempre rimiro

43









*te, nell' incostanze mie sempre*

*sempre sempre Costan = = =*

*= te, e son tenace aman =*

*= te, nell' incostanze mie*

*= sempre sempre Cos =*



*Handwritten musical score on five systems, featuring lyrics in Italian. The notation includes treble and bass staves with various musical symbols and lyrics.*

*System 1:*

*Lyrics:* = tan = = te *Sempre* Cos = =

*System 2:*

*Lyrics:* = tan = = te e son tenace

*System 3:*

*Lyrics:* Amante nell'incer = = tezze mie = =

*System 4:*

*Lyrics:* *Sempre* *Costan* = = =

*System 5:*

*Lyrics:* = = = = = = =



A handwritten musical score on aged, slightly stained paper. The score consists of six systems of staves. The first five systems each have two staves (treble and bass clef). The sixth system has a single staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in dark ink, and the paper shows signs of age and wear.

The first system contains a treble staff with a whole note and a bass staff with a half note. The second system has a treble staff with a half note and a bass staff with a half note. The third system has a treble staff with a half note and a bass staff with a half note. The fourth system has a treble staff with a half note and a bass staff with a half note. The fifth system has a treble staff with a half note and a bass staff with a half note. The sixth system has a single staff with a half note.

Dynamic markings and other annotations include:

- te, sempre* (written above the fourth system)
- Sem-* (written above the fourth system)
- pre* (written below the fifth system)
- sempre* (written below the fifth system)
- sempre* (written below the fifth system)
- costan* (written below the fifth system)
- te* (written below the fifth system)
- Segue* (written below the sixth system)



Rec.<sup>uo</sup> *Così* *nel mesto interno Tantalò* *largo.* *Son* 47

*dell' amoroso*

*Inter* *no*

*Allegro*

*Fine: J.*







*Cantata a Voce Solo*  
*Del Sig. Alessandro*

*Scarlatti*

48

fa dove al vivo argento

Gdelle bell' acque sue il molle piè suo =

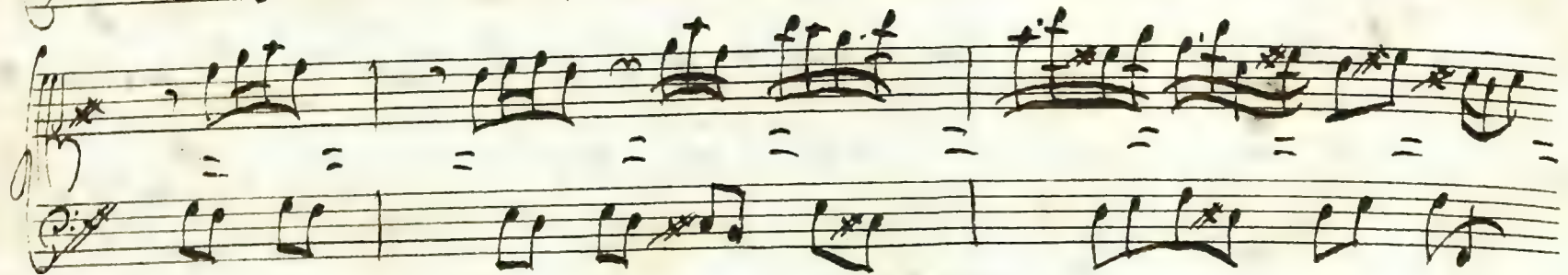
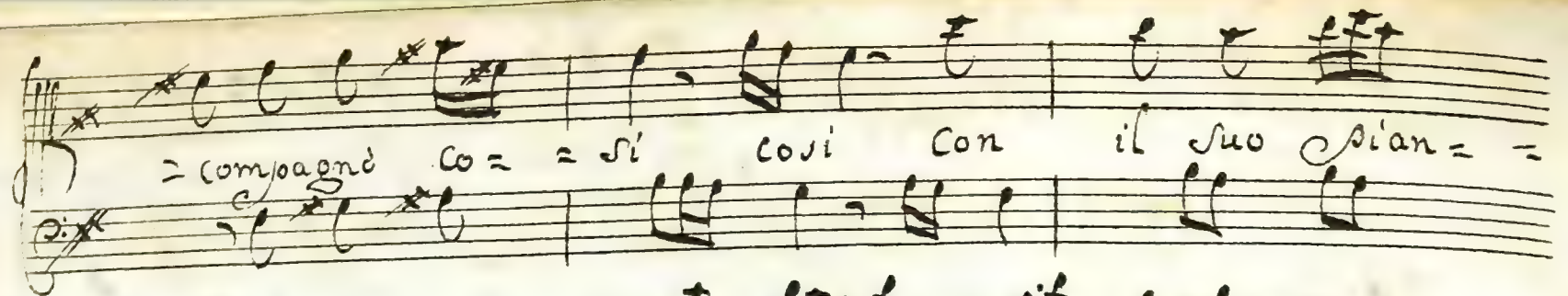
glia, e vi gl' ameni ruscelli di picciol fonte il

prigioniero mio inuido core al bel soligno orrore di

quella in cui scorrea selua innocente, dell' angelletti il canto ac =



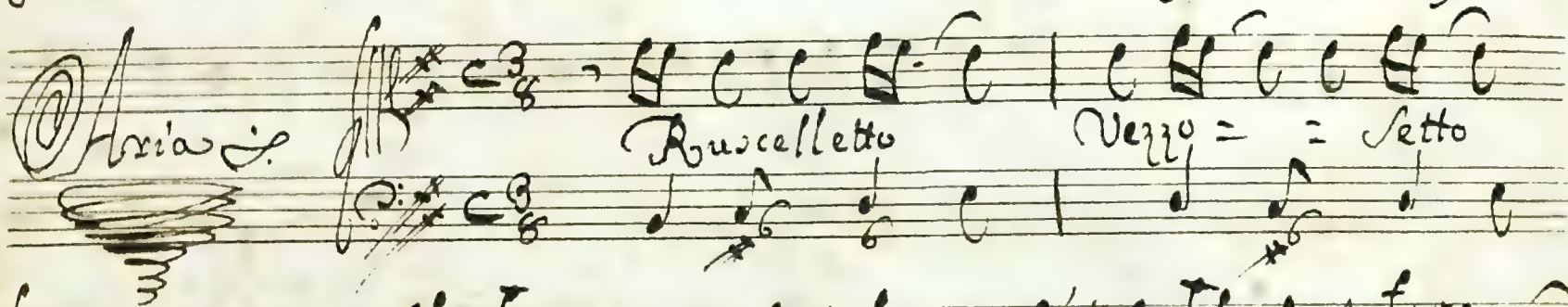
*compoagné co = si così con il suo pian =*



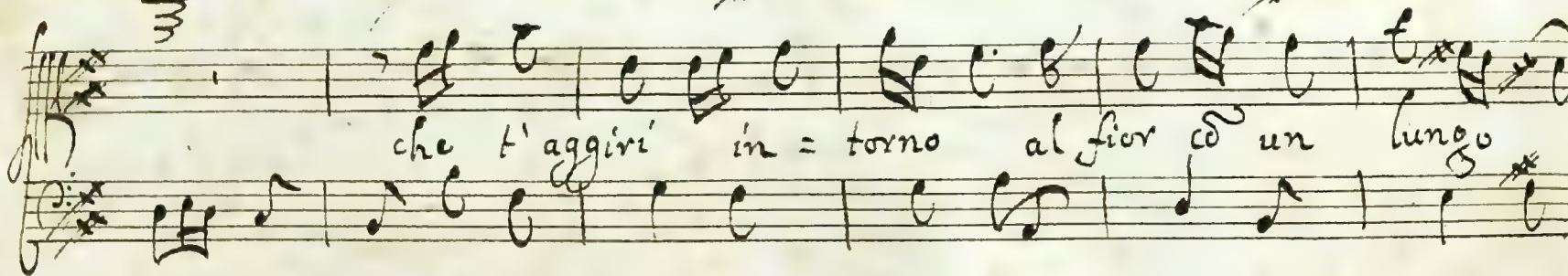
*= to con il suo pian = to. Segue l'Aria*



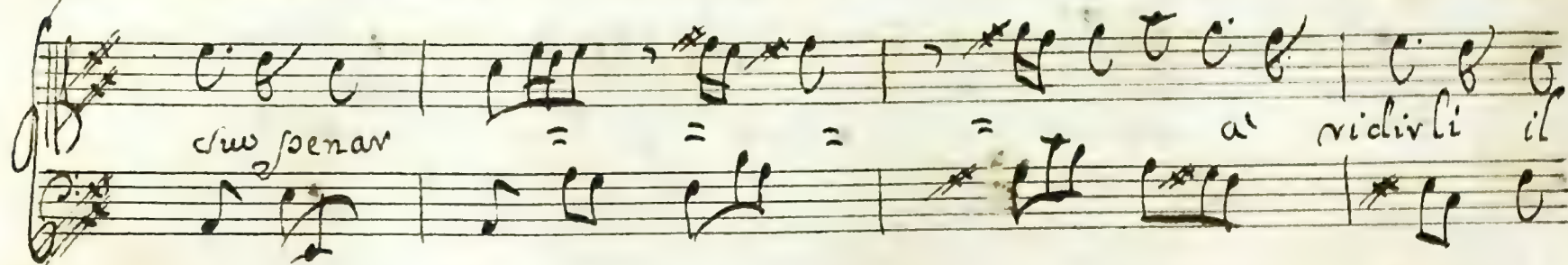
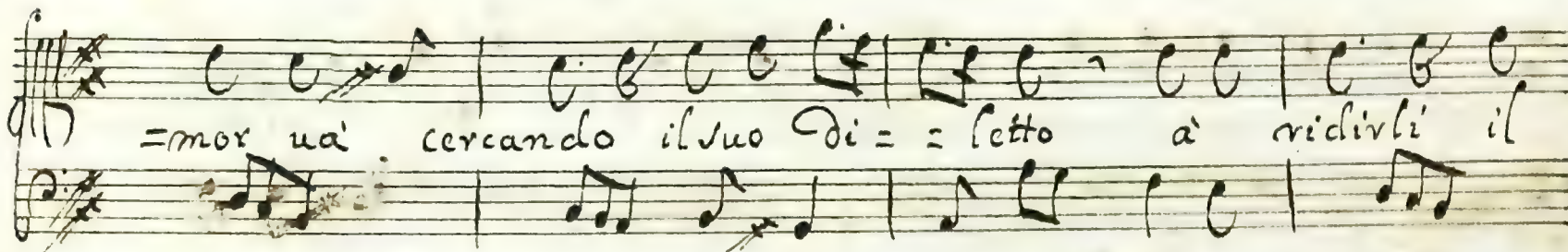
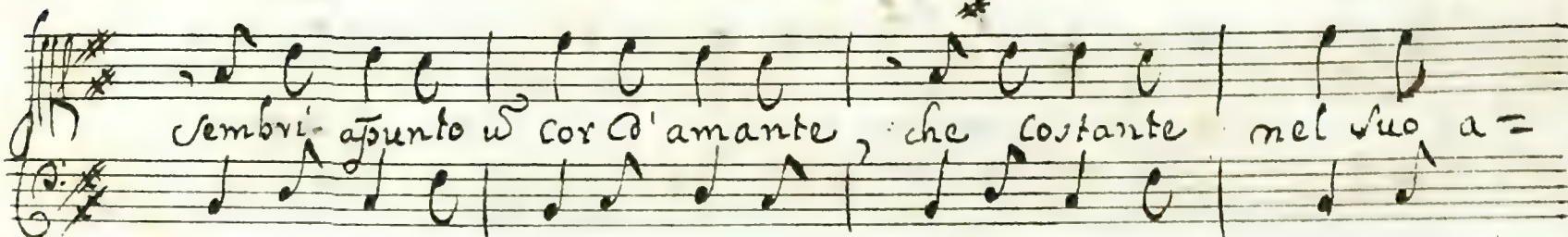
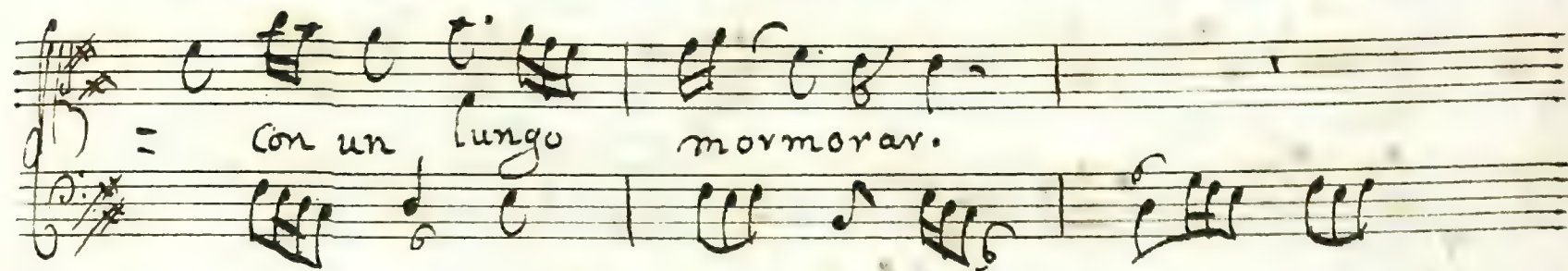
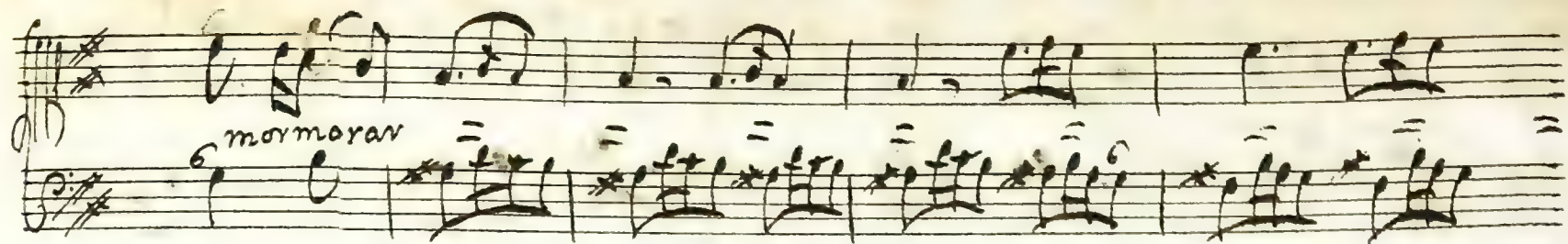
*Aria* *Ruscelletto* *Vezzo = = Setto*



*che t'aggiri in = torno al fior d'un lungo*









*suo penar* a ridirli il

*suo penar* *Ruscelletto.* *Da Capo*

*Bec. w* Ma che giustizia o Cielo hauer pietà

d'un incostante fiume e d'un Alma fe = =

= Dele a sprezzar il pianto e no curar la



*fede.*

*Segue l'Aria*

*Aria*

*il Ruscel*

*felice alma-*

*no*

*perche ur = = = =*

*Do in su la. pon =*



*da* con le Selci e l'empie Ondas del suo

*fior* si specchia in se::

*= no* e' il Ru = = *fel'*

*felice* alma = = = *no* se = =

*= lice*



Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with lyrics: "felice alma = = no fe = = = lice". The lower staff is a piano accompaniment with chords and moving lines.

Handwritten musical score for the second system. It consists of two staves. The upper staff continues the vocal line with lyrics: "= = no." and ends with a double bar line. The lower staff continues the piano accompaniment. A handwritten note "Segue" is written above the second staff.

Handwritten musical score for the third system. It consists of two staves. The upper staff is a vocal line with lyrics: "Così parlando il sangue che in lagrime can =". The lower staff is a piano accompaniment. A handwritten note "Recuo" is written above the first staff.

Handwritten musical score for the fourth system. It consists of two staves. The upper staff is a vocal line with lyrics: "= giato al suol cadea del Pio a me uicin l'onde accre =". The lower staff is a piano accompaniment.



*seca ed, So per non mo = =*

*= vive in si duro martire il canto trala =*

*= sciai sperando o di' sein quella selva givi*

*a tempo. Sentirai del visuono l'miei sospiri l'miei sos =*

*= si = ri o miei sospi = ri*



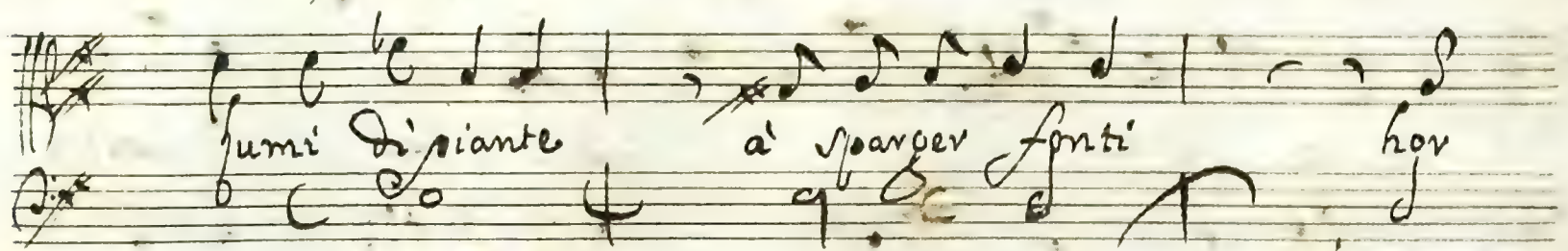
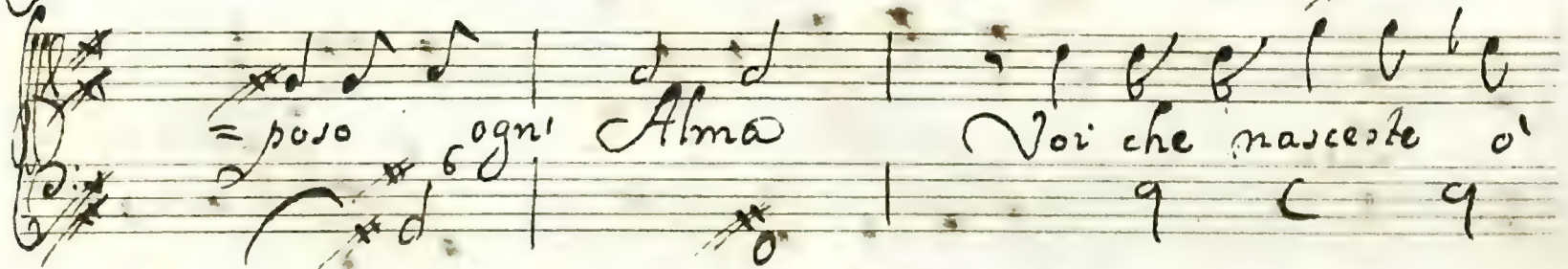
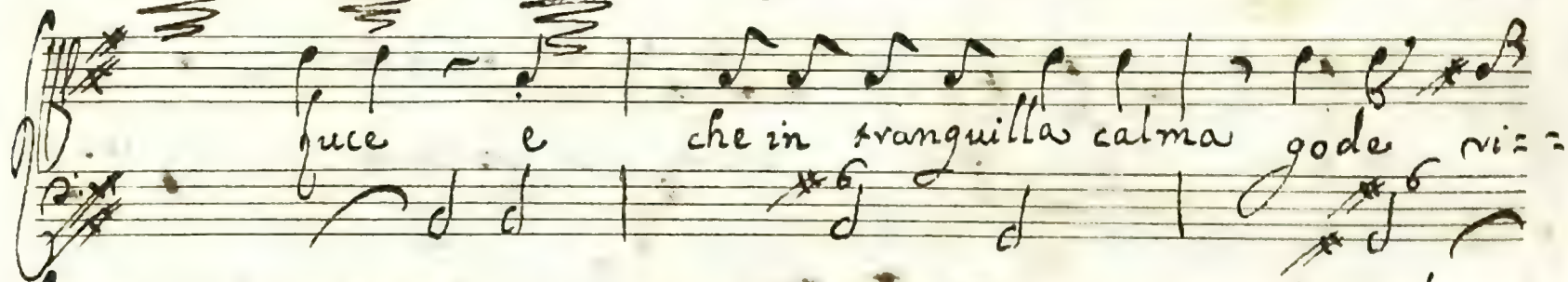
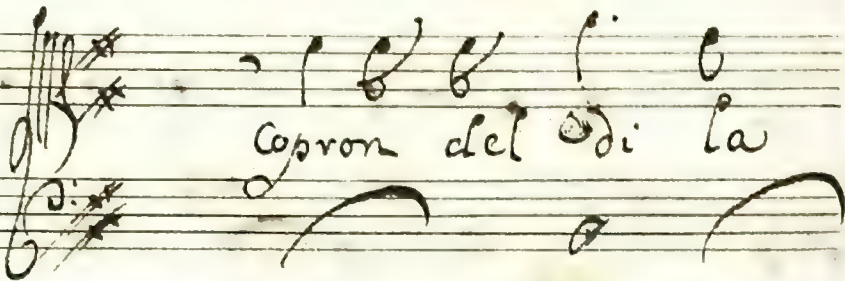
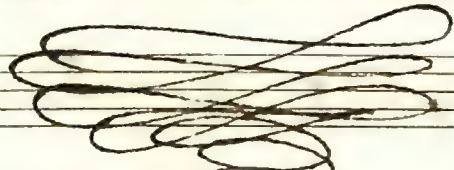
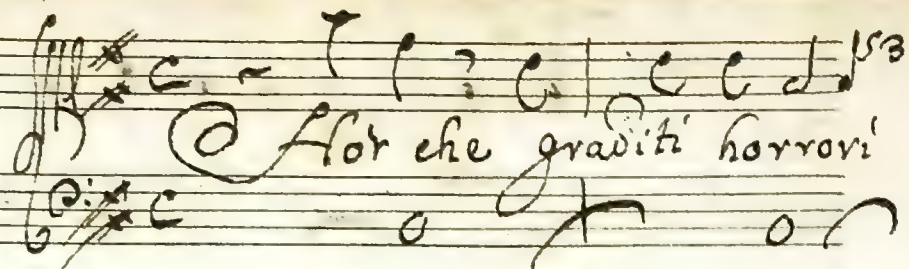
Handwritten musical score for "L'ami Pierrot" by Jacques Offenbach. The score is written on five systems of staves, each with a treble and bass clef. The lyrics are in French: "S'entirai del visuono l' miei sospiri", "l' miei sospiri", and "Pierrot". The music is in 2/4 time, indicated by the 'C' time signature. The score is heavily scribbled over with dark ink, particularly in the lower half, obscuring the musical notation. The handwriting is in a cursive, handwritten style.







Cantata a Voce sola  
Del Sig. Alessandro  
Scarlatti





*riate a' uersar pronti i ritenuti*

*fiumi se ui cusingo' come menz =*

*= titos hor piu' Crudo e spietato il vostro*

*fato a' lagrime =*

*= 46 = u' inul = = to il vostro*

43



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely 18th or 19th century.

The first system includes the tempo marking *Alato* and the lyrics "a' lagrimar = =".

The second system includes the lyrics "u' inui = = ta".

The third system includes the tempo marking *Alato*.

The fourth system includes the lyrics "Se il rigor del vostro fato sempre ira = =".

The score is written in a historical style, likely 18th or 19th century, and includes various musical notations such as notes, rests, and bar lines.



*sempre in-*  
= to

*già mai nò si può*  
= to

*franc* *gere già mai nò si può*

*franc* *gere*

*largo:*  
= re *dolenti guami miei*



Handwritten musical score on six systems of staves. The notation includes treble and bass clefs, key signatures with sharps, and various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian and are interspersed between the staves.

Lyrics:

tornate a' pian = = = =

gere *Andante* :

= lenti fiumi miei *Andante* tornate a'

pian = = = =

gere.

56 43



*Rec.<sup>uo</sup>*  
Ahi come di quest' alma si vag-

= giran le sorti i disaggi i di: =

= porti le procelle Calma son

tempre onde il mio seno non può lungo staggion tener di: =

= uiso dalla gioia il dolor dal piam = = to il



*riso* Ah mia filli ueggosa so

Idolo del cor mio quanto quanto m'affanna oh'

Dio che la tua crudeltà fiera e tiranna per

farmi d' amore bene u bersaglio infer =

= lice, per accrescere al sen uie più dolori.



voglio prius il mio cor

de sui splendori, sur se destin crudele

sempre à miei danni intento per mio maggior tormento

fia mi riserbi inuita t' assicuro o' mio

bene, che quest' anima amante benche'



lungi da te sarà costante e r'è  
errante il mio piede per te nume adorato  
sarà immota  
mia fede. segue l'aria

Aria



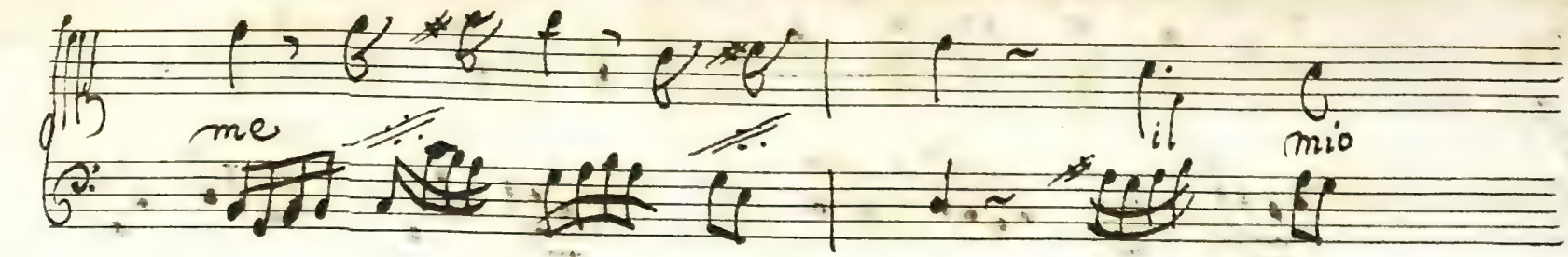
Handwritten musical score on six systems, featuring vocal lines and piano accompaniment. The lyrics are in Italian and include the following phrases:

- Gi = = ri'*
- sta =*
- tuna*
- gi = = ri pur sua Rota ista*
- = bile via fortuna*
- via Rota in =*
- = bile via for ::*
- contro me , contro me*
- contro me , contro*

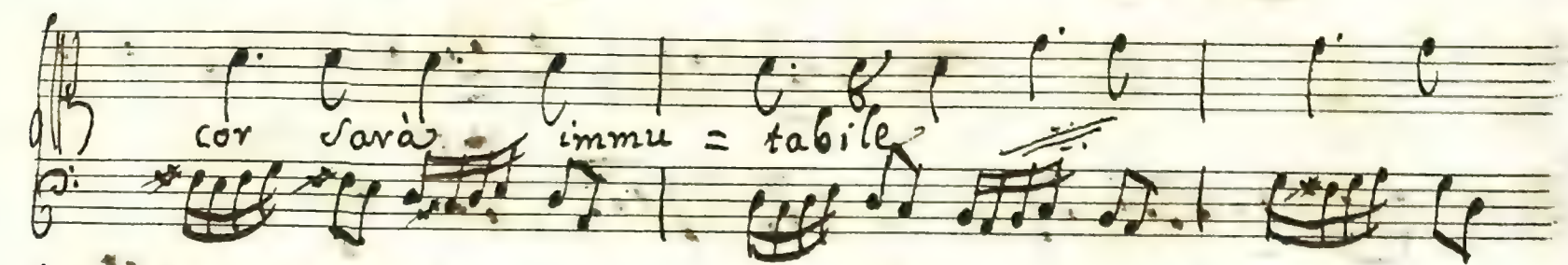
The score is written in a historical style, with complex piano textures and vocal lines. The lyrics are written below the piano parts.



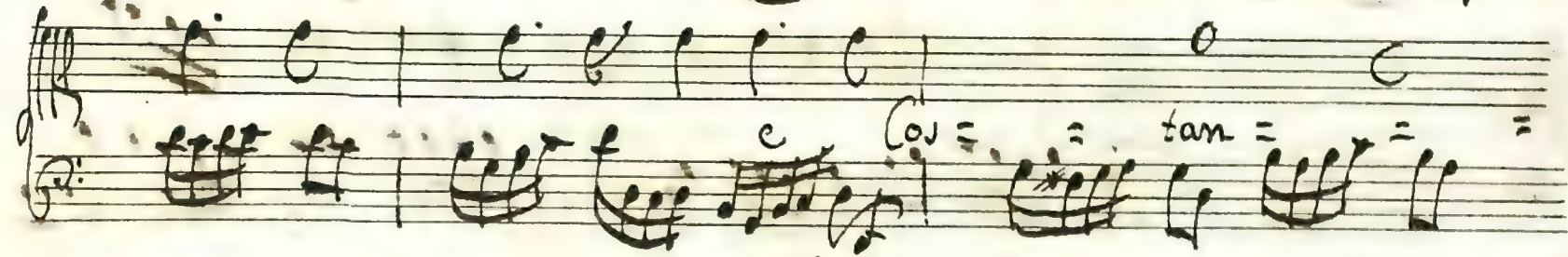
me il mio



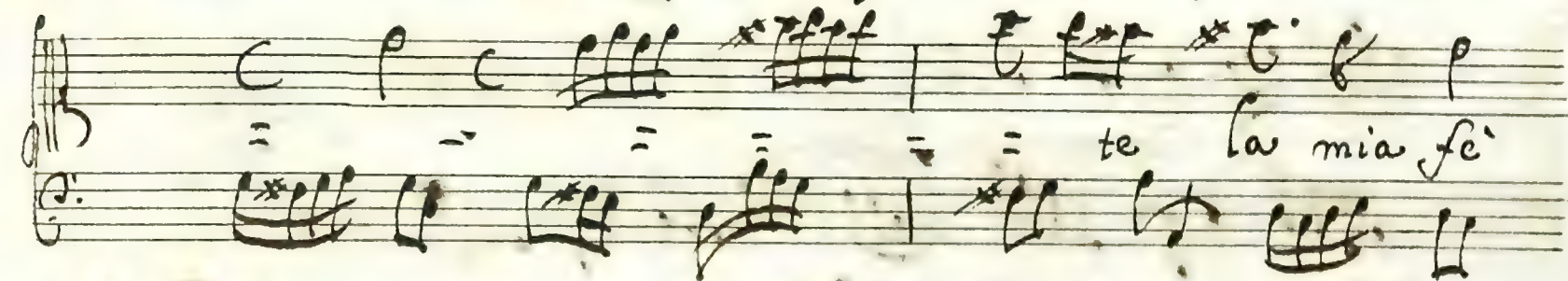
cor sarà immu = tabile



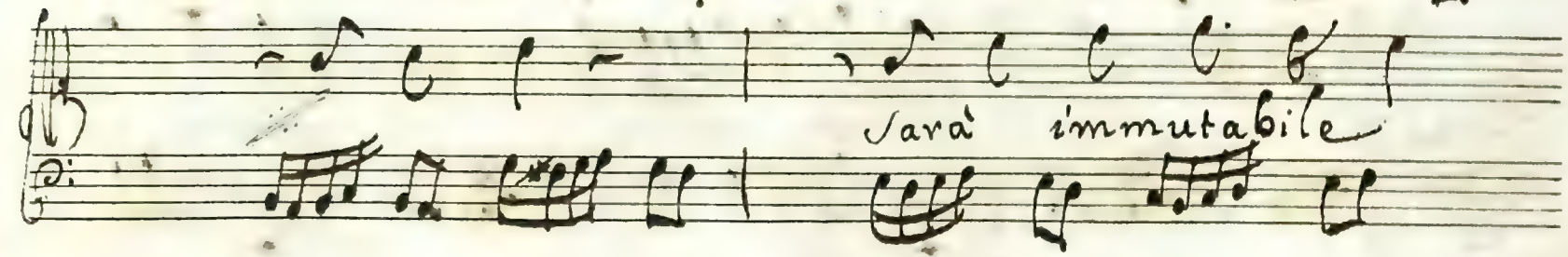
Cor = tan =



te la mia fe'



sarà immutabile





Handwritten musical notation, first system. The upper staff contains a vocal line with notes and rests. The lower staff contains a piano accompaniment with dense chordal textures. The tempo marking *costan =* is written above the piano staff.

Handwritten musical notation, second system. The vocal line continues with lyrics *te la mia fe' e co-* written below it. The piano accompaniment continues with similar textures.

Handwritten musical notation, third system. The vocal line continues with lyrics *tan* written below it. The piano accompaniment continues with similar textures.

Handwritten musical notation, fourth system. The vocal line continues with lyrics *te la mia fe'* written below it. The piano accompaniment continues with similar textures. The system ends with a double bar line and the word *Segue* written to the right.

Handwritten musical notation, fifth system. The system begins with a large, stylized initial *A* followed by the word *Aria*. The vocal line continues with lyrics *Amor Crudele* and *già che fe' =* written below it. The piano accompaniment continues with similar textures.



= de:: le lontan da filli Deggio amar  
 rendimen fiera quella seueras belta lontan  
 ch'io Deggio amar rendimen fiera quella seueras  
 belta lontan ch'io Deggio amar quella se=  
 = uera belta lontan ch'io Deggio amar



Rec.<sup>no</sup>  
Sara' lungi nol nieop dall' adorata

Sfera il foco mio ma ch'altra fiamma oh

Dio strugger mi possa il seno che fido a' te riservo

Caro Caro nol creder mai che

43



Se dà tuoi bei rai restò accaso il mio core l'ire d'averso

faro già mai nò temerà se di quest'alma

*a tempo:*  
la procella più rias sarà la Cal=

ma

la procella più rias sarà la



Handwritten musical score on six systems, featuring vocal lines and piano accompaniment. The lyrics are in Italian.

System 1: *Cal -* *ma sara' la*

System 2: *Cal -* *ma la procella oru' r'ia*

System 3: *sara' la Cal -*

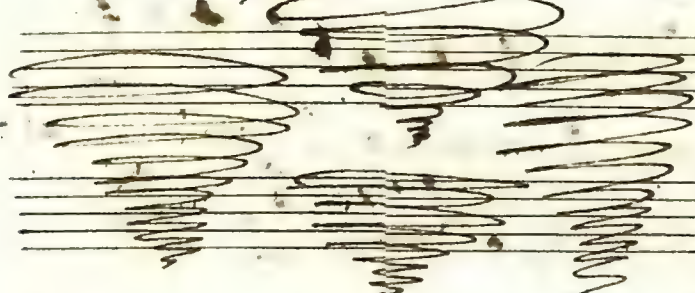
System 4: *ma.* *Sine*

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like *ma.* (maestoso). The piano part features complex textures with many beamed sixteenth and thirty-second notes.



170-111

Cantata a voce sola  
Del Sig. Alessandro Cedeas Luvilla un giorno  
Parlati

presso alle belle rive d'un Rio

che nel camin corre = = = = = uas in

fin = = = = = me Qui il Platano il Gaggiu

Ambra facciano all'onde in faccia di colui che vibra il Ray: = =



gio ella in tempo le luci  
tacitas al Cielo af-fisse, poi chiamando il destin il des:  
= fin così così li disse

*Adriano*  
Ce tu veggi con libero impeto = = = ro



Handwritten musical score system 1. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including a complex sixteenth-note passage. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including a complex sixteenth-note passage. The lyrics "le speranze dell' orbe vo:" are written below the lower staff.

le speranze dell' orbe vo:

Handwritten musical score system 2. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including a complex sixteenth-note passage. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including a complex sixteenth-note passage. The lyrics "tan" are written below the lower staff.

tan

Handwritten musical score system 3. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including a complex sixteenth-note passage. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including a complex sixteenth-note passage. The lyrics "te le speranze dell' orbe vo:" are written below the lower staff.

te le speranze dell' orbe vo:

Handwritten musical score system 4. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including a complex sixteenth-note passage. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including a complex sixteenth-note passage. The lyrics "tan" are written below the lower staff.

tan

Handwritten musical score system 5. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including a complex sixteenth-note passage. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including a complex sixteenth-note passage. The lyrics "te o' il nome del faro ser me no e' ue:" are written below the lower staff.

te o' il nome del faro ser me no e' ue:



Handwritten musical score on a single page, featuring six systems of music. Each system consists of a vocal line (soprano or alto clef) and a basso continuo line (bass clef). The music is written in a historical style, likely 17th or 18th century, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are in Italian, written below the vocal line.

The lyrics are as follows:

cro, o sei finge col nome di fa -

to o il nome del fa - to per

me no è uero o sei finge

col nome di fa -



to, o' sei sfinge col nome d.

La

to

*Rec.<sup>uo</sup>*  
C' un momento il gioire son secoli gli affanni

Doppo: un lampo di bene fulmine sempre vien d'a:



Handwritten musical score on aged paper, featuring six systems of staves. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian, with some words underlined or marked with equals signs to indicate specific notes. The notation includes various note values, rests, and accidentals (sharps and naturals). The paper shows signs of age, including discoloration and some staining.

*troci*  
ne, queste queste no son ui-  
Cende mai effimera lusinga che co' incerti e-  
uenti non dissipa già mai cambia i tormen-  
ti no dissipa già mai già



mai *cangia* i tormen = =

= = ti *cangia* i tormen = = ti

64

43

65

Segue l'Aria

*Stretto:*

Aria

A' chi sempre ha' da penare, e' suen-

= tura e non conforto il dar lo = = co



alloy Sperar

chi sempre ha da penare e sventura

e no conforto il dar loco allo spe:

=rar è sventu = ra e no conforto, il dar loco

alloy Sperar

Detailed description: This is a handwritten musical score on aged paper. It consists of six systems, each with a treble and bass staff joined by a brace. The music is written in a cursive, historical style. The lyrics are in Italian and are written below the staves. The first system begins with 'alloy Sperar'. The second system contains 'chi sempre ha da penare e sventura'. The third system has 'e no conforto il dar loco allo spe:'. The fourth system continues with '=rar è sventu = ra e no conforto, il dar loco'. The fifth system ends with 'alloy Sperar' and a double bar line with repeat dots. The paper shows signs of age, including some staining and wear at the edges.



Come appunto in mezzo al mare, addi-  
-tare a un legno il porto e poi farlo naufragar =  
-gar = e poi farlo naufragar =

The musical score is written on six systems of staves. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music is written in a handwritten style. The lyrics are written below the staves, with some words like 'naufragar' appearing multiple times. The page is numbered 65 in the top right corner.



*Da capo*

*Recuo*

*Si si si si*

*perche io no posso can-:*

*= giar la spoglia fra le Noe con fuci di frodi*

*e chiavi inganni per ne ui mascherate As =*

*5 6 5 6*



= tri Tran = = = ni. Segue

Strofa Ad un labro inaridito è Martirio e  
 e non pia = = cere d'un Ruscello, il mormo

var Ad un labro inaridito, e mar = = tirio, e non piacere



*Co' un Buscello il mormo = = rar, è*

*Martirio, e non siacere Co' un Buscello il mormo =*

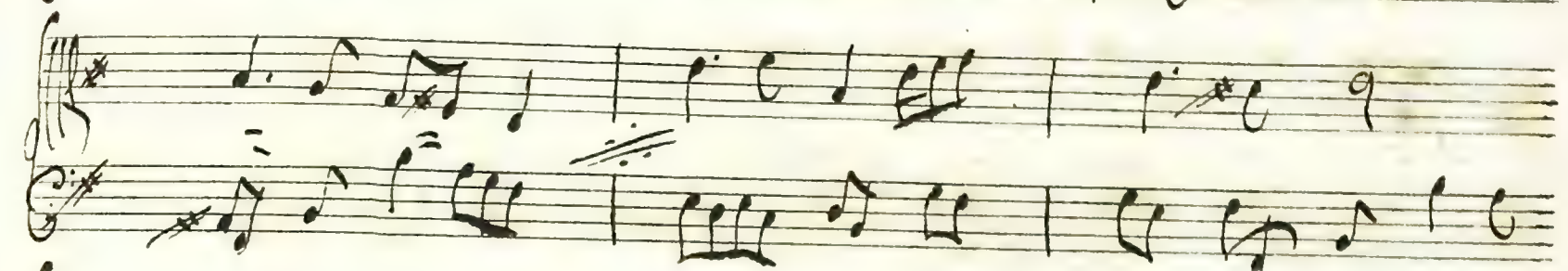
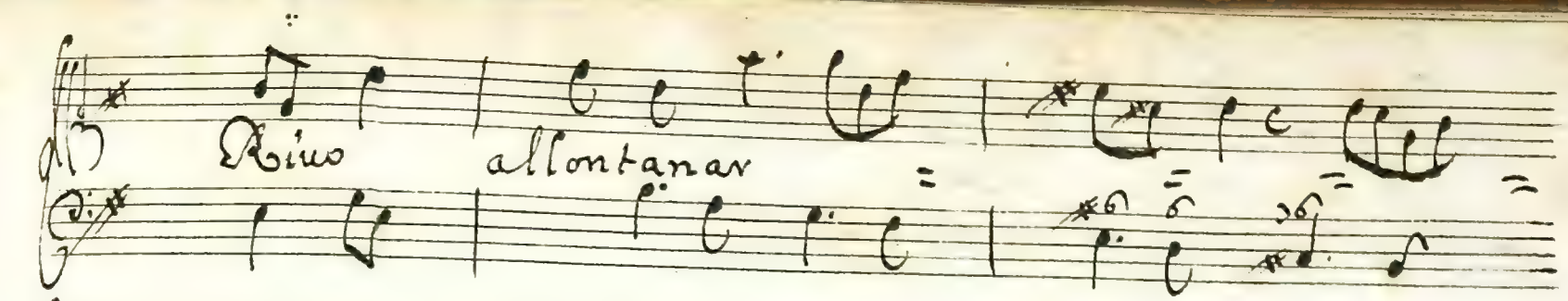
*= rar*

*Se dell' acque al dolce in = uito quando poi s'appresta*

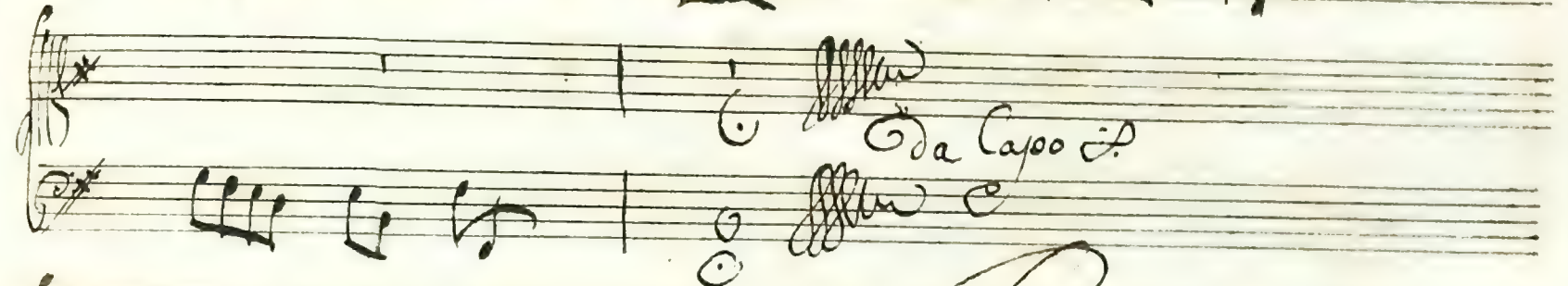
*bere uede il Po'ius allontanar = = uede il*



*Allegro allontananar*



*Da Capo*



*Fine*







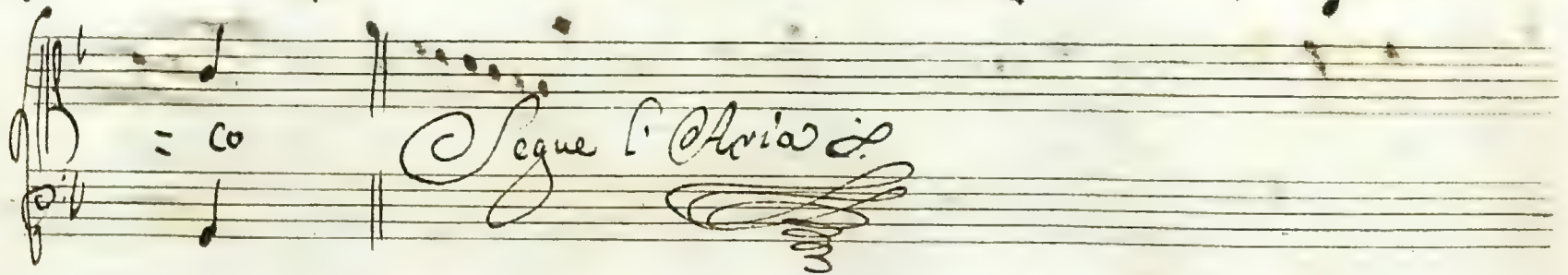
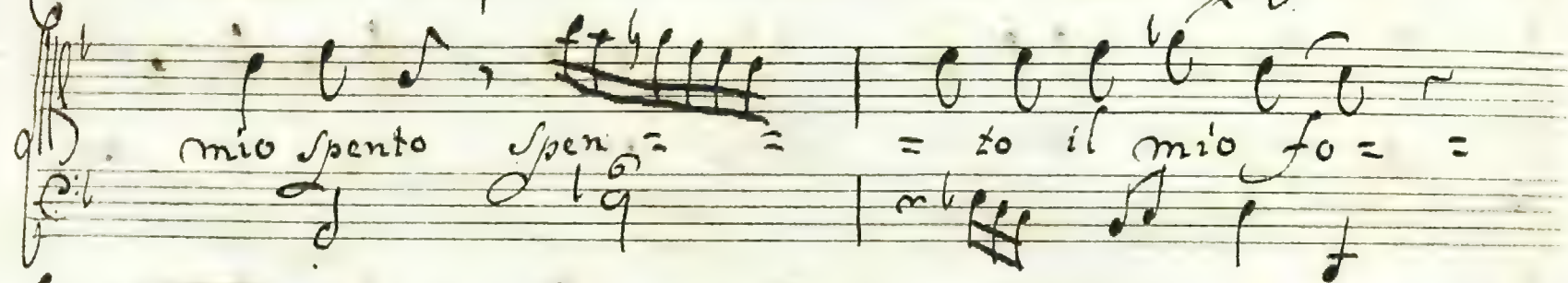
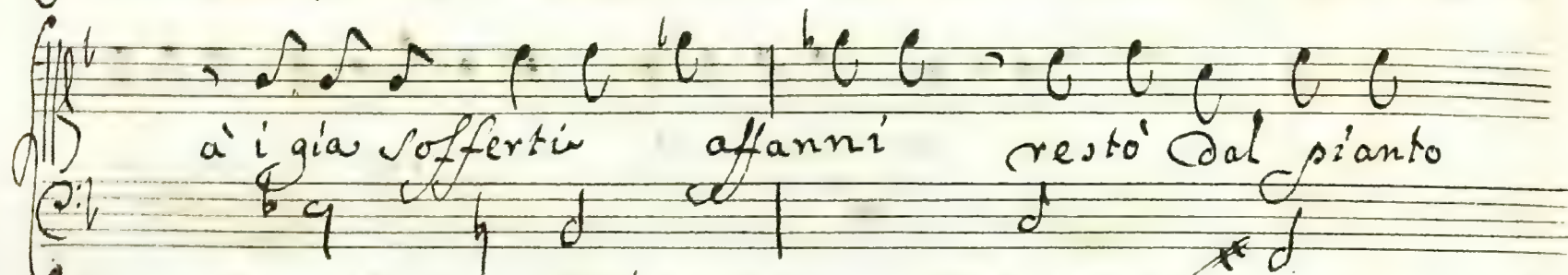
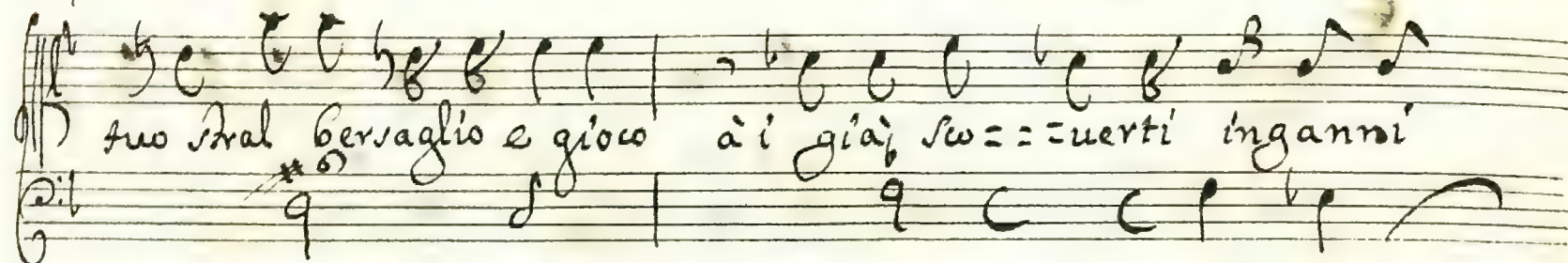
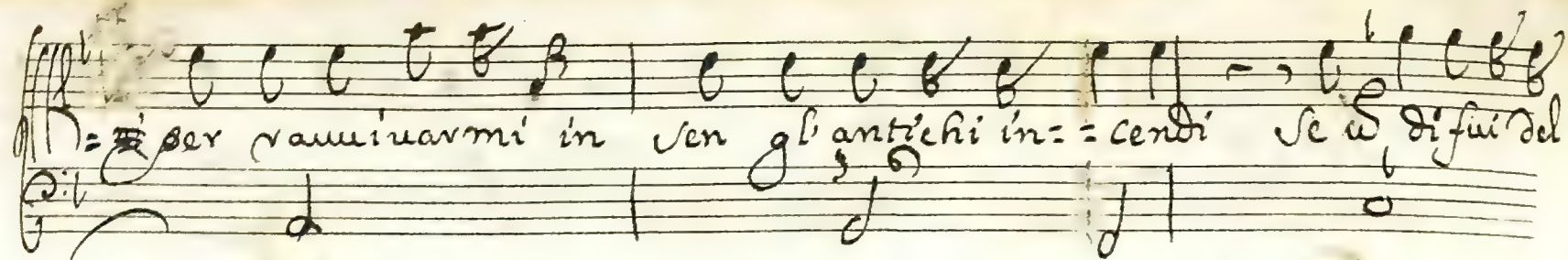


2901 vna

Cantata a Voce Solo  
Del Sig. Alessandro  
Carlatti

pur, e pur tenti il ri-  
= torno già bandito dal  
petto, e sur mi uoli intorno perfido perfido sango =  
sango = = letto che cerchi: che che pre  
tendi? forse dibatti i uan = = mi =







Aria

Ben folle folle ben folle chi  
Crede ch'io t'abbia piu fede  
giardo bambin ben folle chi Crede, ch'io  
t'abbia piu fede bu = = giardo bambin



per proua d'un core per  
legge il Coiletto per legge il diletto per scherzo la pena per  
legge il Coilet = = = = =  
to ma troua poi  
stretto fra aspra late 4x = = = = =



70  
= = ma la gioia un errore la do = = glia la

Handwritten musical score on aged paper. The score is written on three staves. The top staff uses a soprano clef and a key signature of one flat (B-flat). The middle staff uses an alto clef and the same key signature. The bottom staff uses a bass clef and the same key signature. The lyrics are written in a cursive hand below the staves. The first staff contains the notes for 'Voglia un Desin ma'. The second staff contains the notes for 'trouas poi stretto tra l' aspra Ca:'. The third staff contains the notes for the continuation of the phrase. There are some corrections and crossings out in the bottom staff.

Voglia un Desin ma trouas poi stretto tra l' aspra Ca:

Handwritten musical score for the song "Te so no la gioia d'er = =". The score is written on two staves. The top staff features a treble clef and a key signature of one sharp (F#). The melody is written in a style that suggests a 19th-century manuscript, with some notes beamed together and others written as half notes. The bottom staff features a bass clef and a key signature of one sharp (F#). The lyrics "te so no la gioia d'er = =" are written below the notes. The handwriting is in a cursive, historical style.

Handwritten musical score for voice and piano. The lyrics are: "vove la doo = = alia la voglia u doo =". The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs).

Handwritten musical score for "Coda Capot." The score is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a single note (F#4) followed by a bar line. The second staff begins with a bass clef and a key signature of one sharp (F#). It contains a single note (F#3) followed by a bar line. The text "= fin." is written between the two staves. The word "Coda" is written in a large, decorative script, followed by "Capot." and a double bar line. The word "Coda" is also written in a smaller, simpler script below the first staff.



Handwritten musical score on six systems of staves. The notation includes treble and bass clefs, common time signatures, and various musical symbols such as notes, rests, and ornaments. The lyrics are written in Italian and are interspersed between the staves.

Lyrics:

ti basti ti basti a:  
= mor ti basti  
Rec.<sup>no</sup>  
gl'anni che consumai per  
la beltà che sai tanto crudele  
giorni lagri = = mati le notti uigi = = late



le sparse all' ombre e al sol uane que = = re le

rammentati in fe = = de le

la mestizia nel figlio nelle pu =

= pille fiumi nelle guancia i' pol =

= lori nelle labra a' sol = =



Handwritten musical score on aged paper, featuring six systems of staves. The notation is in a historical style, likely 18th or 19th century. The lyrics are in Italian. The first system has two staves with lyrics: "sopri", "vingulti", "angoscies", "gemiti e der". The second system also has two staves with lyrics: "livi", "che per tuo spasso un", "tempo ampio". The third system has two staves with lyrics: "ampio", "mi", "basti", "ti basti". The fourth system has two staves with lyrics: "ti basti", "amor". The fifth system has two staves with lyrics: "ti basti". The sixth system has two staves with no lyrics. The notation includes various note values, rests, and bar lines. There are some corrections and markings, such as a "6" under "ampio" in the third system and a "q" under "ampio" in the second system.

sopri      vingulti      angoscies      gemiti e der

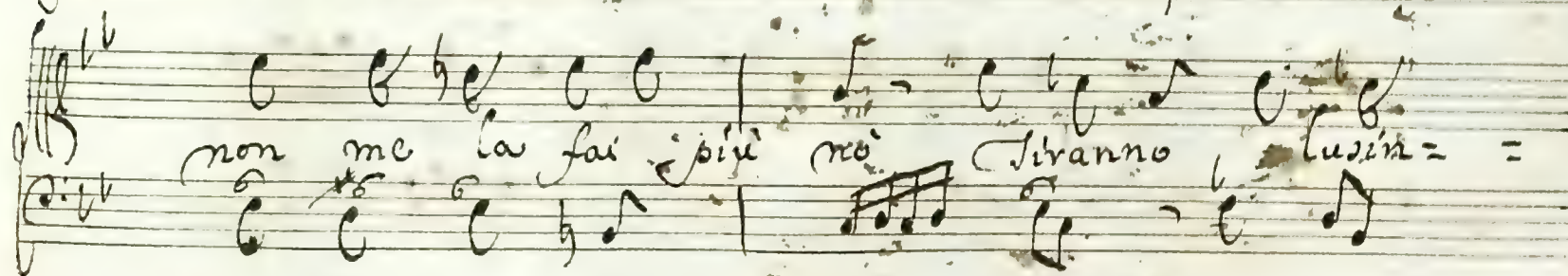
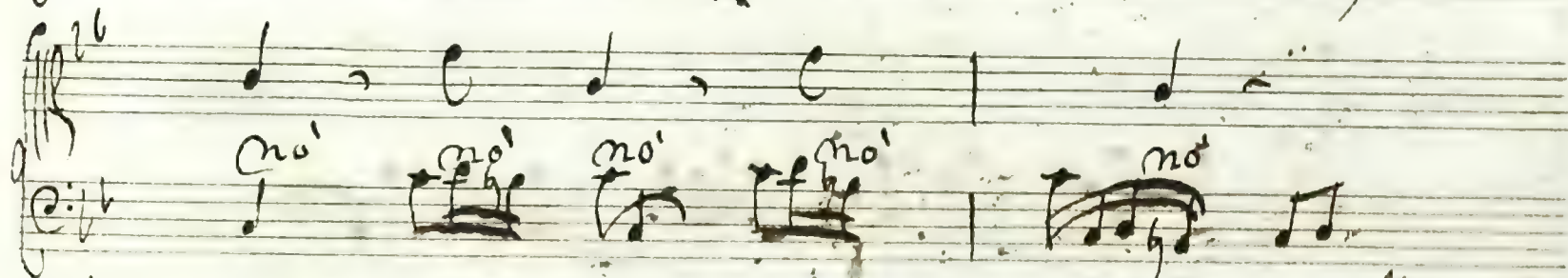
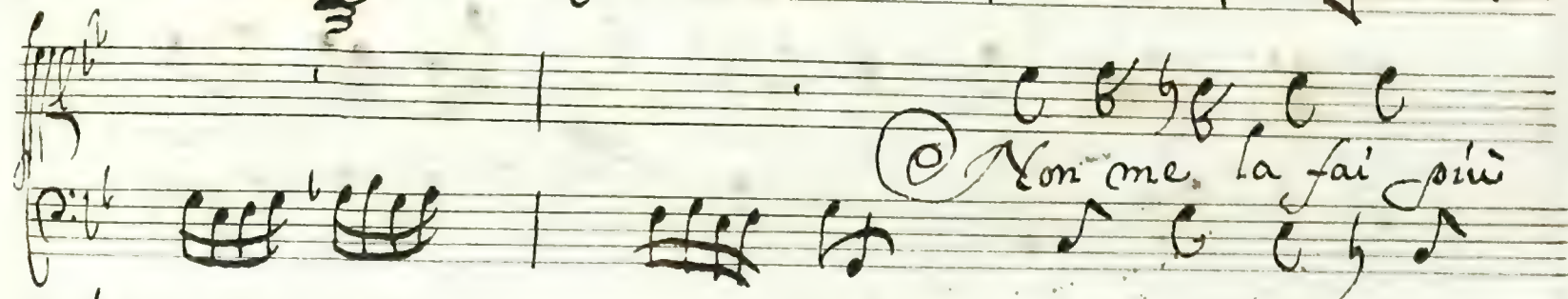
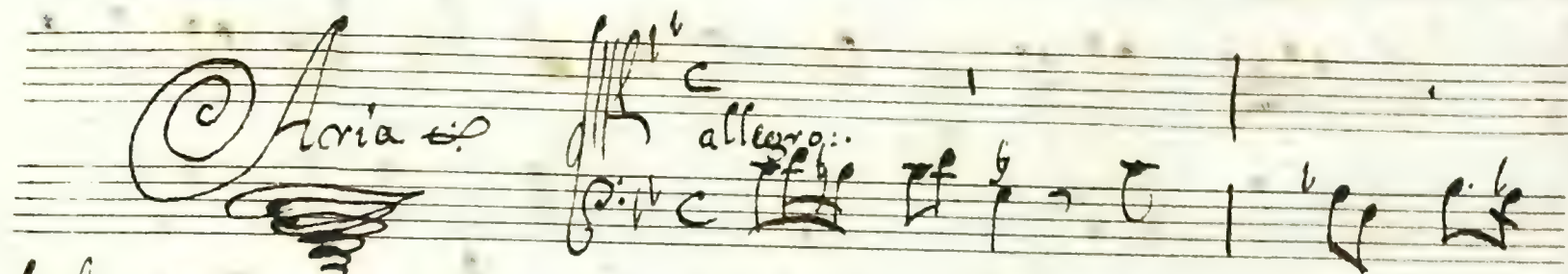
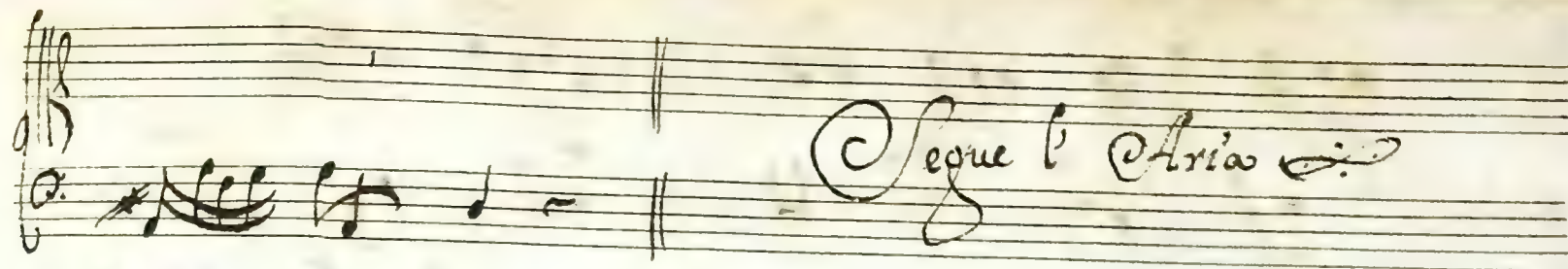
livi      che per tuo spasso un      tempo ampio

ampio      mi      basti      ti basti

ti basti      amor

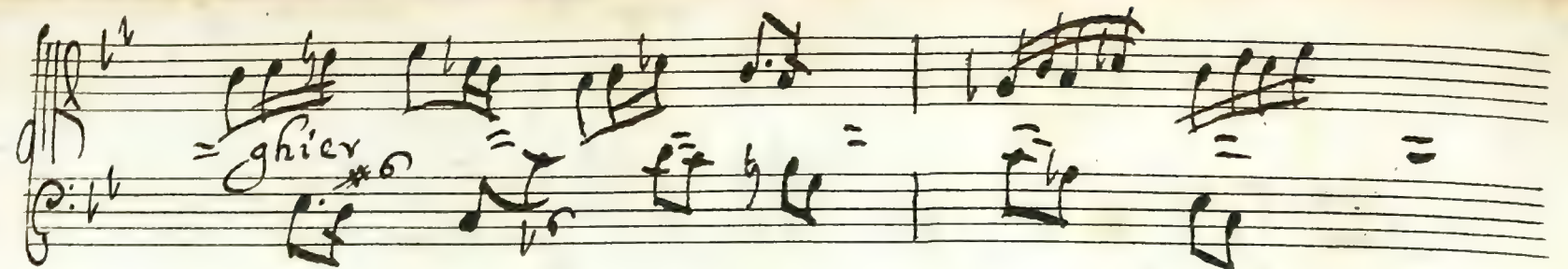
ti basti



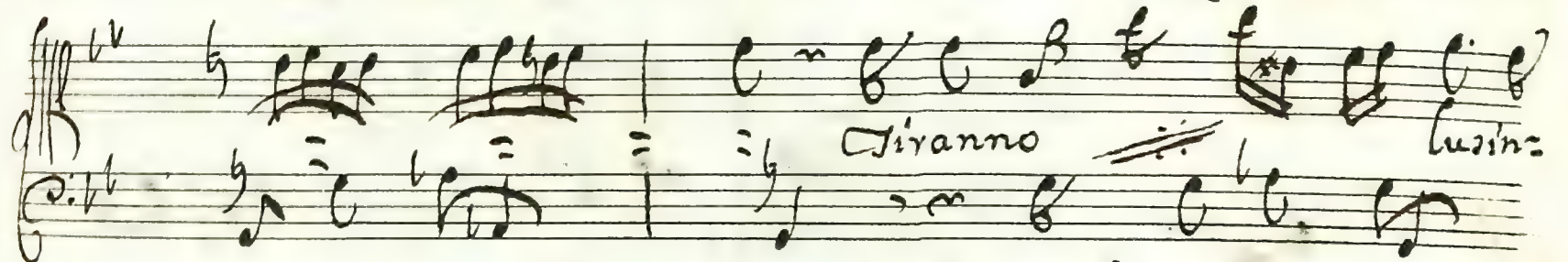




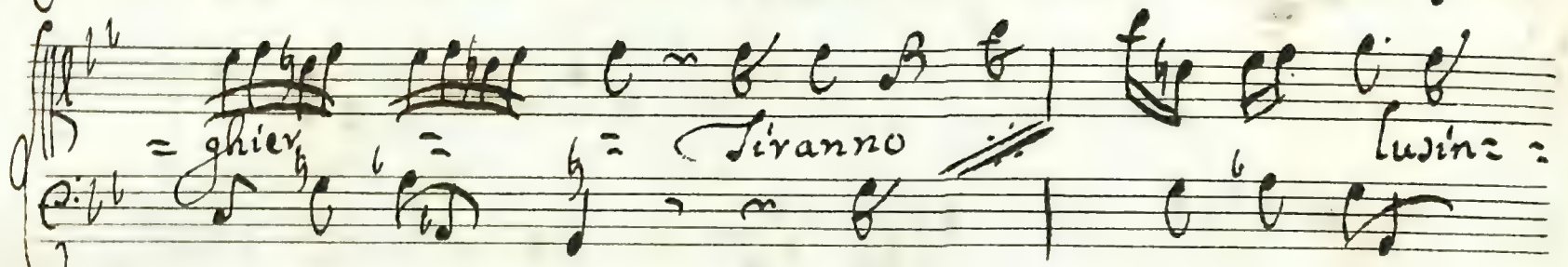
*ghier*



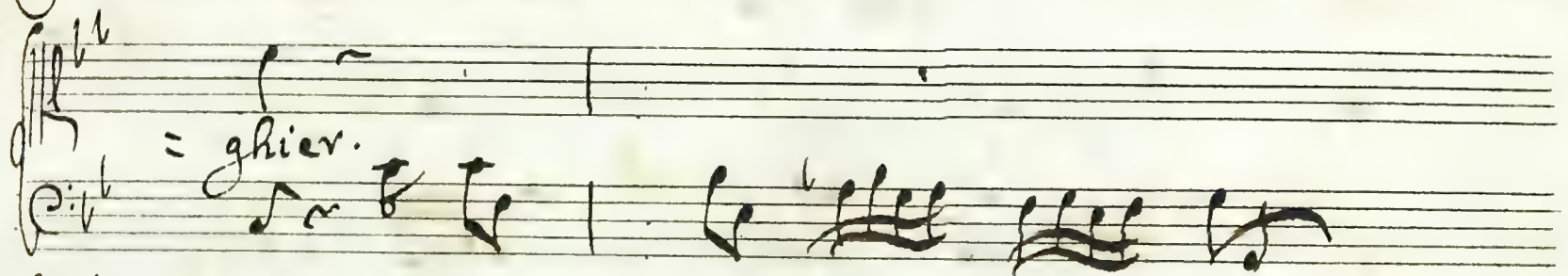
*Tiranno* *lusinga*



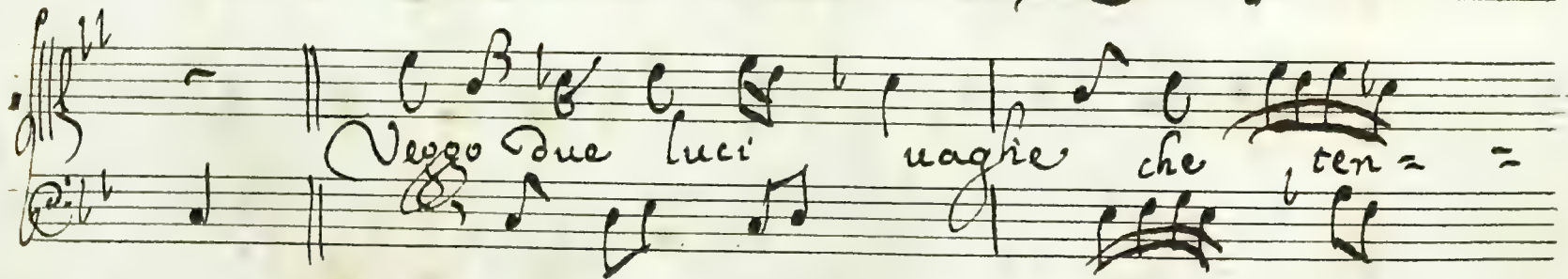
*ghier* *Tiranno* *lusinga*



*ghier.*



*Veggio due luci vaghe che ten =*

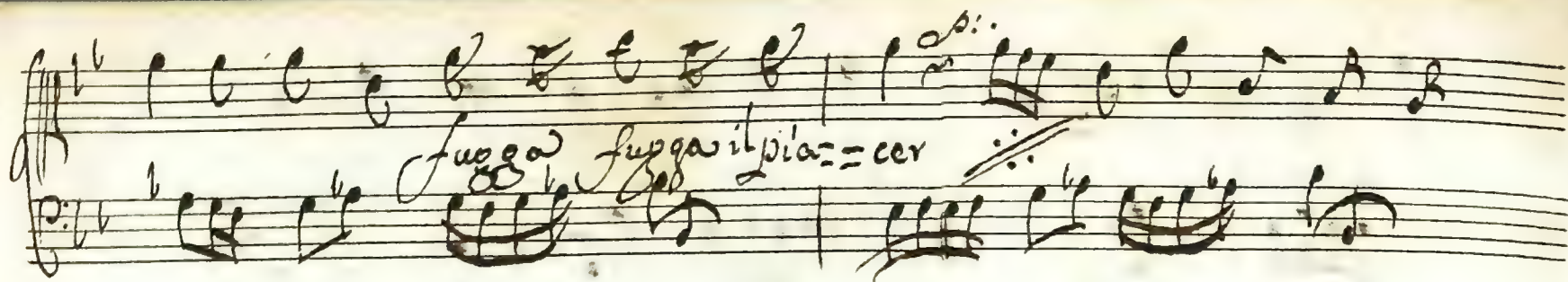




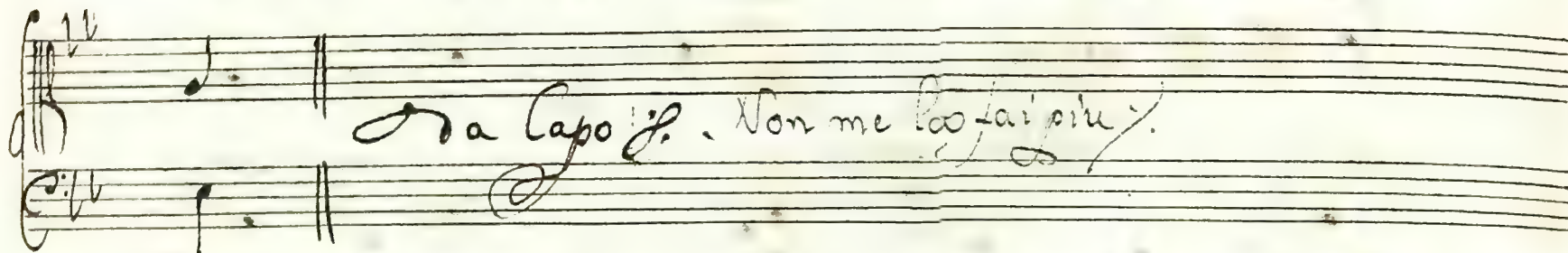
= = tano ten = = tano il pensier, penso  
 penso all' antiche piaghe e mi sa =  
 = uen = = to  
 pur se non allettar mi sento allettar mi  
 sento la me = = moria del mal



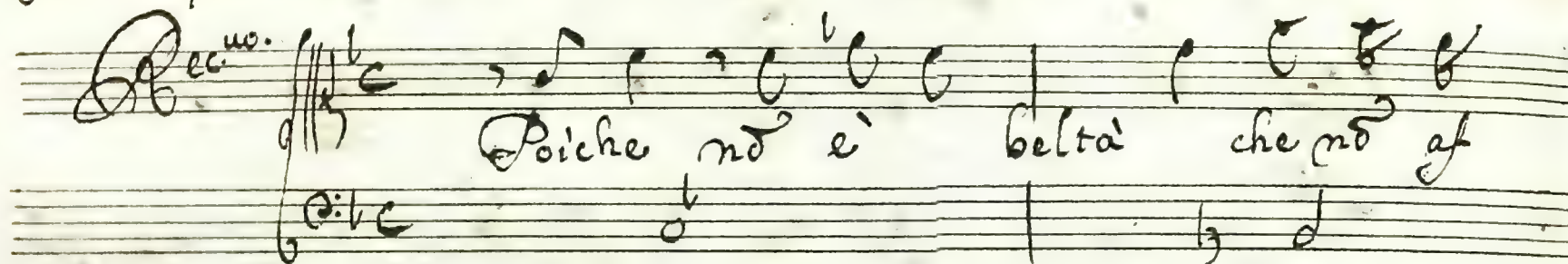
*fugga fugga il pia-zer*



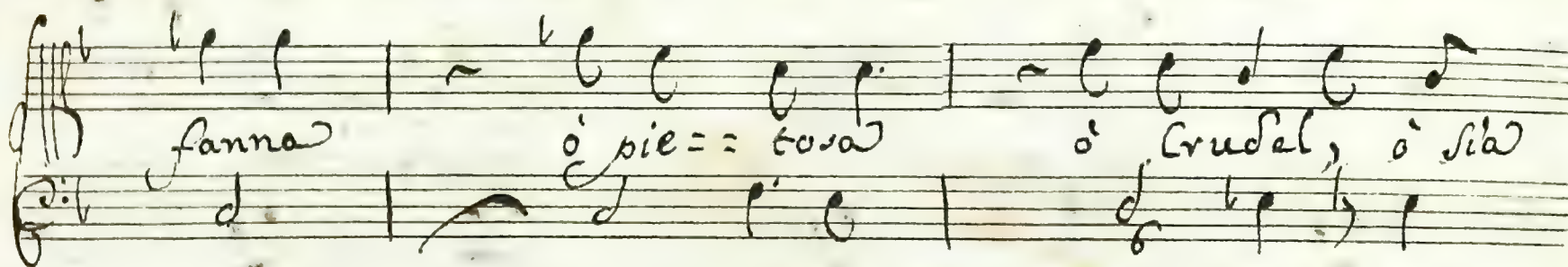
*Da Capo. Non me lo fa più.*



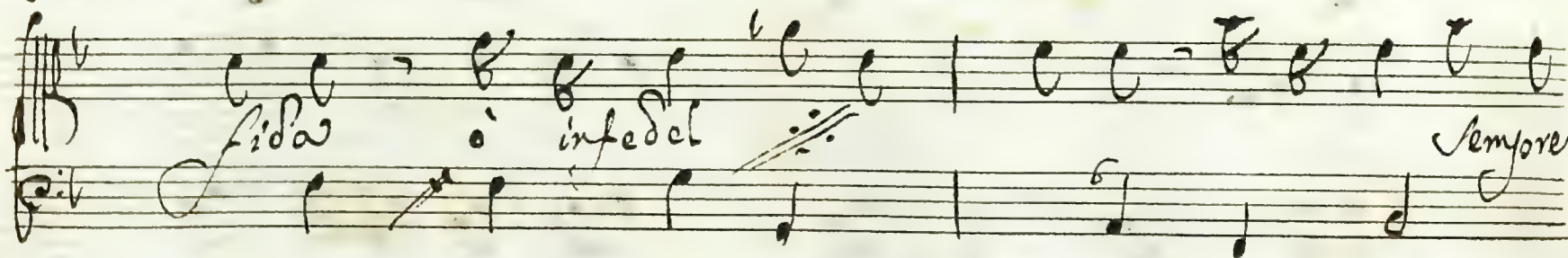
*Recuo. Poiche non e' belta' che non af*



*fanna o' pie-za tova o' crudel, o' sia*



*fida o' infedel* *Sempre*





Handwritten musical score on four staves. The first staff contains a treble clef and a key signature of one flat. The second staff contains a bass clef and a key signature of one flat. The third staff contains a treble clef and a key signature of one flat. The fourth staff contains a bass clef and a key signature of one flat. The lyrics "Sempre e tiranna" are written below the third staff. The number "43" is written below the fourth staff. The word "pre" is written above the second staff. The word "Sempre" is written above the first staff. The word "tiranna" is written above the third staff. The word "pre" is written above the second staff. The word "Sempre" is written above the first staff.

Handwritten musical notation on five staves. The first staff contains a treble clef and a key signature of one flat. The second staff contains a bass clef and a key signature of one flat. The third staff contains a treble clef and a key signature of one flat. The fourth staff contains a bass clef and a key signature of one flat. The fifth staff contains a treble clef and a key signature of one flat. The word "fine" is written above the second staff. The word "fine" is written above the second staff.







Cantata a Voce sola  
Del Sig. Alessandro

Parlati

Lurilla

amata lu:

=rilla

giunta e l' hora fatale

che le mete prescrive

al

uiuer mio

Bella partir deggioio

ma

come oh' Dio

come potro' par-

a tempo.

=tine

te

lasciando mio

cor



Senza mori = = sen ve, te lasciando mio

cov senza mori = = sen ve

Segue l'Aria

Aria

Come mai partir potro' se no' ho' piu' core in petto no



hò più cor se nò hò più core in petto s'egli solo ha in te ri =

= cetto come oh' Dio nò moriro' come oh'

Dio nò moriro' ah' lo so'

Vivero' priuo di Core per rendere più a =

= cerbo il mio dolore

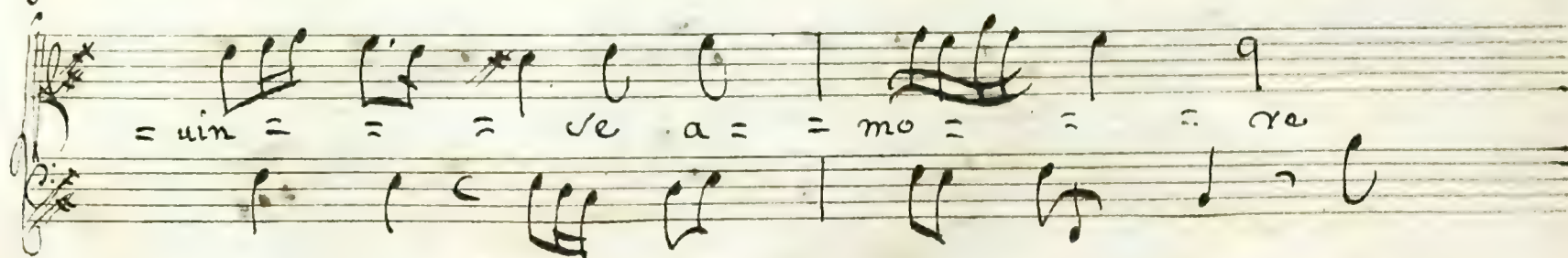
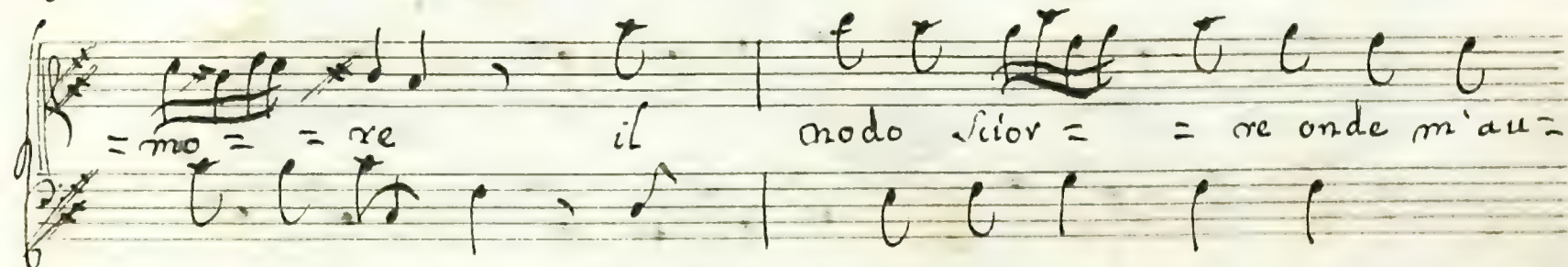
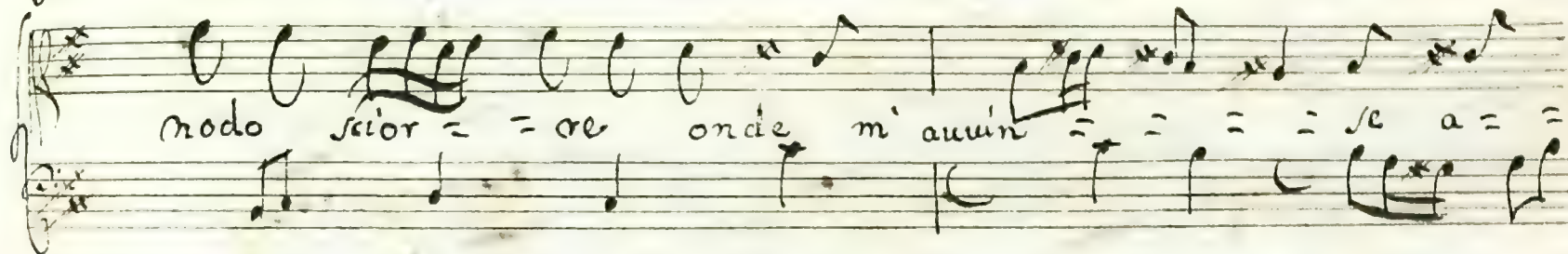
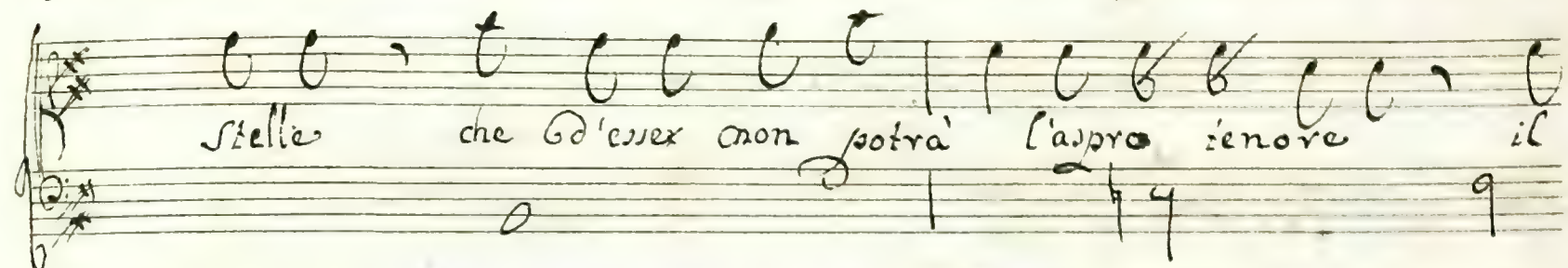
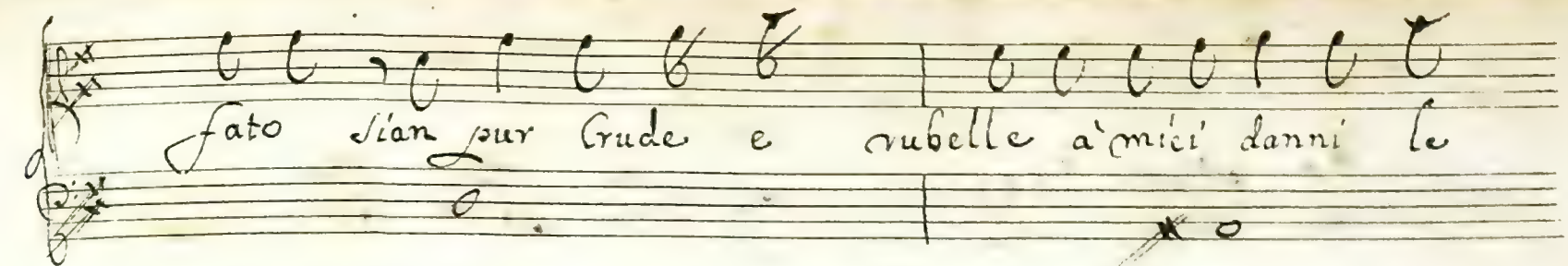


Vivero' prius di' Core

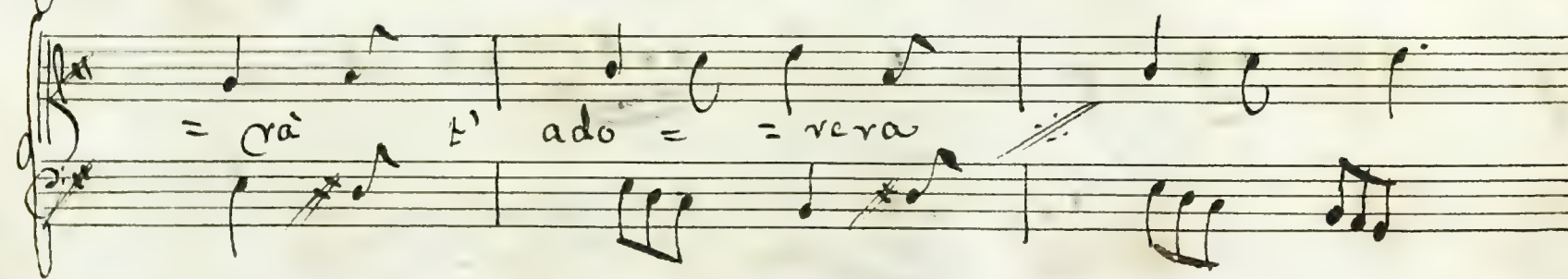
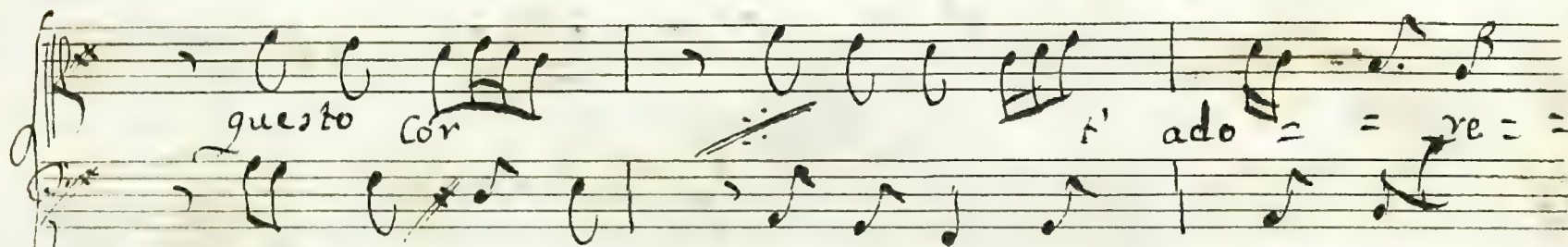
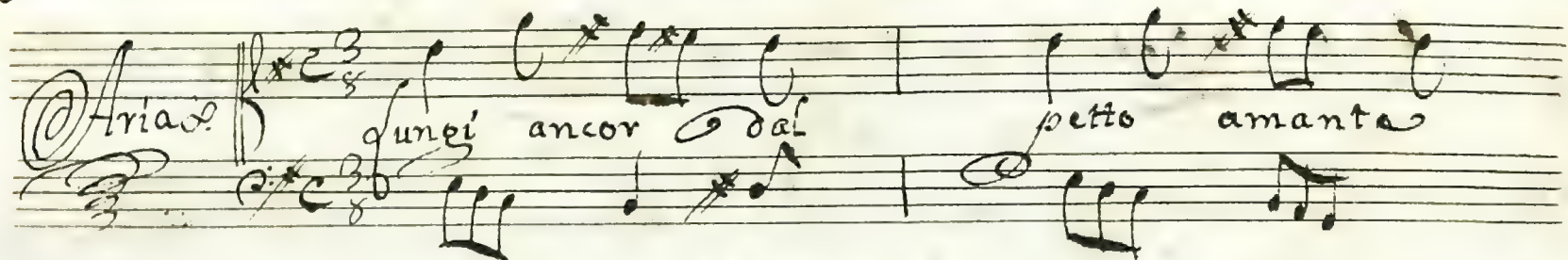
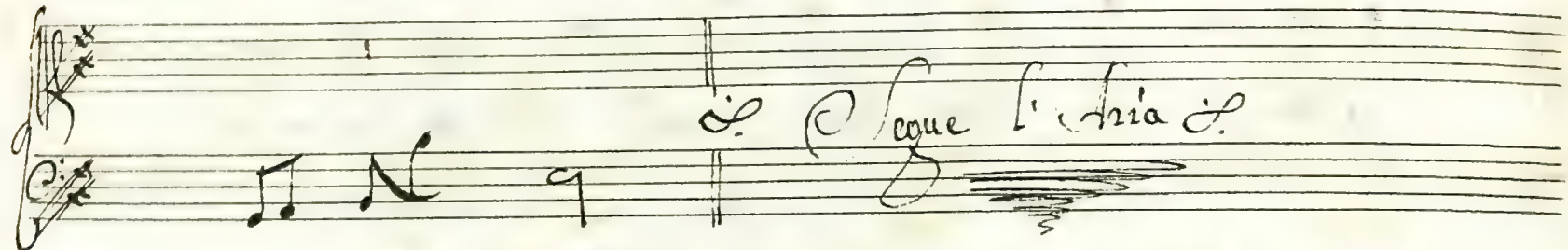
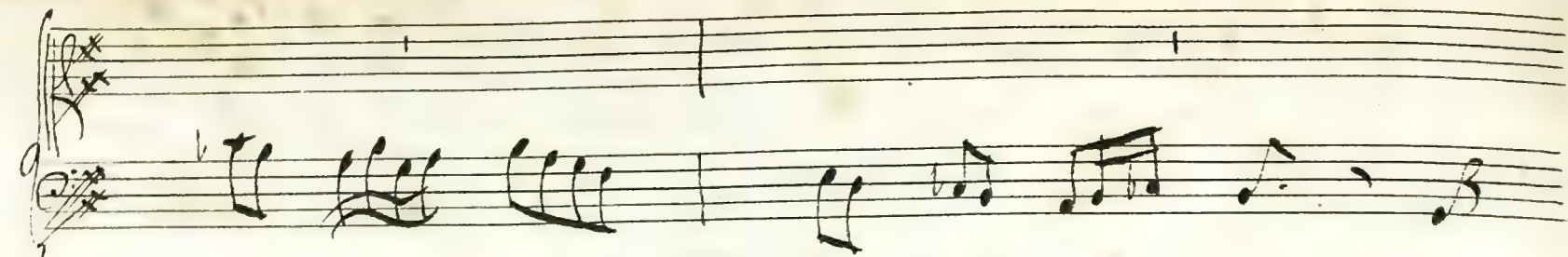
per rendere piu' acerbo, il mio dolore

Rec.  
Ma barbaro spietato, contro me s'armi il











questo cor a = do = rera e gloria  
di esser inco = ante mille morti  
in = contrera = = =  
mille morti incontre =  
ra = fungi ancor dal petto a =



Handwritten musical score on a single page, featuring six systems of staves. The notation includes vocal lines with lyrics and instrumental accompaniment. The lyrics are in Italian and appear to be a religious or dramatic piece.

**System 1:** The first staff has the lyrics "mante questo Cor" (mante questo Cor). The second staff continues the melody with "t'ac=" (t'ac=).

**System 2:** The first staff has the lyrics "do = = rera' t' adore = = ra'" (do = = rera' t' adore = = ra'). The second staff continues the melody.

**System 3:** The first staff has the lyrics "questo cor t'a = = do = = rera'" (questo cor t'a = = do = = rera'). The second staff continues the melody.

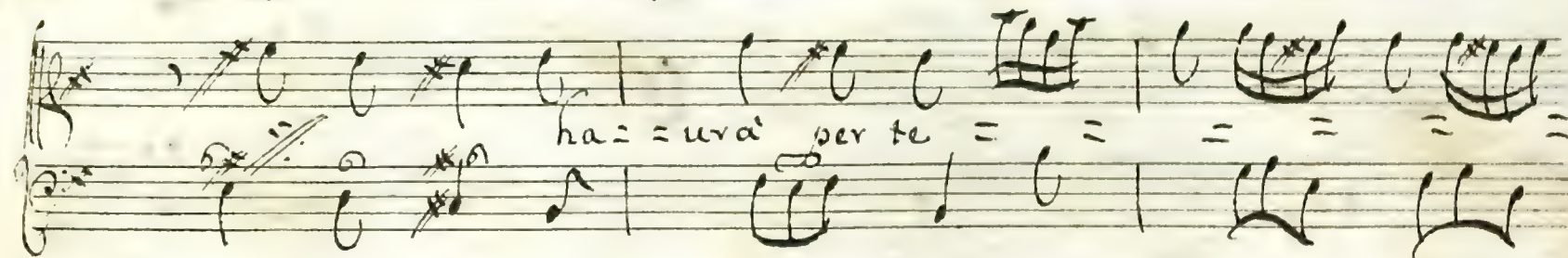
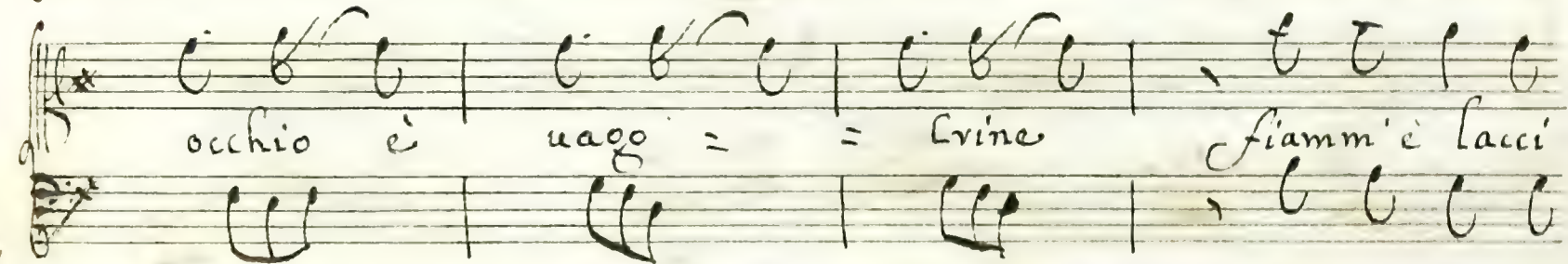
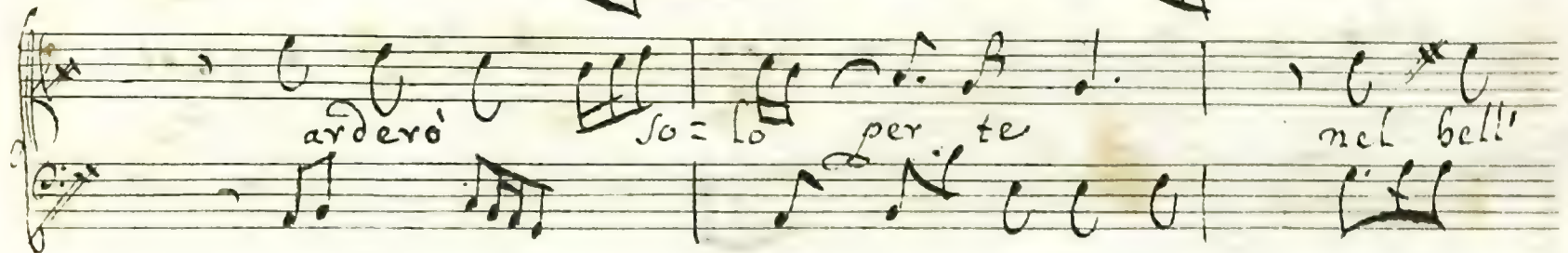
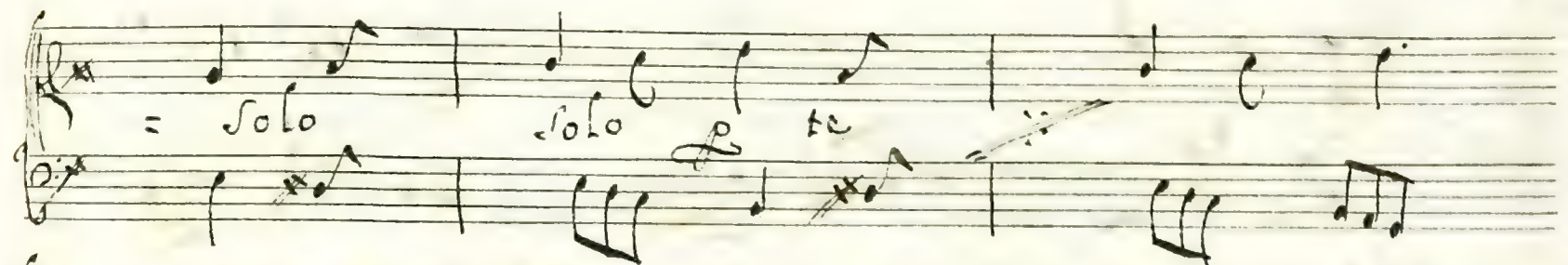
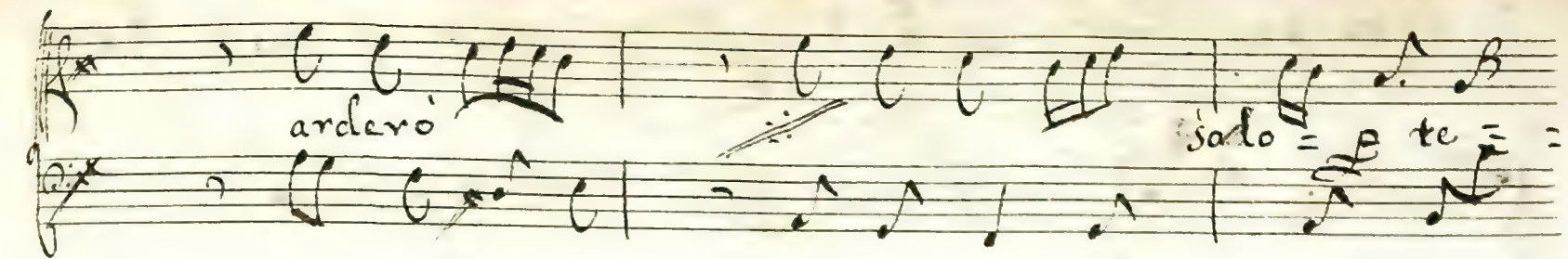
**System 4:** This system contains only musical notation on two staves, with no lyrics.

**System 5:** This system contains only musical notation on two staves, with no lyrics.

**System 6:** The first staff has the lyrics "Ira le Vene ri piu' fine" (Ira le Vene ri piu' fine). The second staff continues the melody.

The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.







Handwritten musical score on five systems, featuring vocal lines and piano accompaniment. The lyrics are in Italian.

**System 1:** *fiamm' e' lacci* *haurà' ::*

**System 2:** *per te* *Tras le* *Venerò più' =*

**System 3:** *fine* *ardero'* *Solo =*

**System 4:** *Solo =* *per te* *Solo =* *per te*

**System 5:** *ardero'* *Solo =* *lo p* *te.*



*Dec. 1800*

Curilla Anima mia

più ti direi più giurarei ancora ma

già sorge l'Aurora ch' altrui muntia e di pace a

me di pene mi costringe a lasciarti



amato be = = ne partir Conuiemmi oh Dio

*largo.*  
uado à penar uado à morir uado à se = =

= nar uado à morir Ca Dio.

*Fine*





*Cantata a Voce Solo*  
*Del Sig.<sup>ro</sup> Alessandro*  
*di Scarlatti*

*Piangi*

*Pian*

*Sor = pi = = = ro e' se = = = no e' se =*

*no ser = = uo con = tem = plo e' ado = = ro*

*di lacci ho' cinto il seno di lacci ho' cinto il*



Se no ardo mi struggo e poco men  
poco men che moro che mo = ro che mo = ro  
O di lacci ho linto il seno ar = do mi  
struggo e poco men e poco men che moro che  
moro che moro e poco men che

The image shows a handwritten musical score on aged paper. It consists of six systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are in Italian and are written below the vocal line. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are in Italian and are written below the staves. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end. The third staff has a repeat sign at the end. The fourth staff has a repeat sign at the end. The fifth staff has a repeat sign at the end.

moro che mo = ro che mo = ro e a  
tante pene tante e' a tante pene e' tante filli an  
co = ra non uol credermi a amante filli ancora non  
uol credermi amante credermi amante



Ahi crudele Ahi Crudele per creder ch'io  
t'ami che proue tu brami che chiedi da me che chie  
di per creder ch'io t'ami che chiedi da me che chie  
di che proue tu brami che chiedi da me che chiedi che  
proue tu brami che chiedi da me che chiedi

The image shows a handwritten musical score on aged paper. It consists of five systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are placed between the staves. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear at the edges.



chiedi da me  
brami più che uedere ogn'is =

gi' stante quest'anima amante languir = re lan

guir = re languire per te brami più che uedere ogn'i =

stante quest'anima amante languir = = re languir = re

languire per te lan = guir = re languir = re languire per



Handwritten musical score for a vocal piece, likely a duet or solo with accompaniment. The score is written on five systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are in Italian and are written below the vocal line. The music is in a major key with a common time signature (C). The lyrics are:   
te languire per te Ahi Cru- dele Ahi Cru   
dele per creder ch'io t'ami che proue tu brami che chiedi da   
me che chiedi per creder ch'io t'ami che chiedi da me che chie-   
di che proue tu brami che chiedi da me che chiedi che   
proue tu brami che chiedi da me che chiedi da



me

Non ti basta non ti

basta saper ch'il mio petto sia fatto ricetto di fiamme ed ar-

dor di fiamme sia fatto ricetto di fiamme ed ar-

cor di fiamme sia fatto ricetto di fiamme ed ardor di fiam



me sia fatto ricet = to di fiamme ed ardor

di fiamme ed ardor Ma t'in

tendo al mio foco non credi se sciolto non uedi in

cenere in cenere in cenere il cor ma t'in

tendo al mio foco non credi se sciolto non uedi in



cener = re in ce = nere in cenere il Cor in

cener = re in cener = re in cenere il cor

in cenere il cor non ti basta Non ti.

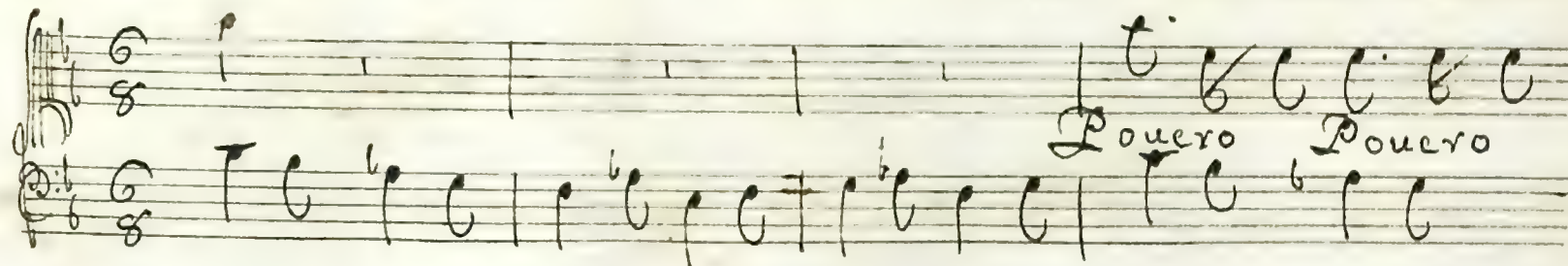
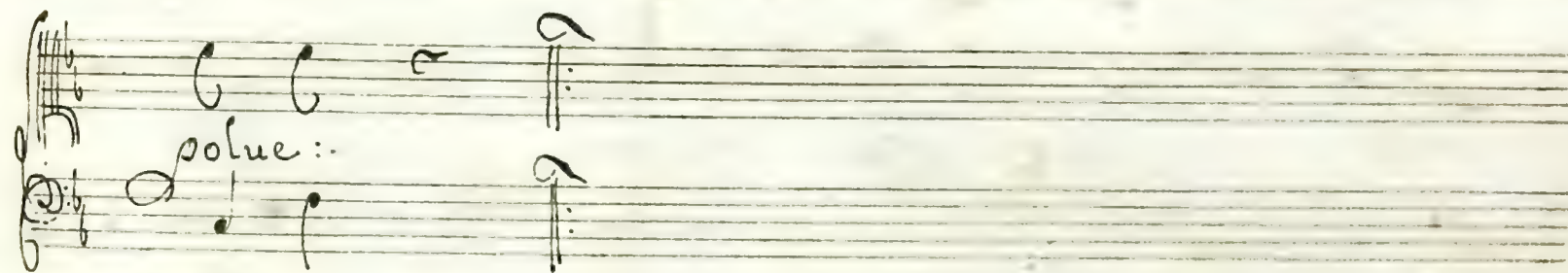
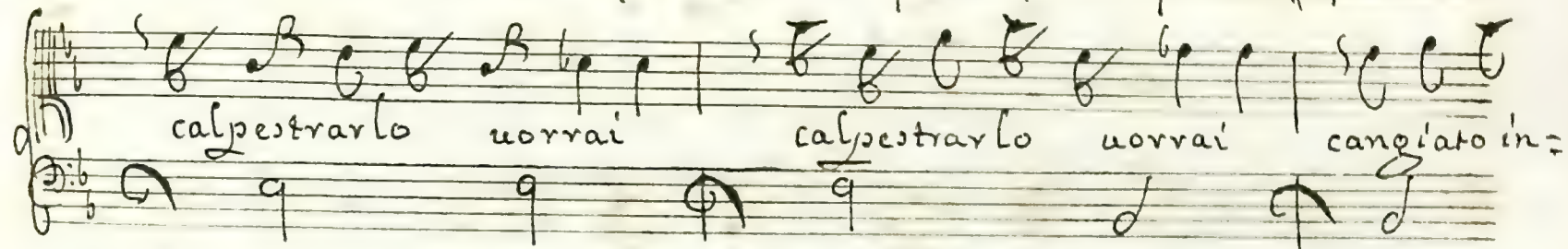
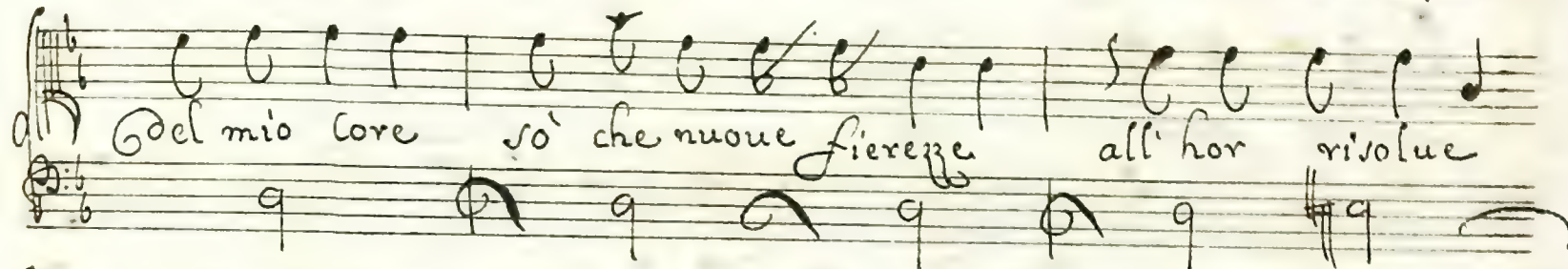
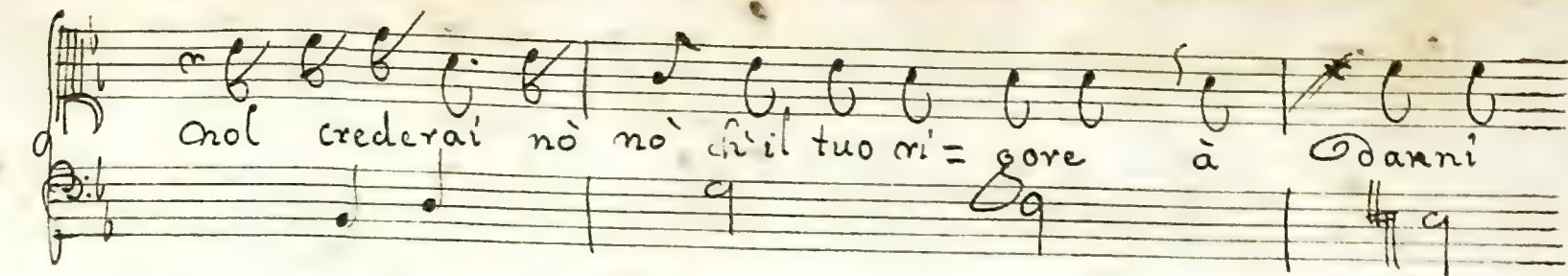
basta saper ch'il mio petto sia fatto ricetto Odi

fiamme ed ardor Odi fiamme via fatto ricetto Odi fiamme ed ar



Cor di fiamme sia fatto ricetto di fiamme ed ardor di fiam  
me sia fatto ri = cetto di fiamme ed ardor  
di fiamme ed ardor  
Si che in cener disciolto il cor uedrai ma' all'or poi crede:  
rai che sian gl'incendi suoi figli dell'occhi tuoi







Core pouero pouero Core

pouero pouero Core pouero po = uero Co

re pouero po = uero Co = re hai da mo

rive senza finire il tuo do

Core pouero pouero Core



*pouero pouero core pouero po = uero co =*

*ve hai da morire senza fi' nire*

*il tuo da core pouero pouero*

*core pouero pouero core pouero*

*pouero core pouero po = uero core*

The musical score is written on five systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The notation includes various musical symbols such as notes, rests, and accidentals. The paper is aged and shows some wear.



*pouero po = uero co = re dopo la morte*

*tua sorte acerba per te criverba*

*nuovo rigore pouero pouero core*

*pouero pouero core pouero po =*

*= uero core dopo la morte tua sorte a*

This is a handwritten musical score on aged paper, featuring five systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are placed between the staves. The notation includes various musical symbols such as notes, rests, and clefs. The ink is dark, and the paper shows signs of age and wear.



Handwritten musical score on six staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and repeat signs. The lyrics are written in Italian and are aligned with the musical notes.

cerba ser te ri serba nuovo vi'

core pouero pouero core pouero pouero

core pouero pouero core pouero do =

uero co = re pouero do = uero co

re.



Dunque tormenti e scherni i premij son Godi servitù fe

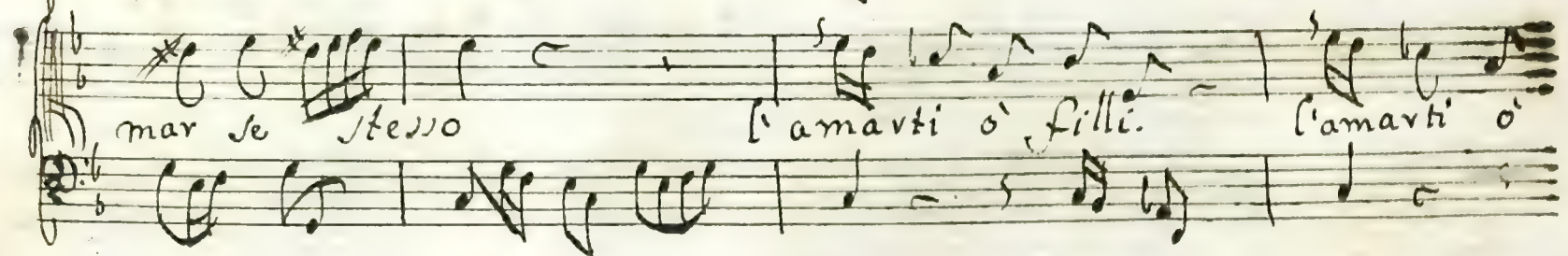
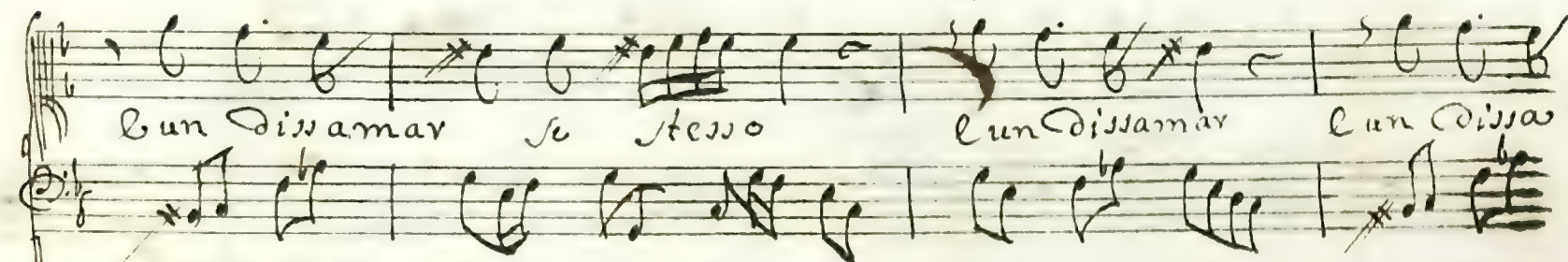
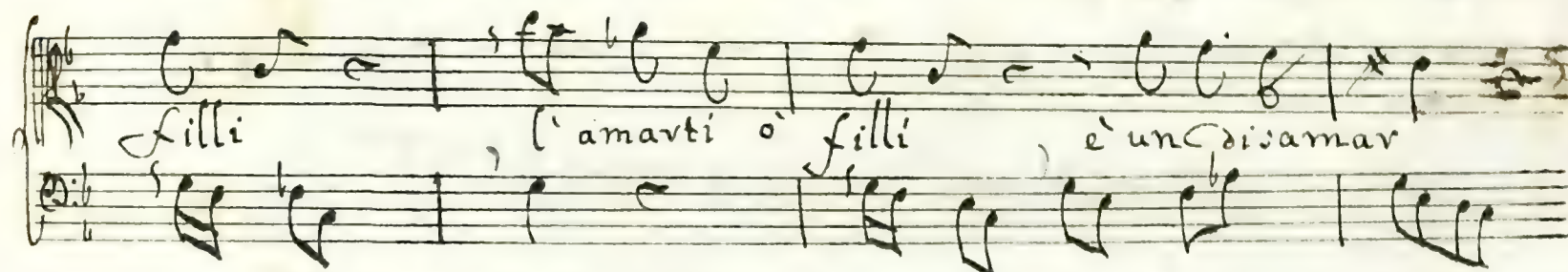
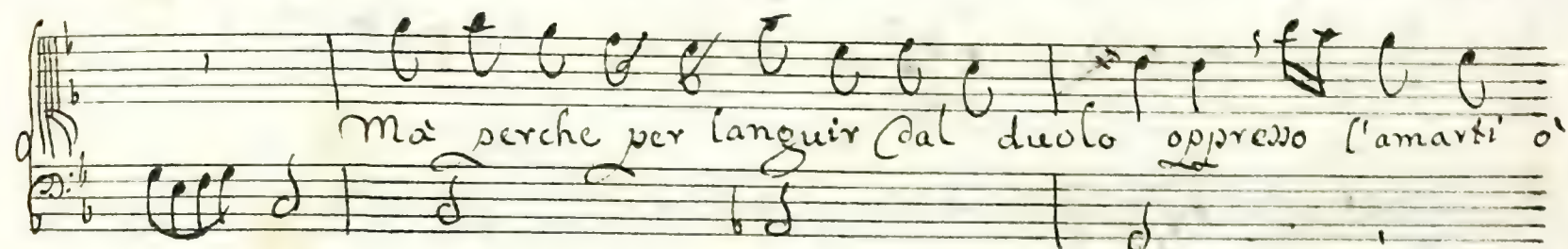
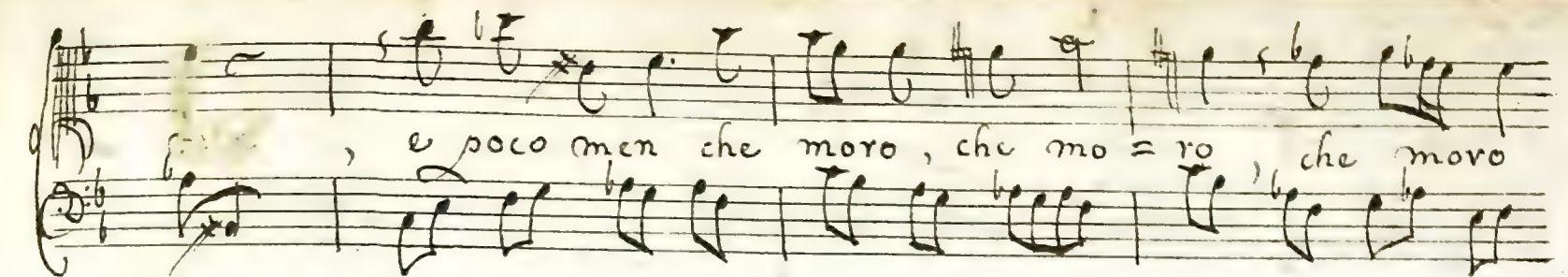
Odele affanni oltraoggi eterni dà per mercede

na beltaì Crudele et io l'amo è l'adovo ar = do mi

struggo e poco men e poco men, che moro, che mo

ro, che moro ardo mi struggo e poco men.







filli Lun Dissamar Lun dissamar se stesse

So Lun Dissamar se stesse

*il fine*





*Canta a Voce Sola*  
*Del sig. Alessandro*

*Scarlatti*

*Non han core et han pietà*  
*questi gelidi torren ti*  
*che commossi a miei lamenti*



*a' miei lamen ti*

*che commossi a' miei lamenti a' miei lamenti con*

*soa = ue mor = mo = ri = o*

*sian*

*gono al pianto mio al pianto mio pian*



gono al pian  
to mio al pian to mio

*Rec.* Solquel barbaro indegno mostro di Crudeltai non

ha' di me pietà, et io pur l'amo ancora ah no'



prima si mora non e' mio quel sen:  
siero quel desio che mi uolge a celin cohenria che il nome  
tanto odiato il labro mio di lingua tronarsi  
la mia lingua crudo perfido ingrato, et in cos tante  
pria che mai piu mirare il tuo sembiante cagian d'ogni mio duol

The image shows a handwritten musical score on aged paper. It consists of six systems, each with a treble and bass staff. The lyrics are written in Italian. The notation includes various note values, rests, and bar lines. There are some decorative flourishes and a double bar line with repeat dots in the first system. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score on page 92, featuring vocal and piano parts with Italian lyrics. The score is written in a single system with five staves. The first staff is the vocal line, and the subsequent four staves are the piano accompaniment. The lyrics are in Italian and express a state of despair and a desire for death.

*C'ogni martire So uo' a' morire.*

*Da tanto duol oppressa*

*uiver piu' no' si' puo'*

*no' non si' puo' uiver piu' non si' puo' m' uccidero' me*

*Steya*



*largo.*

me stessa oh questo no' oh questo no'

ma l'alma che sospira il cor

doue si mira Gai quell' empio infedel l'i

mago impressa oh questa questa io feri ro' Questa io feri

ro'. m'uccidero' me stessa



me stessa oh

questo no' no' no' oh questo no'

Servi fra uanti tuoi che forzasti a'

morir chi t'adoro ma' già no' moriro' senza uen

Costa poiche solo non fia Suenare un cor che Sol

9



per te per te languisce.

43

*Aria 8.*

Dell' Amanti che tradite negl' elisi hanno la

Sede ad un cor ch'è tutto

fede tutto fede lieti Spirti

Il Varco

36



apri te ad un cor ch'è tutto fede

lieti spiriti

Il Varco

prite

Il Varco aprite.

Ancor io tradito fui come uor'

Oa un infedele



*Due*  
*Abc.* Non più nò più querele che i miei dolori immensi

parche opprimano i sensi Vittima

del dolore per Celindo infedel Rosalba

Rosalba more.

fine f.



man 10663

Cantata a Voce Sola  
Del Sig. Giacomo Periti  
Bolognese

95

Prima del morir  
mio prima che  
Manchi alle labra lo Spirto e l'alma al  
Seno senti deh senti al = meno  
bella e superba. Irene miei sospiri es =



*trém* le mie pene senti e

poi mi dirai s'ogn' hor Costante tu' sei troppo

Dele io troppo A = = man = = te.

*Aria* Si io u' adovo o' Luci

belle se voi siete a' me



Handwritten musical score on six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and common time signatures (C). The lyrics are in Italian. The first staff begins with the word "rubelle" and continues with "la Fortuna e amor lo sa". The second staff contains instrumental accompaniment. The third staff continues the melody with "quell' Arcier che mi pio". The fourth staff begins with "gò quella Dea che m'oltrag = = = gio' ah si si ue". The fifth staff begins with "lo dira'" and continues with instrumental accompaniment. The sixth staff contains instrumental accompaniment.

rubelle la Fortuna e amor lo sa =

= = = quell' Arcier che mi pio

gò quella Dea che m'oltrag = = = gio' ah si si ue

lo dira' = = =



ue lo di = = = ra

s'io u' adoro a' luci belle

ve uoi siete a' me ru = =

= belle la fortuna e' amor lo

sa' =



la fortuna e amor lo sa  
 D'Amor è di fortuna vero in  
 fausto tro- = = = feo Misero schermo trappo de  
 giorni miei li hore infelici Odi due Numi



*nemici prouo con aspro Couolo, Complicato ri*

*gore a' w tempo Solo.*

*Arias: purche pace ritroui quest' alma*

*ui cedo ogni palmas fortuna e' d' amor'*

*ui cedo la*



palma fortuna ed A = = amor.

o' una Ro = = =

= ta ne i giri fatali ber = = = voglio a' piu'

strali nò resti il mio cor nò resti il mio

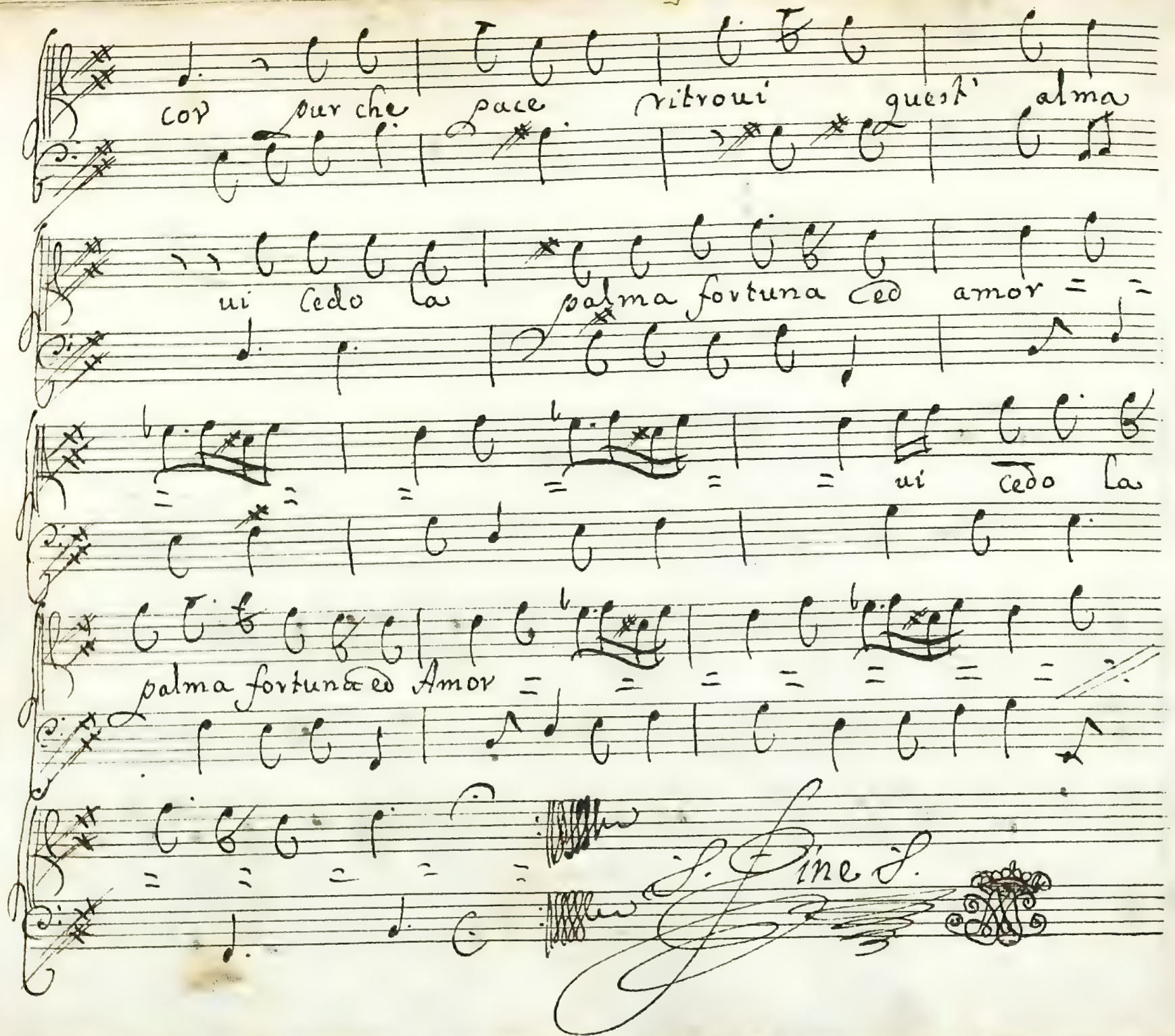
cor

bersaglio a' piu' strali nò resti il mio



Handwritten musical score for voice and piano, featuring lyrics in Italian. The score is written on six systems of staves, with the vocal line in the upper staff and the piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are:

cor sur che pace ritroui quest' alma  
ui cedo la palma fortuna ced amor =  
ui cedo la  
palma fortuna ced Amor =  
J. Fine J.













Canta a Voce Solo

~~Del Re. ~~Allegro~~~~

carlatti:

gran pena d'Amare

a' chi le nubbi ancora da geloso tor-

mento

e' l'alma mia ch'adora del suo eterno re-

nave il uero contento non sa' lieto godere

un Sol

un



Sol momento, non sa' lieto godere no' no'

un sol momento

*Aria*: Speranza mia gradita Con =

Solo questo Con Speranza Consolas Con =

Solo questo Con Consolas o' speranza Consolas questo



Cor Consolatio speranza Consolatio queris Cori

*largo*  
 De pena dopo via Lagella Palma mia

gella Palma mia Con l'ar

= mi del timor

*all' coro...*  
 e speranza. Da capo



*Dec. no. 11* *Al. no' stolto, che sono inuano saggio*

*aita alla speranza se quel duol ch'alimenta in pene il core perche*

*troppo in amar e pero gioire, non mi men'a' mori*

*re.*

*Minuet. 13/8*



Vanne o peme = lusinghiera = troppo falsa = e' la sua se'  
 il mio cor ho =  
 gia' disperato = diu' non chiedo a te' mercede  
 Vanne o peme = lusinghiera = troppo falsa = e' la sua se'  
 a tempo  
 Recuo: Falsa peme e' d'amar del mi lasciate Due



Giovanni in un Cor = e' Crudeltate e' Crudelta =  
 te Due Giovanni in un Cor = e' Crudeltate  
 e' Crudelta = te, e' = Crudeltate.

Francesco Vitale Longo

per il violone

Vitale

Vitale









